

Country Life—April 1, 1949

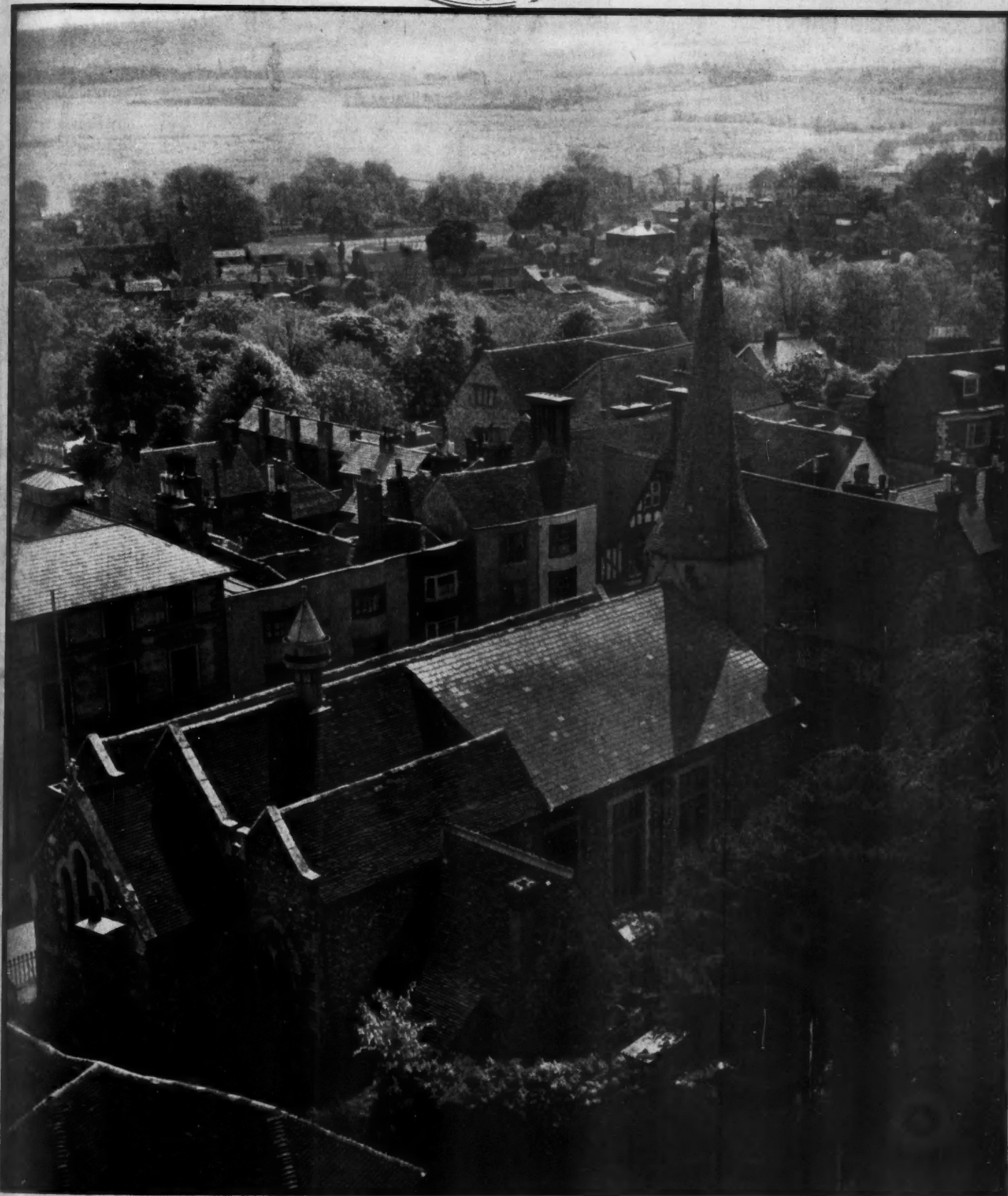
# TWO CATHEDRAL CITIES RE-PLANNED

# COUNTRY LIFE

On Sale Friday,  
APRIL 1, 1949



TWO SHILLINGS



LEWES, SUSSEX, FROM THE CASTLE

Donovan Box

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6.

## AUCTIONS

**ANTIQUE OR MODERN** (advantageous to Executors, Trustees and Private Owners). Very GOOD PRICES ASSURED for Antique and Modern Household Furniture, Silver, Jewellery, Picture Books, Porcelain, etc., at the weekly Auction Sales of **PHILLIPS, SON & NEALE**, 7 Blenheim Street, New Bond Street (established 1793). Sales of the above property can also be promptly arranged by private treaty. Tel.: MAYfair 2424. Ref. W.T.L. Auction announcements daily by Telegraph every Monday. The Times every Tuesday.

**IMPORTANT SALE OF ANTIQUE FURNITURE.** By order of the Bank Ltd. (the Executor of the estate of the late Mrs. Margaret Powell). "Tyes Place," Staplefield, about 5 miles from Haywards Heath, Sussex. Southdown bus route No. 23 from Haywards Heath Station passes close by. Sale by Public Auction of the contents of the residence, comprising, Jacobean, Queen Anne and Georgian Furniture and Effects including several antique oak coffers, Jacobean chests, oak refectory table, tallboys, corner cupboards, oak dresser, old English lacquer chest, walnut writing bureau, sofa tables, Hepplewhite and Chippendale period chairs, oil paintings and water colours; and a collection of Persian and other carpets and rugs, valuable china, glass, linen, soft furnishings, refrigerator, 16 in. Ator motor mower; a 20/25 h.p. 1935 Rolls Royce limousine with interior partition and body by Park Ward, mileage about 41,500 chauffeur-driven. A 1939 10 h.p. Standard 4-door saloon car with brown leather upholstery. Over 850 lots in all, which **BADLEY & VAUGHAN**, F.A.I., will submit to Public Auction on the premises as above on Thursday, April 21 and Friday, April 22, commencing at 11 a.m. each day. Catalogues (6d. each) from the Auctioneers at their offices: Commercial House, Haywards Heath, Sussex (Tel. 91).

**THROUGHOUT Essex, Suffolk and the Home Counties.** Experienced for 50 years in the Sale of all types of Property and of Antique and Modern Furniture by Auction or Private Treaty. —**COMPTON GUY** (Est. 1899), Auctioneers and Surveyors, Wamstead, and Branches.

**W & F. C. BONHAM & SONS, LTD.** (established 1793), hold Sales by Auction every Tuesday and Thursday at 11 o'clock of Antique and Modern Household Furniture, Silver Plate, Porcelain, China, Objects d'Art, Carpets and miscellanea at their spacious Galleries at Knightsbridge Halls, 213-217 and 223-229 Knightsbridge, S.W.1. Tel: KEN. 2902, 4887, 4888.

## PERSONAL

**BATH.** Lady receives Guests in Regency house facing south overlooking park, close to Royal Crescent and Circus. Single and double rooms available for permanent and temporary residence. Special attention to convalescent or elderly visitors. —**HOWARD-MERCER**, 16 Brock Street, Bath 5078.

**CAPABLE LADY** offers services, any capacity. In return for passage or part thereof to South Africa, autumn, 1949.—Box 1567.

**CARAVAN** to let. Easter, Whitsun, summer holidays. Four-berth, calor gas. Fixed site, woodland setting, bus route, Hastings 9 miles. From 8/- per week. Write particulars (view by appointment). **NEW MORGAN FARM**, Staple-cross, Robertsbridge, Sussex.

**EXCEPTIONAL COMFORT** available for a few paying guests in charming country house amid perfect surroundings. Private suites with bathrooms; central heating throughout; breakfast in bed. Delightful, unspoilt country; 3 miles from market town.—**MRS. CAKEW**, The Forest, via Newtown, Montgomeryshire.

**LADIES** wish for another as paying guest. Midland village. Separate accommodation. Scope for independent gardening, if desired.—Box 1569.

**LEARN TO SAIL** during your holidays. Modern yachts; ideal sailing in Poole Harbour and adjacent waters.—**SANDBANKS SAILING SCHOOL**, Harbour Heights Hotel, Sandbanks, Bournemouth West. Tel: Canford Cliffs 1053.

**LUXURIOUS** Nursing Home, beautifully situated, 18 miles from London, has vacancy for elderly lady or gentleman.—Apply, Box 144.

**ROOMS** in Country House to let; beautiful surroundings; no children. Near Hay-on-Wye.—Box 1471.

**SSEA MEADS HAMLET**, Praa Sands, S.W. Cornwall, offers efficient well-furnished cottages for long tenancy but not for brief holiday accommodation. Unique position on edge of sandy beach in garden setting. Pleasant life. Bathing, e.l., tel., bus, milk, vegetables.—Write, Secretary.

**TITLED LADY** could receive lady or girl wishing to learn how to run small pedigree farm; cows, chickens, show dogs. Near London. Substantial premium required for personal attention. Separate flat.—Write: Box 1565.

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## MISCELLANEOUS

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**"ANTIQUES ENCYCLOPAEDIA 1949."** Packed with information. Clothbound, 288 pp. 6/6 post paid.—**TANTIVY PRESS**, Malvern.

**ARE you interested** in evidence of Survival after Death? Evidence of Survival may be found to-day. Help in study is offered at the LONDON-SPIRITUALIST ALLIANCE. Send 8d. for booklet for inquiries, 16 Queensbury Place, London S.W.7.

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**AUSTIN 10-h.p.** and 16-h.p. "Country" Estate Transporters, seat six passengers plus loading space. Also 10-h.p. Delivery Vans and "Pick-up" Trucks. Austin 10-h.p. A.40 "Devon" and 16-h.p. A.70 "Hampshire" and A.90 "Atlantic" Convertible, also Austin A.125 "Sheerline" and A.135 "Princess" Saloons, and Austin Sixteen Saloon. —Particulars from **AUSTIN HOUSE**, 140-144 Golders Green Road, N.W.11.

**AVOID FURS GOT BY TORTURE.** Write for Fur Crusade leaflets, telling how to kill domestic animals and poultry humanely. Also ask about humane traps for rabbits, rats, moles.—**MAJOR C. VAN DER BYL**, 49 Tregunter Road, London S.W.10.

**BAGS! HANDBAG SERVICES COMPANY** will overhaul and renovate your handbags. Finest craftsmanship.—Send it for an estimate to 59 New Bond Street, W.1 (next door Fenwick's).

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# COUNTRY LIFE

Vol. CV No. 2724

APRIL 1, 1949

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BY DIRECTION OF SIR OSWALD MOSLEY, BART.

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FARM, with 3 cottages.

IN ALL 269 ACRES

With Vacant Possession  
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## BETWEEN MIDHURST AND PETERSFIELD

Suitable for Scholastic or Institutional Purposes

£14,750 FREEHOLD WITH 77 ACRES

Occupying a superb position  
500 feet up facing south with  
unsurpassed views.

The brick-built and half-timbered Residence with tiled roof stands well back from the road and is approached by a drive through the park with lodge at entrance.

Hall, 4 reception rooms, billiards room, 9 principal and 10 guest and staff bedrooms, 5 bathrooms.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (29,136)

Central heating, electric light, adequate water supply, modern drainage.

Stable and garage accommodation, which could be converted.

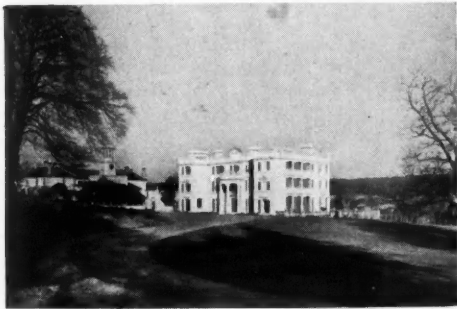
Inexpensive gardens and grounds, terraces, hard tennis court, kitchen gardens, orchard, parkland and woodland.

FOR SALE WITH 77 ACRES  
or more by arrangement.

## FULMER HALL, BUCKINGHAMSHIRE

Immediate outskirts of Fulmer Village. Gerrards Cross Station 2½ miles. Glorious views over unspoiled country.

### A COUNTRY SEAT OF THE GEORGIAN ERA IN CENTRE OF 16-ACRE PARK



Completely modernised with infinite taste and in perfect condition.

Galleried hall, 3 reception, billiards room, post-war equipped domestic offices, 6 principal and 4 staff bedrooms, 3 dressing rooms, 6 bathrooms. Main services and central heating.

Stables, garages and flat. Lodge.

Two flats, range of buildings, hard tennis court, walled kitchen garden with glasshouses 3½ acres.

Detached cottage.



VACANT POSSESSION OF WHOLE

Freehold for Sale by Auction in the Hanover Square Estate Room on Thursday, April 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. STONEHAM & SONS, 108a, Cannon Street, E.C.4.

Auctioneers: Messrs. HETHERINGTON & SECRETT, Beaconsfield and Gerrards Cross, and Messrs. KNIGHT, FRANK & RUTLEY. (Pars. 1/-)

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## HEREFORD—WORCESTER BORDERS

Malvern 3½ miles. Worcester 8 miles. Hereford 16 miles. Birmingham 33 miles.

THE BEAUTIFULLY SITUATED FREEHOLD ESTATE COMPRISING



**THE GEORGIAN-STYLE RESIDENCE, BIRCHWOOD HALL**  
Containing 3 reception and billiards room, 9 bed and dressing rooms, 3 bathrooms. Self-contained flat. Main electricity. Central heating. Garage block with living accommodation. Farmery.

**BIRCHWOOD FARM**, with a good farmhouse and buildings and 2 cottages. Two residential cottages. Woodland and farmland.

**In all about 291 ACRES**

**For Sale by Auction in**

6 lots (unless previously sold privately) at Worcester on May 16, 1949. Joint Agents: Messrs. RUSSELL BALDWIN & KNIGHT, Leominster (Tel. 211); Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334), and 8, Hanover Street, W.1 (MAYFAIR 3316/7).

## LOCH LOMOND

Glasgow 17 miles. Drymen 3½ miles. Dumbarton 7 miles.

**THE DELIGHTFUL COUNTRY HOUSE AND AGRICULTURAL ESTATE OF CALDARVAN**  
Extending in all to about 1,450 ACRES

In a unique position south-east of Loch Lomond, with extensive views across the loch to the slopes of Ben Lomond.

The property includes:—

**CALDARVAN HOUSE**. A convenient Residence comprising 4 reception rooms, 9 main bedrooms, 3 bathrooms, servants' rooms, good domestic accommodation and standing in attractive grounds famed for their shrubs and rhododendrons, good garden, lodges and timbered drives

**BLAIRNYLE FARM**. 147 acres, T.T. Dairy Farm with Vacant Possession. Good house and steading, excellent position, southern aspect overlooking Caldarvan Loch.

**GRAYSTONELEA**. Smallholding of 68 acres. House and steading with Vacant Possession.

**BURNSIDE COTTAGE**. Smallholding of 7 acres with Vacant Possession.

**LOCHEND COTTAGE**. Smallholding of 5 acres with Vacant Possession. FIVE COTTAGES AND SEPARATE HOUSES with Vacant Possession. **CALDARVAN LOCH**, famed for duck shooting and fishing, with **LOCHEND FARM**. A delightful sporting lot. **ARDGATE FARM** 123 acres. **BALQUHAIN FARM** 150 acres. **MEIKLE FINNERY FARM**. 116 acres. **WEST CAMBUSMOON FARM**, 120 acres. **EAST CAMBUSMOON FARM**, 92 acres. Several parks and enclosures and accommodation lands with Vacant Possession, plantations and woodland sites. **To be offered for Sale by Auction in 30 lots (unless sold prior by private treaty) at Caldarvan House, on Tuesday, April 26, 1949, at 2.30 p.m.**

**Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Ford Street, Leeds, 1 (Tel. 31941/2/3).**

## MID-DEVON

**GENTLEMAN'S PLEASURE AND PROFIT FARM**  
Tiverton 7, Exeter 21 miles.



2-3 reception rooms, 3-4 bedrooms, 2 bathrooms  
Four-roomed cottage.

"Aga" cooker, central heating, own electricity and water, septic tank drainage.

Garage, swimming pool.

Modern cowstall, ties for 6, barn, stables, fruit orchards, pasture.

In all about 28 ACRES in a ring fence.

**PRICE £9,750 FREEHOLD**

Details: JACKSON-STOPS & STAFF, Land Agents, Yeovil (Tel. 1066)

## NR. CIRENCESTER, CHELTENHAM, GLOUCESTER

In really delightful unspoilt country. Facing south and west.

**OLD COTSWOLD MANOR HOUSE, PART DATING FROM 16th CENTURY**

Seven bedrooms, dressing room, 2 modern bathrooms, lounge hall and 3 reception rooms, modern kitchen premises with Aga cooker. Own electricity. Estate water supply. Central heating. Double garage. Hunter stabling for 6. Outbuildings including a really beautiful old tithe barn. Cottage. Small pleasure garden. Vegetable garden. Paddock 4 acres (in hand). Woodlands (6 acres). Pools. Fields 17½ acres (let).

**TOTAL ABOUT**

**31½ ACRES**

**For Sale with Vacant Possession (all but 17 acres). PRICE £12,000 FREEHOLD**  
Sole Agents: Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5).



## HAWKESBURY RECTORY

Near Badminton, Gloucestershire. Well situated for access to Bath, etc., and in good shooting country.

**CHARMING OLD L-SHAPED RESIDENCE**  
having period features and fine old staircase.

Spacious hall, 3 reception rooms, 5 principal bedrooms, bathroom, good offices.

Main water. Some radiators.

Excellent stable block (ideal conversion to cottage). Gardens and paddock.

**4½ ACRES IN ALL**

**Auction (unless privately sold) at George Hotel, Chipping Sodbury, Tuesday, May 3, 1949.**

**Illustrated details of JACKSON-STOPS, Cirencester (Tel. 334/5), or P. C. LLOYD, Esq., Solicitor, 20, Bell Lane, Gloucester.**

By order of Sir A. Compton-Thornhill, Bt.

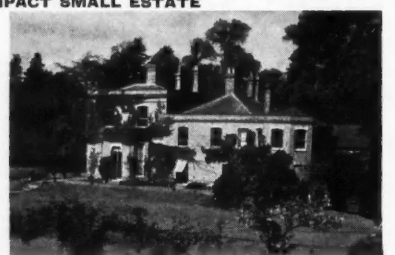
## BARHAM HALL, NEAR IPSWICH, SUFFOLK

Ipswich 4 miles. London 73 miles.

**A GENTLEMAN'S WELL-APPOINTED COUNTRY RESIDENCE AND COMPACT SMALL ESTATE**

Lounge hall, 4 reception rooms, 7 principal bedrooms, dressing room, 3 staff bedrooms, 3 bath, domestic offices including servants' sitting room. Main electricity. Water from artesian well, engine pumped. Central heating. 3 cottages (one in service occupation). Garage for 4 cars. Stabling of 3 stalls. Terraced gardens with tennis lawn and flower beds. Two walled kitchen gardens. Parklands, pasture and arable extending in all to about 84 ACRES

**Vacant Possession with the exception of some 19 acres. For Sale Freehold. JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2229).**



GROSVENOR 3131  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

## WEST SUSSEX

In a favourite residential area within easy reach of village.  
**A PERIOD FARMHOUSE**



Six bed., 2 bath., 3 reception rooms.  
Main water and electricity. Central heating.  
Stabling. Garage. Barn.

**INEXPENSIVE GROUNDS AND PASTURE BOUNDED BY A RIVER WITH BOATING, SWIMMING AND FISHING.**

**PRICE £15,000 WITH 18 ACRES**

Joint Agents: Messrs. DOUGLAS ROSS & SONS, Billingshurst, and WINKWORTH & CO., 48, Curzon Street, London, W.1.

## BERKSHIRE

One mile from station with trains to London taking 50 minutes. Adjoining large private estates.

## A QUEEN ANNE MANOR HOUSE

Seven best bedrooms, 3 bathrooms, staff flat and 4 reception rooms

Central heating. Fitted basins. Main services.

Garage. Stabling. Two flats.

**PLEASANT GARDENS AND GROUNDS INCLUDING HARD TENNIS COURT, AND ORCHARD, FARMLAND**



**IN ALL 64 ACRES PRICE £25,000**

Agents: WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.



# KNIGHT, FRANK & RUTLEY

**JERSEY CHANNEL ISLANDS**  
Excellent Schooling facilities. Income Tax 4/- in the £. Every Sporting Amenity.

## GOREY LODGE

A fine old house of character. Overlooking yachting centre of Gorey



FOR SALE WITH EARLY POSSESSION

Unrivalled views including Coast of France.

Fourteen double bedrooms, 5 reception, 5 bathrooms. Domestic offices.

Conservatory and garages. Entrance lodge. Beautiful grounds. 10 acres of farm and fruit.

## HAUTMONT HOTEL

One of the finest equipped hotels in the Channel Islands



FOR SALE. READY FOR IMMEDIATE TAKE-OVER

Fully licensed. 35 Bedrooms.

Fitted telephone and call-boy system. Most modern cooking appliances.

Own farm. Fruit and vegetables.

Uninterrupted sea and country views.

Heavy bookings for 1949.

Further particulars from the Joint Agents: HAROLD G. BENEST, Esq., Airway House, 31, Hill Street, Jersey, and Messrs. KNIGHT, FRANK & RUTLEY.

## BETWEEN COLCHESTER and the COAST

ATTRACTIVE MANOR HOUSE DATING FROM 1580 IN PERFECT ORDER



FOR SALE FREEHOLD

Four reception rooms, 7 bedrooms, 2 dressing rooms, 3 bathrooms. Central heating throughout. Main electric light and water. Modern drainage.

Stabling for 3. Garage for 2.

Attractive gardens and grounds including small formal garden, lake, walled kitchen garden. Paddock.

IN ALL 10 ACRES

## WEST SUSSEX. HORSHAM 5 MILES

PERFECT 14th-CENTURY PERIOD HOUSE IN MAGNIFICENT SETTING

Two reception rooms, 4-5 bed and dressing rooms, 2 bathrooms. Central heating throughout. Company's electric light and water.

Garages for 8. Gardener's cottage.

Guest and staff cottages.

Beautifully laid out grounds including water garden, orchard, kitchen garden, greenhouses and paddocks.

IN ALL 27 ACRES.



FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (30,968).

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (36,698).

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"

Reading 4441  
REgent 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

By order of Major Sir Delaval Cotter, Bt., D.S.O.

AS A WHOLE OR IN TWO LOTS.

## NEWBURY—BERKSHIRE

Adjoining fields on high ground on the country outskirts of this favourite market town towards Speen.

### THE CHARMING QUEEN ANNE HOUSE

known as

THE OLD POSTING HOUSE, NEWBURY  
Most tastefully decorated throughout, with many painted panelled walls.

It contains: Entrance hall, cloakroom, staircase hall, 3 reception rooms, good domestic offices with maids' sitting room, 6 bedrooms all on one floor with hot and cold water laid on, 2 bathrooms, attic and boxroom.

MAIN WATER. MAIN ELECTRIC LIGHT AND POWER. CENTRAL HEATING. GAS. MODERN DRAINAGE.

DETACHED BRICK AND TILED 5-ROOMED COTTAGE, with garage and stable will be offered as a separate lot.

Old-world grounds (inexpensive to maintain) with aged yews, hard tennis court.

IN ALL JUST OVER ONE ACRE  
To be Sold by Auction, April 28, 1949 (or by private treaty meanwhile).

Sole Agents: Messrs. NICHOLAS, Reading.



44, ST. JAMES'S  
PLACE S.W.1.

## JAMES STYLES & WHITLOCK

REgent 0911 (2 lines)  
REgent 2858

### DORSET BORDERS

#### STONE-BUILT AND TILED COUNTRY RESIDENCE

In splendid order; convenient to several important and well-known centres. Excellent social and sporting district. Three sitting rooms, 7 bedrooms (4 basins), 2 bathrooms. Servants' sitting room.

MAIN ELECTRICITY AND WATER. CENTRAL HEATING. STABLING. GARAGE.  
ABOUT 6 ACRES PRICE £8,800

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.  
(L.R. 17,623)

### WEST SUSSEX

#### SMALL PERIOD RESIDENCE

with Farm (in hand) of 54 ACRES

Can be purchased with or without live and dead stock. The Residence dates from 15th century but now modernised. Lovely situation close to the Downs; bus service passes. Three sitting rooms, 5 bedrooms, bathroom. Main water. Electric light. Central heating. Cottage. Splendid farm building. Grazing rights over 20 acres common land, additional to the 54 acres, are included.

Full details from JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.13,894)

By direction of Mrs. Tollemache.

### LECKHAMPTSTEAD HOUSE

Between Newbury and Wantage, Berks.

GEORGIAN COUNTRY RESIDENCE  
Amidst lovely scenery; fine views; near village and bus service.

Three sitting rooms, 6 bedrooms, bathroom. Main electricity and power. Co.'s water. Cottage. Double garage, barn, etc. Attractive garden and 2 meadows.

ABOUT 7 ACRES

For Sale by Private Treaty (or Auction later unless sold soon).

Joint Sole Agents: Messrs. DREWETT, WATSON & BARTON, Newbury (Tel.: Newbury 1), and JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1.

### MID-OXFORDSHIRE

Between Banbury and Oxford and convenient for Bicester.

#### COUNTRY RESIDENCE

formerly a rectory.

Three sitting rooms, 7 bedrooms, 2 dressing rooms, bathroom.

#### MAIN ELECTRICITY.

Garage and stabling.

ABOUT 2½ ACRES, including orchard.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.  
(L.R. 23,069)

### DEVONSHIRE

To Let Unfurnished on Lease from November, 1949.

#### GEORGIAN RESIDENCE

in its own small park on a Gentleman's Estate.

RENT £300 PER ANNUM PLUS RATES

High situation (Southern aspect), near golf, excellent sporting district.

Four sitting rooms, 12/14 bedrooms, 3 bathrooms.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

Stabling and garage. Lodge and flat.

Charming gardens and land of about 20 ACRES

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23,027)

### SOUTHERN HAMPSHIRE

LATE GEORGIAN COUNTRY RESIDENCE

Modernised and in practically perfect order; altogether a unique proposition.

Hall and 4 sitting rooms, 7 bedrooms (wardrobes and basins), 3 bathrooms. Main electricity and power. Company's water. Central heating. Cottage, garage, cowhouse.

ABOUT 40 ACRES (more land and cottage obtainable)

PRICE FREEHOLD £16,750

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,026)



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



## WEST SUSSEX

*Between Horsham and the Downs.*

**UNFURNISHED LEASE FOR DISPOSAL**

**LOVELY PERIOD HOUSE**

*Situate on a well-known estate.*

Nine bedrooms, 4 bathrooms, 3 reception rooms.

*Agas cooker. Central heating. Co.'s electric light and water.*

Most rooms have fine old panelling, are lofty and well proportioned.

GARAGE. FARMERY. THREE COTTAGES.

Beautiful grounds, orchard, meadowland, in all about

**25 ACRES**

This property is in the most beautiful order and one of the show places of the county.

*Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

(C.49,392)

*By order of Trustees.*

## NEW FOREST, HAMPSHIRE

*Enjoying an extensive view over the Solent from Southampton to the Needles, Isle of Wight, 7 miles from Lyndhurst Road Station.*

**"CASTLE MALWOOD," MINSTEAD, near LYNDHURST**

**CHARMING FREEHOLD RESIDENTIAL AND SPORTING PROPERTY**

with

**Comfortable and well-equipped house**

Halls, 4 reception rooms, billiard room, 18 bed and dressing rooms, nurseries, schoolroom, work and sewing rooms, 6 bathrooms, offices.

GARAGES, STABLING, CHAUFFEUR'S FLAT, 3 COTTAGES, FARMERY AND USEFUL OUTBUILDINGS.

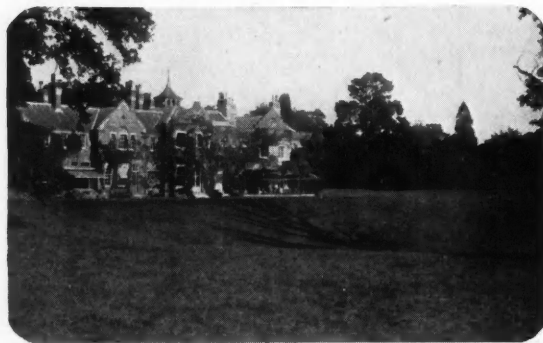
Delightful pleasure gardens, kitchen garden, swimming pool, hard and grass courts, cricket ground and pavilion, park and farmlands of

**NEARLY 85½ ACRES**

WITH VACANT POSSESSION OF GREATER PART.

For Sale by Auction at the St. James's Estate Rooms, S.W.1, as a whole or in four Lots at an early date (unless sold privately).

*Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*



## FACING WIMBLEDON COMMON

*FOR SALE FREEHOLD.*

**A PROPERTY OF CHARACTER AND DISTINCTION**



High ground. Gravel soil.

Hall, 3 fine reception rooms, study, 9 bedrooms, 3 bathrooms, model offices.

Central heating throughout.

**Garage 4 cars**

Chauffeur's flat.

Delightful garden, inexpensive to maintain.

Apply: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19 (WIM. 0081). (D.5416)

## SURREY NEAR TO SUSSEX BORDERS

*Good views, Unique position. Sporting facilities.*

**"SOUTHERNLEIGH," LINGFIELD**

**Choice Freehold Residential Property with well-built Residence.**

On only two floors.



*Equipped with all companies services.*

*Central heating and other attractive features.*

Hall, 2 fine reception rooms, 6 bed and dressing rooms, 2 bathrooms, usual offices.

Bungalow lodge, garage, flat, greenhouses, etc., delightful pleasure, kitchen garden and orchard, in all about 3½ ACRES

For Sale by Auction on Wednesday, May 11 next, at the St. James's Estate Rooms, S.W.1 (unless sold privately).

Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## SURREY HILLS

*Fine position 500 feet up and within 20 miles London.*

**CHARMING FREEHOLD RESIDENCE IN OLD-WORLD STYLE**

Lounge hall, 2 reception rooms, breakfast room, 4 bedrooms, bathroom, good offices.

All main services.

Garage for 2 cars.

Recently redecorated and in excellent condition throughout.

Secluded grounds of

**TWO ACRES**

**PRICE £10,000**

Entire contents in keeping with residence are available for sale.

*Inspected and recommended by*

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.29,926)

*By direction of Lieut.-Col. C. H. Ricketts and Lloyds Bank, Ltd. (Trustee Dept.).*

## KENT

*Golf, boating, fishing and hunting.*

**"PARKWOOD," HARRIETSHAM**

*Occupying envious position on southern slope with good views.*

**COMFORTABLE AND WELL-FOUND HOUSE**

Halls, 2 reception rooms, study, 7 bedrooms, 3 bathrooms, conservatory, offices.

All on two floors.

With Co.'s services.

COTTAGE, GARAGE, OUTBUILDINGS.

Beautifully wooded gardens and grounds with trout lake. Kitchen garden and paddocks, in all about

**22 ACRES**



**WITH VACANT POSSESSION**

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Tuesday, May 10, 1949, at 2.30 p.m. (unless sold privately).

Solicitors: WHITEHEAD, THOMAS & URMSTON, 9, King Street, Maidstone, Kent. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

**BRANCH OFFICES: WIMBLEDON COMMON, S.W.19. (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243).**



REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1

## NEAR A LOVELY KENT VILLAGE

In the Isle of Oze between Appledore and Rye, beautifully situated high up and commanding glorious views to the sea. A CHARMING RESIDENCE OF THE EARLY TUDOR PERIOD. In excellent order and containing a wealth of old-world features.

Three to four reception rooms, 5 bedrooms, bathroom. Main electricity and water. Garage. Matured formal gardens, kitchen garden and two enclosures of pasture, in all

ABOUT 16½ ACRES

FREEHOLD £7,000. VACANT POSSESSION.

Inspected and recommended by the joint Sole Agents: Messrs. OSBORN & MERCER, as above, and Mr. CYRIL F. W. ALLEN, 54, High Street, Tenterden, Kent. (18,468)

## 35 MINUTES OF WATERLOO

In a favoured residential area only half a mile from the station with its first-class service of electric trains to Town.

## A DELIGHTFUL MODERN HOUSE

Designed by an architect and exceptionally well appointed throughout.

Four reception rooms, 6 principal bedrooms (all with basins, h. and c.), 4 secondary bedrooms, 4 bathrooms.

Main services. Central heating.

Double garage. Outbuildings.

Artistically displayed gardens with lawns, flower beds and borders, kitchen garden, natural woodland, etc., in all

ABOUT 4 ACRES

FOR SALE EITHER UNFURNISHED OR FULLY FURNISHED.

Sole Agents: Messrs. OSBORN & MERCER, as above (18,460)

## HUNGERFORD AND MARLBOROUGH

A First-class farm for sale with Vacant Possession comprising

## AN EXCELLENT MODERNISED COTTAGE

Having 3 bedrooms, 2 reception rooms, bathroom. Electric light. Telephone, etc.

Second Cottage of similar size but requiring modernising, 3 farm cottages, outbuildings.

ABOUT 326 ACRES OF WOODLAND, THE REMAINDER BEING PRACTICALLY ALL ARABLE

THE WHOLE EXTENDING TO

ABOUT 780 ACRES

PRICE FREEHOLD £25,000

Sole Agents: OSBORN &amp; MERCER, as above.

## ADJOINING EPPING FOREST

Occupying an exceptionally fine position on high ground and commanding glorious view over unspoiled country.

## AN ATTRACTIVE MODERN HOUSE

Hall, 3 reception rooms, 10 bed and dressing rooms, 2 bathrooms.

Company's water. Elec-'ic light. Garage.

## SUPERIOR ENTRANCE LODGE

Delightful gardens, inexpensive to maintain and very well timbered, kitchen garden, orchard, paddock, etc., in all

ABOUT 6½ ACRES

FOR SALE FREEHOLD WITH EARLY POSSESSION.

More land up to about 50 acres may possibly be rented or purchased if required.

Sole Agents: Messrs. OSBORN &amp; MERCER, as above.

## 22 MILES SOUTH OF TOWN

A delightful country Home completely up-to-date and beautifully placed in the centre of its well timbered grounds providing a rural and peaceful setting.

AN ATTRACTIVE BRICK-BUILT RESIDENCE. Approached by a carriage drive with lodge at entrance. Lounge hall, 3 reception rooms, billiards room, 8 bedrooms, 4 bathrooms.

Company's services. Central heating.

2 COTTAGES (BOTH SERVICE TENANCIES)

Garages, Stabling, Farm Buildings. Charming formal gardens, walled kitchen garden, orchards, pasture and woodland, with a small stream, in all

ABOUT 18 ACRES

FOR SALE FREEHOLD, ONLY £12,750

Inspected and recommended by Messrs. OSBORN & MERCER, as above. (18,462)

## RICKMANSWORTH

Occupying a pleasant position commanding lovely views over the surrounding undulating country.

## A DELIGHTFUL MODERN HOUSE

Erected about 15 years ago with the finest materials under the supervision of an architect.

Two reception rooms, sun room, 6 bedrooms, 3 bathrooms. Central heating throughout. Large garage.

Charming well-matured gardens, with lawns, large ornamental thatched summer house, shrubberies, herbaceous borders, kitchen garden, etc., in all

ABOUT 1½ ACRES

FOR SALE FREEHOLD. EARLY VACANT POSSESSION.

Sole Agents: Messrs. OSBORN & MERCER, as above. (18,464)

3, MOUNT ST.,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33

## BETWEEN GUILDFORD AND HASLEMERE

Station 1½ miles. In the wooded "Fold" country.

## RESTORED SUSSEX FARMHOUSE OF PARTICULAR CHARM

In a lovely woodland setting. Built of stone, weather-tiled, tiled roof, leaded diamond pane windows. Characteristic period interior.



Large lounge, dining room, modern kitchenette, maids' sitting room, bedroom and bathroom, 5 principal bedrooms (all with basins), 2 bathrooms.

Playroom in grounds with specially laid floor for dancing.

Main electricity and water, central heating, power plugs. Modern drainage. Model stabling, garages, outbuildings. Cottage (4 rooms and bathroom) connected with main electricity and water.

Delightful gardens, hard court, lawns, 9-ACRE meadow, woodland. In all ABOUT 15½ ACRES. FREEHOLD (WITH POSSESSION). NO REASONABLE OFFER REFUSED.

A further 9 acres are rented.

Recommended personally by RALPH PAY &amp; TAYLOR, as above.

## SUSSEX, SOUTH OF ASHDOWN FOREST

In a lovely position amidst typical Sussex scenery. One mile station

## CHARMING EARLY GEORGIAN MILL HOUSE

Completely modernised and renovated.

Immune from flooding and damp.

Five bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, large studio and library. Model offices fitted "Aga" cooker.

Main electricity and water. Electric radiators. Modern drainage.

Old water mill. Building fitted with garage, workshop, etc.

Attractive ornamental and vegetable gardens, orchard, intersected by mill stream, in all nearly 2 ACRES

Fishing rights over 440 yards of trout stream.

FREEHOLD £10,500 or near offer

Immediate Vacant Possession.

RALPH PAY &amp; TAYLOR, as above.

Chartered  
Surveyors

## EDWARD SYMMONS &amp; PARTNERS

36, BERKELEY STREET, MAYFAIR, W.1

MAYfair 0015-  
(5 lines)

## CONSTABLE'S COUNTRY

## A HOUSE OF CHARACTER WITH

7 ACRES

Six main and 6 secondary bedrooms, 3 fine reception rooms, billiards room, 2 bathrooms.

CENTRAL HEATING.

COTTAGE, GREENHOUSE, PAVILION.

TWO HARD TENNIS COURTS.

Walled kitchen garden.

FOR SALE FREEHOLD WITH VACANT POSSESSION £8,000

BAGSHOT, SURREY  
VIEWS OVER CHOBHAM RIDGES

Three reception, 10 bedrooms, 3 bathrooms. Garage. All mains. Central heating. Also Italian-style Cottage of 5 bedrooms, large lounge, 3 bathrooms and offices.

IN ALL 8 ACRES

FREEHOLD FOR SALE WITH POSSESSION £17,000

184, BROMPTON ROAD,  
LONDON, S.W.3

## BENTALL, HORSLEY &amp; BALDRY

KENSington  
0152-3

KENT, 1½ MILES DEAL. Standing in 1 ACRE parklike grounds. GENUINE OLD-WORLD COTTAGE RESIDENCE with interesting historical background, considered 14th-16th century and in immaculate condition throughout. Entirely suitable as the home of an artist. Most beautiful appearance and containing wealth of oak beams, panelling, lovely fireplaces, etc. Two reception (one huge lofty room, ideal for studio), 2 bedrooms, bathroom, usual domestic offices. Main electricity, water and gas. Delightful garden with many ancient ornamental trees. FREEHOLD £5,000. VACANT POSSESSION.

BLETCHLEY, BUCKS. MOST PICTURESQUE LITTLE HOUSE standing in over 1 ACRE of beautiful gardens and orchard. Perfect condition and ready for immediate occupation. Cloakroom, 2 reception, 5 bedrooms, bathroom. Main electricity and water. Two-car garage, outbuildings. £4,000 PROBABLY ACCEPTED FOR IMMEDIATE SALE.

5 miles Pulborough—8 miles Worthing—9 miles Horsham.

## GENTLEMAN'S SMALL MARKET GARDEN AND FRUIT FARM

24 ACRES excellent Land, including 7 acres Orchard. Same owner for 30 years and now offered on a "walk in, walk out" arrangement to include all tools, much valuable equipment, crops and seeds necessary to carry on a most profitable going concern.

## VERY ATTRACTIVE HOUSE

beautifully built 1947 of brick and stone walls 12 in. thick.

Two sitting rooms, 3 bedrooms, bath.

Main electricity and water. Telephone.

Septic tank drainage.

## SPLENDID RANGE BUILDINGS.

FREEHOLD. MOST REASONABLE PRICE

BEDS/HUNTS BORDER. CHARMING BLACK AND WHITE HALF-TIMBERED COTTAGE, 200 years old and in extremely good order throughout. Lovely oak beams and timbering; open fireplaces, etc. Hall with small room adjoining, 2 rec., 3 beds, bathroom, usual domestic offices. Main water. Septic tank drainage. Electricity laid on. Delightful garden and orchard, loose box, large garage, piggeries, etc. ONLY £3,250. VIEW IMMEDIATELY.

LOVELY CHIDDINGFOLD. Amidst glorious wooded countryside yet very easy daily reach London. GENTLEMAN'S ENCHANTING OLD WORLD RESIDENCE, perfectly restored with taste and skill. Basins all bedrooms, 3 rec., 6 beds, 3 baths. Central heating. Telephone. Heated garages, greenhouse. Superb stabling. Small menage. Excellent cottage, 15½ ACRES gardens and grounds, small farmery. Further land rented. PRICE ASKED ONLY £10,000. Offers considered.

GROsvenor 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

## TO BE LET ON LEASE

FINE ELIZABETHAN MANSION, IDEAL SCHOOL, INSTITUTION, ETC.



**Low Rent to tenant prepared to modernise.**  
Situate in park on well-known East Anglian estate of 3,000 acres. Shooting available if desired. Thirty bed., 5 bath., 5 rec. rooms. Main c.l. Good water and drainage. Garage, stabling, small farmery, 2 cottages, walled garden, etc.  
**16½ ACRES**  
GEORGE TROLLOPE & SONS, as above. (5,837)

## OUTSKIRTS TUNBRIDGE WELLS

Ten minutes centre of town and stations. On bus route. Rural outlook.

**COMMODOUS HOUSE SUITABLE NURSING HOME, ETC., OR CONVERSION TO FLATS**  
Fifteen bed., 3 bath., 4-5 rec. rooms. Garage, stabling, and gardener's flat. Main c.l. gas and water. Part central heating. Septic tank drainage.  
**OVER ONE ACRE GROUNDS IMMEDIATE POSSESSION**  
Joint Agents: Messrs. BRACKET & SONS, 27, High Street, Tunbridge Wells; GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX452)

## SUFFOLK

Outskirts of market town.

### OLD-FASHIONED RESIDENCE

With 8 principal bedrooms, 2 bathrooms, 3 reception rooms, 2 servants' bedrooms, kitchen with Aga and Ideal boiler. Main electricity, water and drainage.  
Garage. Cottage.  
**NEARLY 10 ACRES**  
**PRICE, FREEHOLD, £7,500**  
Details from GEORGE TROLLOPE & SONS, as above. (5,176)

## THAMES AT SHEPPERTON

Near bus route and station.



### GEORGIAN HOUSE WITH RIVERSIDE POSITION

Six bedrooms, 3 bathrooms, 3 reception rooms. All main services. Central heating. In very good order throughout. Wet boathouse and mooring stage. Gardener's cottage. Hard tennis court. Kitchen garden. **ABOUT 1¼ ACRES.**  
Details from GEORGE TROLLOPE & SONS, as above. (A.4479)

GROsvenor  
2861

# TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

## SURREY

250 FT. UP WITH SOUTHERLY VIEWS TO THE NORTH DOWNS



### A beautifully appointed MODERN GEORGIAN-STYLE RESIDENCE

Close to well-known golf and tennis clubs. In excellent order. Six bedrooms, 3 bathrooms, staff flat of 4 rooms, 3 reception, labour-saving offices with servants' hall.

Central heating. Polished floors. All main services.

GARAGES FOR 3 CARS. CHAUFFEUR'S FLAT.

Delightful grounds of about 4½ ACRES. **PRICE FREEHOLD £15,000**  
Highly recommended by TRESIDDER & Co., 77, South Audley Street, W.1.

**BATH** 10 miles, in charming village on bus route. **15th-CENTURY RESIDENCE.** Lounge hall, 2-3 reception, 3 bath, 5-6 bed. (2 h. and c.). Main services. Garage. T.T. cowhouse. Gardens of about 2 acres. **£6,500 FREEHOLD.**—TRESIDDER & Co., 77, South Audley Street, W.1. (2,752)

## ADJOINING SUSSEX BEAUTY SPOT

**MINIATURE ESTATE** about 50 ACRES (more available). Sunniest part Britain, near picturesque Winchelsea. Magnificent land, sea views. Beautiful park, rhododendrons, hydrangeas, sunk rose garden, kitchen garden, extensive glasshouses, vines, tennis, paddock. Up-to-date Residence, all services, central heating, constant hot water, 3-4 reception, sun parlour, 6-7 bedrooms (h./c.), 2 baths. Garage. **MODEL T.T. HOME FARM**, latest labour-saving buildings. **FARMHOUSE**, 3 living, 4 bed., bath. (main water, electricity, independent hot water. Ideal proposition for London business man (excellent train service) or gentleman loving country life. Important shopping town 5 mins. **QUICK SALE, OWNER GOING ABROAD. 20,000 GNS. OR NEAREST OFFER.** Carpets, furniture, live and dead stock optional.—TRESIDDER & Co., 77, South Audley Street, W.1. (23,990)

## LOVELY PART OF NEW FOREST

**HANTS. CHARMING MODERN CHARACTER RESIDENCE**, in excellent order. Hall, 3 reception, 4 bathrooms, 9 bed and dressing rooms. Main services. Central heating. Aga cooker. Three garages, stabling. **COTTAGE**. Inexpensive gardens, kitchen garden, 2 greenhouses. **2¼ ACRES FREEHOLD. £12,000.** Inspected and strongly recommended.—TRESIDDER & Co., 77, South Audley Street, W.1. (13,936)

**17th-CENTURY MANOR HOUSE. 5 ACRES. £10,500**  
**SOMERSET.** In lovely country. One mile station, bus service. Beautiful land and coastal views. **CHARACTER RESIDENCE** in excellent order. Lounge hall, 3 reception, 2 bathrooms, 8 bed and dressing rooms. Main water and electricity, Esco cooker and hot water, 'phone. Garage, stabling for 4. **COTTAGE**. Inexpensive grounds including lawns, walled kitchen and fruit garden, orchard and paddock. Strongly recommended.—TRESIDDER & Co., 77, South Audley Street, W.1. (22,523)

**FAIRFON-ON-SEA. £4,750 FREEHOLD. ATTRACTIVE WELL-BUILT MODERN RESIDENCE**, opposite the sea and golf course. Two reception, 6 bed., bath. Main services. Garden.—TRESIDDER & Co., 77, South Audley Street, W.1.

SALISBURY  
(Tel : 2491)

# WOOLLEY & WALLIS

and at RINGWOOD  
& ROMSEY



PORTASH HOUSE

## CHILMARK, WILTS

920 ACRES

### AGRICULTURAL ESTATE

#### THE MANOR FARM AND HOUSE

comprising 700 acres. Dairy, arable and stock farm.

#### THE VILLAGE FARM, 50 ACRES.

Fifteen cottages and 120 acres additional valuable agricultural land. Also

#### ATTRACTIVE OLD-WORLD RESIDENCE

known as "PORTASH," together with 25 acres.



THE MANOR FARM HOUSE

For Sale by Auction in the spring with Vacant Possession (except 14 acres).

No negotiations until particulars printed. Illustrated 10/-, non-illustrated 2/6.

In conjunction with HARRIE STACEY & SON, Redhill, Surrey. Solicitors: Messrs. BLENDALL, BAKER & Co., 52, Bedford Row, London, W.C.1.

Horsham  
311/2

# RACKHAM & SMITH

HORSHAM, SUSSEX.

Henfield  
22

## BETWEEN HORSHAM & DORKING

### LOVELY TUDOR HOUSE

Fully modernised. Fine Horsham stone roof and old oak.



28 ACRES

### FOR SALE BY PRIVATE TREATY

For Particulars apply the Sole Agents: Messrs. RACKHAM & SMITH, 31, Carfax, Horsham ('phone 311/2) and at Henfield ('phone 22).

Hall, cloakroom, beautiful lounge 28 ft. by 25 ft. with oak floor, dining room, play room, 6 bedrooms (basins), 2 bathrooms.

Staff flat.

ELECTRICITY, MAIN WATER AND DRAINS. CHARMING GARDEN.

Fine barn and other out-buildings.

HAWKHURST,  
KENT

# GEERING & COLYER

Telephone:  
Hawkhurst 218  
and at ASHFORD, KENT; RYE, HEATHFIELD and WADHURST, SUSSEX

## SUSSEX HILLS

10 miles Tunbridge Wells.

Gentleman's Small Country Estate—61 Acres

### ROWLYE FARM, TICEHURST

Fine Old Sussex Farm Residence

Full of old oak.

Six bed and dressing rooms, bathroom, 3 reception rooms, kitchen fitted Aga.

CENTRAL HEATING.

COMPANY'S WATER.

OWN ELECTRICITY.

Fine range of buildings including ties for 40 cows.

COTTAGE.



For Sale by Auction as a going concern with Pedigree Herd of Red Polls, on Friday, April 29, 1949 (unless sold privately)  
Illustrated Particulars of Messrs. GEERING & COLYER, Hawkhurst, Kent.



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROSVENOR 3131 (3 lines)  
Established 1875

### AN OPPORTUNITY TO RENT FOR A TERM OF YEARS A DELIGHTFUL PROPERTY IN THE KILDARE COUNTRY

Borders of Counties Wicklow and Kildare. Dublin 33 miles.

#### THE UNSPOILT OLD HOUSE

With modern labour-saving equipment.

Contains hall, 4 reception rooms, 8 principal bed and dressing rooms, 4 bathrooms, good domestic and staff quarters.

CENTRAL HEATING. ELECTRIC LIGHT.

TELEPHONE.

GARAGES.



LOOSE BOXES FOR 4 HORSES (or more if required).

Walled garden of 2 acres.

Quantities of fruit.

EN TOUT CAS TENNIS COURT.

The House is on an estate of 600 acres farmed by the Owner.

TO BE LET FURNISHED ON FAVOURABLE TERMS  
Agents: CURTIS & HENSON, as above.

SACKVILLE HOUSE  
40 PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481

#### HERTS AND ESSEX BORDERS

Only 16 miles from London.  
Lovely rural setting between Hertford and Epping. With views over unspoilt pastureland to Green Belt adjoining.

#### UNIQUE 15th-CENTURY FARMHOUSE RESIDENCE

Typical of the Essex gabled style. Scheduled as an ancient monument. Carefully restored and modernised. Oak beams and panelling in splendid preservation. Three reception rooms, 4 bedrooms, dressing room, bathroom.

Main electric light and power. Company's water. Main drainage.

Two excellent barns, one affording good garage accommodation. Delightful old-world gardens with prolific fruit trees, rock and water garden with waterfall. Pastureland.

#### SPLENDID OPPORTUNITY AT £5,950 WITH 5 ACRES

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

#### SURREY AND SUSSEX BORDERS

Charming position near East Grinstead. One hour London. On high ground with extensive southern views.

#### ATTRACTIVE WELL-PLANNED RESIDENCE

Three reception rooms, recreation room, 5 bedrooms, dressing room or single bedroom, 2 bathrooms. Main services. Terraced gardens on southern slope.

#### PRICE £6,500 WITH ONE ACRE

Attractive barn with stabling and garage accommodation available, if wanted. Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

#### SUPERB SITUATION ON SUSSEX HILLS

Easy reach of Mayfield and other delightful villages. Between Tunbridge Wells and the coast. Nearly 600 feet up, facing south with wonderful views. Maximum amount of sun and air.

#### VERY FINE SMALL COUNTRY HOUSE

Possessing well-proportioned and spacious rooms. Approached by well-timbered drive. Lounge hall, Adams style dining room, 2 other reception rooms, study, 8 bedrooms, 3 bathrooms.

Aga cooker. Main services. Central heating.

Excellent cottage. Garage for 3 cars. Stabling.

Delightful gardens with water lily pond, well laid out rockery, orchard and paddock.

#### FOR SALE WITH 6½ ACRES

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

#### BEAUTIFULLY DESIGNED MODERN RESIDENCE AT NORTHWOOD

Ideal home for London business man. 30 minutes City and West End.

PARTICULARLY CHARMING HOUSE OF DISTINCTIVE CHARACTER. Tastefully decorated, extremely well appointed and in immaculate condition. Small lounge hall, 2 fine reception rooms, 7 bed and dressing rooms, 2 bathrooms. Main services. Central heating.

Large garage for 2 cars. Well-stocked gardens.

#### JUST IN THE MARKET AT A TEMPTING PRICE

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

CENTRAL  
9344/5/6/7

## FAREBROTHER, ELLIS & CO.

Established 1799  
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4

Telegrams:  
"Farebrother, London"

### NEAR CANTERBURY. TUDOR-STYLE COUNTRY RESIDENCE

Magnificent views over Elham Valley.

#### MODERN LABOUR-SAVING HOUSE.

Six bedrooms, 2 bathrooms, large hall, 3 reception rooms cloakroom, etc.

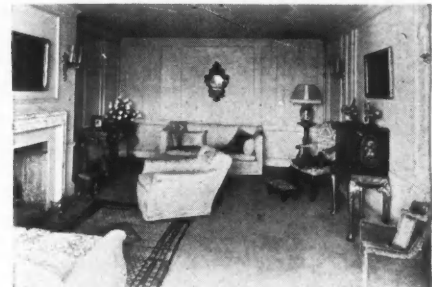
Picturesque terrace with sun loggia.

Tennis lawn and well laid out gardens.

SMALL PADDOCK. GARAGE.

#### IN ALL ABOUT 5 ACRES

Main water, gas and electricity.



VACANT POSSESSION

TO BE SOLD FREEHOLD

For further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. Tel.: CENTRAL 9344.

51a, Lincoln's Inn Fields,  
London, W.C.2.

## ALFRED SAVILL & SONS

HOLborn 8741

FOR SALE BY PRIVATE TREATY

### GIDLEIGH PARK, CHAGFORD, SOUTH DEVON

On borders of Dartmoor. Moretonhampstead 6 miles, Okehampton 10 miles, Exeter 20 miles.

THE SECLUDED COUNTRY ESTATE comprising about 90 ACRES Agricultural Land and Woodland, and

#### A MODERN TUDOR-STYLE RESIDENCE

Containing 5 reception rooms, 10 bedrooms, 5 bathrooms, all domestic offices. Central heating (oil fired), main electricity, private water supply, modern drainage system.



Natural and formal pleasure gardens. Fishing rights in North Teign river running through the property.

Excellent sporting facilities.

In addition, 2 up-to-date bungalows, each having 3 bedrooms, one subject to a service tenancy, the other let at a rental of £65 per annum.

VACANT POSSESSION OF RESIDENCE and most of the land on completion of purchase.

PRICE £25,000

Subject to contract and remaining unsold.

For further particulars and order to view apply: ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, W.C.2. HOLborn 8741.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### LITTLE COURT, CROCKHAM HILL, KENT

High up facing south with panoramic views. Fast trains from Edenbridge or Oxted.



#### A BEAUTIFUL REPLICA OF A HALF-TIMBERED MANOR HOUSE

Twelve bedrooms, 4 bathrooms, lounge hall with carved oak staircase, 4 reception rooms, model offices. Main electric light and water. Central heating throughout. Garage block. Stabling. Two cottages. Beautiful gardens with swimming pool. Pasture and woodland.

For Sale privately or by Auction in May, with 15 or 82 acres.

Auctioneers: WILSON & Co., 23, Mount Street, W.1.

### LYCHGATE HOUSE, Holmbury St. Mary, SURREY

500 ft. up in delightful surroundings. Easy reach of Dorking and Guildford.



#### A HOUSE OF OUTSTANDING CHARACTER AND CHARM DATING BACK TO THE 17th CENTURY

Artistically decorated, polished oak floors and in first-rate order. Five bedrooms (basins h. and c.), luxurious bathroom, 3 reception, model offices with sitting room. Main electric light and water. Central heating. Garage for 3 cars. Stabling. Picturesque gardens. ABOUT ONE ACRE. For Sale privately or by Auction in May.

Sole Agents and Auctioneers: WILSON & Co., 23, Mount Street, W.1.

THE ESTATE HOUSE  
MAIDENHEAD

## CYRIL JONES, F.A.I.

Maidenhead  
2033-4

### WHITE GABLES CANON HILL, MAIDENHEAD

This delightful Residence in a sought-after position.



Five bedrooms, 2 bathrooms, 3 reception rooms. Charming garden. All beautifully appointed.

For Sale privately or by Public Auction at an early date with Vacant Possession.

Sole Agents and Auctioneers: CYRIL JONES, F.A.I., as above.

### WAKESWOOD NR. ANDOVER

A Residence of great character and charm.



Nine bedrooms, 4 bathrooms, 3 reception rooms. Garage for 4. Lodge and cottage. Charming gardens with heated swimming pool, woodlands, etc., in all about 23 ACRES 400 ft. up with lovely views.

For Sale privately or by Public Auction at an early date, with Vacant Possession.

Apply: CYRIL JONES, F.A.I., as above.

### 'TWIXT MAIDENHEAD AND SLOUGH

Attractive modern Cottage Residence in convenient situation.



Three bedrooms (with basins), bathroom, 2 reception rooms, kitchen and scullery. Garage. Delightful garden of nearly 1 ACRE

All exceptionally well appointed. Parquet floors, etc. PRICE £4,750 FREEHOLD WITH POSSESSION

Apply: CYRIL JONES, F.A.I., as above.

## NEWELL & BURGESS

6, HALF MOON STREET, PICCADILLY, W.1. GROSVENOR 3243 and 2734.

### BERKSHIRE

Abingdon and Didcot 3 miles.

#### SMALL PERIOD HOUSE, PART QUEEN ANNE



Five bedrooms, 2 attic rooms, 2 bathrooms, 3 reception.

MAIN ELECTRICITY, GAS AND WATER.

Excellent outbuildings. Studio or bothy. Garage. Workshop. 13 loose boxes. Barns. Six cow ties.

5½ ACRES

Productive orchard, 119 trees. Pleasant garden.

FOR SALE FREEHOLD WITH VACANT POSSESSION

PRICE £8,000 OR NEAREST QUICK OFFER

In splendid order throughout.

## MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel. 2092/4.

### SURREY. IN POSITION OF EXCEPTIONAL BEAUTY

With extensive views over valley and woodland yet within 1 mile of main line station (Waterloo 40 minutes).

#### FAIRYWOOD, WARWICKS BENCH, GUILDFORD

The beautifully appointed Residence

Three reception, model domestic offices with servants' sitting room, 6 bedrooms, 3 bathrooms, self-contained 3-roomed flat for staff.

MAIN SERVICES

CENTRAL HEATING

DOUBLE GARAGE.

Non-attention hard tennis court.

TERRACED AND NATURAL GARDENS, KITCHEN GARDEN. WOODLAND.



IN ALL 3½ ACRES

For Sale by Auction on May 10, 1949 (unless previously sold) Particulars from Joint Auctioneers: Messrs. MESSINGER, MORGAN & MAY (as above) or Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. Tel: MAYfair 0023/4.

## FORTT, HATT & BILLINGS

3, BURTON STREET, BATH. (Tel. 4268)

### WILTSHIRE

6½ miles from Bath.

#### FOR SALE BY PRIVATE TREATY A MODERN JACOBAN STYLE RESIDENCE

Of stone with stone tiled roof, with full south aspect and beautiful views over the Mendips.



Lounge hall, 3 reception rooms, level domestic offices, billiards room, 7 principal bedrooms, 3 bathrooms, 6 secondary bedrooms, etc.

Main electricity and water.

CENTRAL HEATING.

Independent hot water supply.

Garage, stabling and other outbuildings.

2 COTTAGES.

CHARMING PLEASURE GARDENS, KITCHEN GARDENS AND PASTURELAND IN ALL ABOUT 21½ ACRES

Full details and permit to view from the Agents: FORTT, HATT & BILLINGS, 3, Burton Street, Bath. (Tel. 4268, two lines).

## WHITEHEAD & WHITEHEAD

WEST SUSSEX

Est. 1899

### IN AN OLD-WORLD SETTING

Convenient to bus and main line railway.

#### FULLY MODERNISED GEORGIAN RESIDENCE

Containing hall, lounge, dining room, study, 4 bedrooms, 1 attic bedroom, bathroom.

Usual offices.

NEARLY ½ AN ACRE of attractive garden.



PRICE £6,750

Sole Agents: For details of this and other available properties in West Sussex apply WHITEHEAD & WHITEHEAD, 18, South Street, Chichester (Telephone 2478/9). Also at 24, Station Road, Bognor Regis, and Swan Corner, Pulborough.



Telegrams:  
"Wood, Agents, Weedo,  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

## PRELIMINARY ANNOUNCEMENT.

### DORSET AND SOMERSET BORDERS

Crewkerne 3½ miles. Yeovil 12 miles.

A WELL-KNOWN BEAUTY SPOT 11 MILES FROM THE SEA.

#### THE RESIDENTIAL AND AGRICULTURAL ESTATE, CHEDINGTON COURT, HAM STONE RESIDENCE IN JACOBAN STYLE

Beautiful situation with panoramic views to south and west. Hall, 3 reception, 9 bed and 3 dressing rooms, 3 bathrooms.

Stabling. Garages. Two lodges and cottage. Water, rock and kitchen gardens. 18 ACRES.

THE HOME OR MANOR FARM OF 316 OR 400 ACRES, WITH ELIZABETHAN MANOR HOUSE.

Hall, 3 reception, 5 bedrooms and bathrooms.

Modern cow-ties for 54. Bailiff's house and 6 cottages. Keeper's cottage, and 125 acres of woodlands.

The well-known Wynyards Gap Inn

#### ALL THE ABOVE WITH VACANT POSSESSION

Five dairy and mixed farms from 68 to 290 acres; 3 small holdings, 8 cottages; and accommodation land, producing about £1,428 per annum.

IN ALL ABOUT 1,477 ACRES

For Sale by Auction in May, or privately beforehand, by T. R. G. LAWRENCE & SON, Crewkerne, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### HAYWARDS HEATH 5 MILES CHARMING ELIZABETHAN RESIDENCE



Eight bedrooms, 3 reception rooms, 3 bath., maid's sitting room, modern offices with Esse cooker. Main electricity and water. Central heating. Hard tennis court, delightful garden, kitchen garden, paddocks, outbuildings. Cottage with 3 bedrooms, 2 sitting rooms, kitchen, bathroom.

IN ALL ABOUT 12½ ACRES

For Sale by Auction in April (unless sold privately) at Haywards Heath.

Inspected and strongly recommended by the Auctioneers: JOHN D. WOOD & CO., as above. (33,220)

### NEAR BISHOP'S STORTFORD, HERTS

#### WELL-BUILT HOUSE IN EXCELLENT ORDER

Halls, 3 reception rooms, 8 bed and dressing rooms, 2 bathrooms. Also, in a wing easily separated, 3 sitting rooms, 6 bedrooms, bathroom and 2 attics.

CO.'S ELECTRICITY AND WATER.

Central Heating.

Economical well-timbered gardens and park.

THREE COTTAGES.

Stabling for 4. Garages for 4. Barn.

ABOUT 23 ACRES

PRICE £13,000

Additional land up to 300 acres could be purchased.

Agents: G. E. SWORDER & SONS, Auctioneers, Bishops Stortford (Tel. No. 691), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of the Trustees of the late Mr. Seymour Pleydell-Bouverie.

### RUTLAND

Oakham 4 miles, Melton Mowbray 6 miles, London in 2½ hrs.

#### WHISSENDINE HOUSE

Containing 3 reception rooms, 5 bedrooms, 2 dressing rooms, 2 bathrooms, domestic quarters.

MAIN DRAINAGE AND GAS, OWN ELECTRICITY AND WATER SUPPLY.

Walled garden, kitchen garden, paddock.

EXCELLENT STABLING.

30 ACRES of good pasture (let).

3 GARAGES, COTTAGE, FLAT, OUTBUILDINGS.

VACANT POSSESSION OF THE WHOLE, except the pasture land.

For Sale by Auction (unless previously sold) at the Victoria Hall, Oakham, Rutland, on Wednesday, April 6, 1949.

Joint Auctioneers: Messrs. ROYCE, Oakham (Oakham 20), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of Executors.

### COBHAM, SURREY

In a much favoured residential neighbourhood, with panoramic views to Runmore Common and the Surrey Hills beyond.



The well-built medium-sized Freehold Residence, "Uplands," The Drive, Eaton Park Road, Cobham.

Five bedrooms, bathroom, 2 reception rooms, spare room, complete domestic offices. All main services. Garage.

Greenhouse, potting sheds.

Attractive gardens and grounds, easily maintained

In all

2½ ACRES

With Vacant Possession.

For sale privately at a very reasonable price.

Joint Agents: RICHARD A. TRENCHARD, High Street, Cobham (Tel. 141) and JOHN D. WOOD & CO., as above.

### WEYBRIDGE, SURREY

The finest position on St. Georges Hill.

"RODONA"



THE GARDEN FRONT

#### ARCHITECT DESIGNED MODERN HOUSE

faultlessly fitted and equipped, occupying a commanding secluded position with distant southerly views of the North Downs. Four reception rooms, 6 bedrooms, 3 bathrooms, compact offices. Main electric light and water.

Main drainage. Central heating throughout.

Garage for 6 cars. Modern cottage.

Well-disposed grounds easily maintained, and kitchen garden on a southern slope.

IN ALL ABOUT 7½ ACRES FREEHOLD

For Sale by Auction on Tuesday, May 3, 1949 at the Ship Hotel, Weybridge, at 3 p.m.

Auctioneers: EWRANK & CO., 7, Baker Street, Weybridge (Tel. 61/62); JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

### CENTRAL SCOTLAND

Close to main line station and on bus routes.

#### PRODUCTIVE ESTATE OF 200 ACRES

##### WELL-BUILT HOUSE

with 6 bedrooms, 2 sitting rooms, bathroom, good domestic offices.

Garden ¾ ACRE

Own electricity, spring-fed water supply.

FIVE COTTAGES. BUNGALOW.

Good mixed farm with large farmhouse and buildings for 50 head of cattle.

Possession later in year.

Three of the cottages, grain store and meal mill are let, producing £220 per annum gross.

For Sale as a going concern or implements and stock may be taken over at valuation.

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (85,165)

### IRELANDS

BARCLAYS BANK CHAMBERS, NORWICH

Tel:  
Norwich 20345

### NORFOLK

7 miles from Norwich in 3 acres of delightful grounds.

#### A MOST ATTRACTIVE SMALL COUNTRY HOUSE

"BARFORD OLD HALL"



Modernised, in excellent order and convenient to run.

Three reception, study, good domestic offices, 5 main bedrooms, 2 bath., w.c.s.

GARAGE FOR TWO.

Recreation room.

GARDENER'S COTTAGE

For Sale by private treaty WITH POSSESSION

Full details from Messrs. IRELANDS, Barclays Bank Chambers, Norwich; Auctioneers and Estate Agents.

### WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING. Reading 2920 & 4112.

#### FOUR MILES NORTH OF NEWBURY, BERKS.

In a lovely rural position 400 ft. above sea-level amidst undulating country.

This well-fitted and charmingly appointed Modern House

on 2 floors only. Square hall, cloak, 3 reception, 6 bedrooms (with basins and built-in furniture), bath-room. Co.'s electricity and water. Central heating throughout. Aga cooker and Aga boiler. Large garage and good outbuildings. Easily kept garden, paddock and woodlands.

ABOUT 4½ ACRES  
FREEHOLD

A very moderate price will be accepted before the Auction in April next.

SMALL QUEEN ANNE HOUSE in an unspoiled Berks village, near Frilford Heath Golf Course and convenient for Oxford. Three sitting, 5 bedrooms, bath. Main services. Garage. Barn, etc. Small garden and paddock. 2 ACRES FREEHOLD.

Offer wanted before Auction in April.

Illustrated particulars from the Auctioneers, WELLESLEY-SMITH & CO.



## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.

E. STODDART FOX, F.R.I.C.S., F.A.I.

H. INSLEY FOX, F.R.I.C.S., F.A.I.

## FOX &amp; SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

## SOUTHAMPTON

ANTHONY B. FOX, F.R.I.C.S.,  
T. BRIAN COX, F.R.I.C.S., F.A.I.

## BRIGHTON

J. W. SYKES A. KILINGTON

## ROMSEY, HANTS

*In a much-favoured residential district.*  
**THE EXCELLENT FREEHOLD COUNTRY RESIDENCE**  
**"HALTERWORTH LODGE"**



Five principal and 3 secondary bedrooms, 2 bathrooms, 3 reception rooms. Good domestic offices with Aga cooker.

Main electricity and water. Excellent garage and stabling block.

**DETACHED COTTAGE.**  
 Well-kept gardens and grounds with prolific kitchen garden, paddock, orchard and adjoining field, in all about  $7\frac{1}{2}$  ACRES.  
**VACANT POSSESSION** of the major portion.

**To be Sold by Auction at The Royal Hotel, Southampton, on April 26, 1949**  
 Solicitors: Messrs. STONE, KING AND WARDLE, 13, Queen Square, Bath.  
 Auctioneers: Messrs. FOX & SONS, 2/3, Gibbs Road, Southampton.

## SUSSEX. Between Lewes and Eastbourne

*Pleasantly situated in favoured unspoilt countryside and being only 5 minutes' walk south of Berwick Station, with electrified train service on London-Eastbourne line. Omnibuses pass the house. Lewes and Eastbourne 8 miles. Brighton 16 miles. London 56 miles.*

**THE ATTRACTIVE FREEHOLD COUNTRY RESIDENCE "BEACON VIEW," BERWICK**  
 is brick-built with partly tile-hung elevations and tiled roof, and lies back a short distance from the road.



Five to seven bedrooms, bathroom, entrance hall, lounge, dining room, study, kitchen, scullery, separate W.C.

Main electricity. Excellent water supply. Modern drainage.

Detached garage. Stabling. Pigsties. Useful outbuildings.

The pleasant gardens comprise lawns, flower borders, rose bed, excellent kitchen garden, and small orchard. Extending to about **ONE ACRE.**

**VACANT POSSESSION ON COMPLETION OF THE PURCHASE.**  
**To be Sold by Auction (unless previously sold by private treaty) at The Old Ship Hotel, Brighton, on Thursday, April 28, 1949.**  
 Solicitors: Messrs. BLAKER, SON & YOUNG, 211, High Street, Lewes, Sussex.  
 Auctioneers: FOX & SONS, 117, Western Road, Brighton 1. Tel. Hove 9201 (6 lines).

## HENFIELD, SUSSEX

*In attractive rural position,  $1\frac{1}{2}$  miles Henfield Station. 6 miles Shoreham. 10 miles Brighton.*

**ATTRACTIVE SPORTING AND RESIDENTIAL PROPERTY**  
**DELIGHTFUL OLD MILL HOUSE WITH MANY INTERESTING FEATURES**  
**AND SPLENDID VIEWS**



Five bedrooms (3 h. & c.), bathroom, 3 reception rooms, cloakroom, kitchen with Aga, maid's room.

Main electricity and water. Central heating.

Excellent buildings including greenhouse, fine old water mill, 3 garages, stabling and store sheds.

Delightful grounds including woodland. Lake stocked with trout, mill stream and excellent rough shooting.

**IN ALL THERE IS ABOUT 15 ACRES**

**VACANT POSSESSION PRICE £10,750 FREEHOLD**

Apply: FOX & SONS, 117, Western Road, Brighton. Tel. Hove 9201 (6 lines).

## WITHIN THE COUNTY BOROUGH OF BOURNEMOUTH

*In a picturesque village close to the River Stour and commanding magnificent views over Christchurch Harbour. Enjoying excellent boating and yachting facilities.*

A VERY ATTRACTIVE FREEHOLD  
RESIDENTIAL PROPERTY

Substantially erected with well-arranged accommodation as follows:

Seven bedrooms, dressing room. 2 bathrooms, 3 reception rooms, kitchen and offices.

GARAGE FOR 2 CARS.

LARGE GREENHOUSE.

ALL MAIN SERVICES.



For further particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

Bournemouth 6300  
(6 lines)

**44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH**  
**(12 BRANCH OFFICES)**

## BOURNEMOUTH, BRANKSOME PARK

## A MEDIUM-SIZE RESIDENCE

*in a delightful setting, enjoying the seclusion of  $3\frac{1}{2}$  acres of charming grounds. About  $1\frac{1}{2}$  miles from centre of town and only a few minutes walk of buses and shops.*

Four bedrooms (3 fitted basins), 2 bathrooms, lounge hall, cloakroom, 3 reception rooms, playroom, maids' sitting room, and office. Central heating.

**The whole in excellent decorative repair.**

Principal rooms South. Double garage. Attractive cottage.

Tiled terrace with pergola, Italian garden, tennis lawn, kitchen garden.

**LARGE HEATED CONSERVATORY**



**PRICE £17,000 FREEHOLD**, including certain fitted carpets.  
 Full particulars of the Sole Agents: FOX & SONS, 52, Poole Road, Westbourne, Bournemouth (Westbourne 63432 and 64665).

## STEYNING, SUSSEX

*In a delightful woodland setting on the slopes of the South Downs. Close station and omnibus routes. Shoreham 6 miles. Brighton 10 miles.*

A MOST ATTRACTIVE MODERN COUNTRY RETREAT  
"BANKYWOOD," STEYNING

Three bedrooms (2 h. & c.), bathroom, lounge hall, combined lounge and dining room, kitchen. Main electricity and water. Modern drainage. Large garage, dairy, summerhouse, stabling, cowshed, pigsty, poultry runs, greenhouse and other useful buildings.

**THE GROUNDS** are a delightful feature, including picturesque natural woodland, well planted with spring bulbs, orchard, kitchen garden and paddocks, in all about  $8\frac{1}{4}$  ACRES.



## VACANT POSSESSION

**To be Sold by Auction (unless previously sold by private treaty) at The Old Ship Hotel, Brighton, on Thursday, April 28, 1949.**  
 Solicitors: Messrs. FITZHUGH, WOOLLEY, BAINES & Co., 3, Pavilion Parade, Brighton.  
 Auctioneers: FOX & SONS, 117, Western Road, Brighton. Tel. Hove 9201 (6 lines).

*With magnificent uninterrupted views over Firth of Clyde.*

## Wemyss Bay, Renfrewshire, Scotland

*Situated on the shores of the Clyde in a most enviable position about 30 miles south of Glasgow, 8 miles from Greenock and 35 miles from Prestwick Airport.*

THE MOST ATTRACTIVE AND BEAUTIFULLY SITUATED  
MARINE RESIDENCE, "TIGHNAMARA"

Soundly constructed of local stone and containing 9 bedrooms, 3 bathrooms, boxrooms, dressing room, attractive entrance hall, billiard room, boudoir, library, lounge, dining room, morning room, cloakroom, and complete domestic offices. Garage for 2 cars with covered wash. Cottage with 6 rooms. Matured well-stocked garden of about  $\frac{3}{4}$  ACRE. Co.'s gas, water and electricity. Main drainage. **VACANT POSSESSION** on completion of purchase.



**To be Sold by Auction on the premises on April 20, 1949, at 3 p.m. (unless previously sold privately).**

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth.  
 Law Agent: E. R. McNAB TAYLOR, Esq., 11, Deanhurst Gardens, Hendon, London, N.W.4. Auctioneers: Messrs. FOX & SONS, Bournemouth, Southampton, Brighton and Worthing.

Tastefully arranged gardens and grounds of about **3 ACRES**

**With Vacant Possession on completion of purchase.**

Also a **SMALL FARM** of about  $25\frac{1}{2}$  ACRES  
**LET on a YEARLY TENANCY at £80 p.a.**

**TOTAL AREA ABOUT  $28\frac{1}{2}$  ACRES**

**PRICE £16,000 FREEHOLD**

Telegrams:  
 "Homefinder," Bournemouth



## ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Surrey Offices:  
West Byfleet  
and Haslemere

## FORTHCOMING PROPERTY AUCTION SALES

To be offered on the dates stated, if not previously sold privately. Illustrated particulars and conditions of sale will be sent on application

By Direction of the Royal Exchange Assurance as Exors. of the late Sir Malcolm Campbell's Will.

AUCTION MAY 3 (IF NOT SOLD PRIVATELY)

## LITTLE GATTON, REIGATE

c.2



## EXCEPTIONAL MODERN RESIDENCE OF GREAT CHARM AND CHARACTER

Beautifully appointed and occupying a superb position in an amphitheatre of hills with lovely views. Hall, 3 reception rooms, billiards room, 5 bedrooms (h. and c.), 3 bathrooms.

COMPANY'S SERVICES. MODERN DRAINAGE. CENTRAL HEATING. GARAGES, EXCELLENT BUNGALOW, LODGE AND COTTAGE.

Beautiful timbered parklike grounds, paddock, orchard, small lake.

In all about 13½ ACRES.

FREEHOLD

VACANT POSSESSION



Solicitors: Messrs. KENNETH BROWN, BAKER BAKER, Essex House, Essex Street, W.C.2. Auctioneers: Messrs. HARRIE STACEY &amp; SON, 6, Bell Street, Reigate (Tel: 2286), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENington 1490. Extn. 809).

AUCTION MAY 3 (IF NOT SOLD PRIVATELY)

## OLD ORCHARD, HAREFIELD, MIDDLESEX

c.2

Exceptional situation. Completely rural outlook and enjoying superb views, yet only 19 miles from London.



## EXCELLENTLY APPOINTED MODERN RESIDENCE OF CHARACTER

Lounge hall, 3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms.

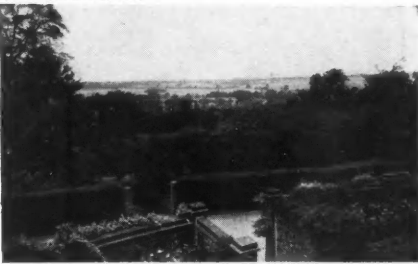
COMPANY'S SERVICES. MODERN DRAINAGE. PARTIAL CENTRAL HEATING.

LODGE AND COTTAGE. DELIGHTFUL GARDENS. Tennis court, orchard and kitchen garden.

IN ALL ABOUT 3¼ ACRES

FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. H. BARON &amp; Co., 32, Queen Victoria St., E.C.4. Auctioneers: HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1 (Tel: KENington 1490. Extn. 809)



AUCTION MAY 10 (IF NOT SOLD PRIVATELY)

## KITTS FARM, CHURT, SURREY

c.3

Occupying a pleasant rural situation in this favourite district, yet within 150 yards of bus routes.



## DELIGHTFUL STONE-BUILT FARMHOUSE

Partly Tudor, enlarged and modernised in character.

Three reception rooms, 6 principal bedrooms (5 h. and c.) 2 principal bathrooms. Staff suite, 2 bedrooms, sitting room and bathroom.

COMPANY'S ELECTRIC LIGHT, POWER AND WATER. MODERN DRAINAGE. CENTRAL HEATING.

Garages.

Charming gardens, about 1 ACRE.

FREEHOLD

VACANT POSSESSION



Solicitors: Messrs. FRESHFIELDS, 1, Bank Buildings, Princes Street, E.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 KENington 1490. Extn. 807), 56A, High Street, Haslemere (Tel. 953/4).

AUCTION APRIL 26 (IF NOT SOLD PRIVATELY)

## GRAYSHOTT HOUSE, NEAR HINDHEAD

H/c.3

## THIS VERY WELL-APPOINTED COUNTRY RESIDENCE

In excellent order, facing south with fine view over Waggoners Wells and other National Trust land.

Lounge hall, 4 reception rooms, 9 bedrooms and dressing room (6 basins, h. and c.), 3 bathrooms.

COMPANY'S ELECTRIC LIGHT, POWER AND WATER.

CENTRAL HEATING. MODERN DRAINAGE.

DOUBLE GARAGE. TWO COTTAGES.

Charming but inexpensive grounds of about 4 ACRES.

FREEHOLD. VACANT POSSESSION

(except one cottage)

Solicitors: Messrs. MACPHERSON &amp; LAWSON, Beacon Hill Chambers, Hindhead. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 and 56A, High Street, Haslemere (Tel. 953/4).



AUCTION APRIL 26 (IF NOT SOLD PRIVATELY)

## CHALFONT HOUSE, CHALFONT ST. PETER, BUCKS

c.1

Commanding situation looking up the unspoilt Midsouthern Valley to the Chilterns. On several bus routes, easy reach of Town.

## EXCELLENTLY APPOINTED RESIDENCE

in first-rate order.

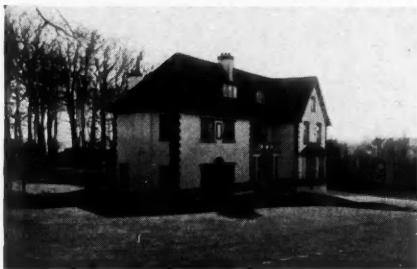
Hall, 3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms.

COMPANY'S SERVICES. MODERN DRAINAGE. GAS-FIRED CENTRAL HEATING AND DOMESTIC HOT WATER.

Double garage.

Pleasant gardens over 1 ACRE.

FREEHOLD. VACANT POSSESSION



Solicitors: Messrs. LIPTON &amp; JEFFERIES, 39, Jermyn Street, S.W.1. Auctioneers: HARRODS LTD, 34-36 Hans Crescent, Knightsbridge, S.W.1 (KENington 1490. Extn. 806).



# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1.

MAYFAIR  
3316/7

## BETWEEN CHELMSFORD AND BRAINTREE

A PARTICULARLY GOOD MODERN HOUSE  
(built in 1914).



Containing fine lounge hall, 2 reception rooms, billiard room, 9 bed and dressing rooms, 2 bathrooms. Main water and electricity. Central heating. House farm buildings.

35 acres grass. 64 acres ploughed.

Total of 106 ACRES  
all in hand.

THREE GOOD  
COTTAGES.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

## IN A LOVELY KENT VILLAGE

A 17th-CENTURY HOUSE 48 miles from London.  
with Queen Anne front, standing in delightful grounds.

Hall, 3 reception rooms, modern kitchen, 7-8 bedrooms, modern bathroom. Main electricity and water. Beautiful gardens with pond, orchard, walled garden and paddocks.

In all about 13 ACRES

QUEEN ANNE COTTAGE  
Stabling and garages.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316/7).



Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

'Phone  
Cheltenham  
53439 (2 lines)

## CHAMBERLAINE-BROTHERS & HARRISON

1, Imperial Square, CHELTENHAM  
42, Castle Street, SHREWSBURY

'Phone:  
Shrewsbury  
2061 (2 lines)

**BETWEEN TAUNTON AND EXETER. £8,000.**  
**DELIGHTFUL MODERNISED FARM HOUSE OF CHARACTER**, facing south, with 1 ACRE. Three rec., small study, cloakroom and w.c., kitchen with "Aga," 5 bed. (4 h. and c.), bathroom. Main e.l. and water. Central heat. Buildings.—Apply at once. Agents, Cheltenham (as above).

**CRICKLADE DISTRICT, WILTS. 30 ACRES.**  
**A CHOICE RESIDENTIAL PROPERTY. WELL-FITTED RESIDENCE.** Eight bed., 2 bathrooms, 3 fine reception, excellent offices with "Aga" cooker. Elec. lt. Central heat. Stabling for 9 and buildings. Two cottages (let). Grounds with lime avenue approach. Good land. £13,000.—Agents, Cheltenham (as above).

**DEVON. A PERFECT COUNTRY COTTAGE**  
Lovely spot 8 miles west of Exeter. **DELIGHTFULLY PICTURESQUE OLD COTTAGE-RESIDENCE**, perfectly modernised. Two rec., modern kitchen, etc., 3 bed., small dressing room, bathroom. Elec. lt. Garage, barn, etc. Enchanting garden, natural woodland, 4 ACRES. £5,250.—Sole Agents, Cheltenham (as above).

**SOME FORTHCOMING AUCTIONS**  
**THE MALT HOUSE, LONG COMPTON, NEAR MORETON-IN-MARSH. DELIGHTFUL 17th-CENTURY HOUSE**, secluded in lovely village. Four bed., 2 bath, large attic, 3 rec. Main elec. and water. Extensive picturesque buildings. Small garden. At Chipping Norton, April 27.

**JUNIER COTTAGE, NEAR PAINSWICK, GLOS. SMALL COTSWOLD HOUSE OF CHARACTER** in lovely position with 8 ACRES. Two good rec., 5 bed., 2 bathrooms. "Esse" cooker. Garage and buildings. Delightful garden. At Gloucester, April 25.

**THE COTTAGE, AKELEY, NEAR BUCKINGHAM.**  
In a quiet village 2½ miles from the town. Old Cottage-Residence of character. Lounge hall, 2 rec., 4 bed., 2 bath. Main e.l. and water. Large garage. Productive gardens, 1 ACRE. At Buckingham, April 12.

**GOYTREY HOUSE, GOYTREY, MONMOUTH-SHIRE. FINE RESIDENCE** in lovely grounds, park and woodlands, about 35 ACRES. 8-12 bed., 3 bathrooms, 3 fine reception, excellent offices. Main elec. and water. Central heat. Lodge and cottage. At an early date.

**NEAR TOTNES. WITH SALMON FISHING, £6,650. DELIGHTFUL SMALL COUNTRY HOUSE** in lovely spot. Six bed., 2 bath., 3 rec. Main e.l. Garage. Grounds of 1½ ACRES.—Agents: Cheltenham (as above).

**OXON-GLOS BORDERS. SMALL ESTATE ON FRINGE OF COTSWOLDS. FINE OLD HOUSE OF CHARACTER.** Large hall, 4 rec., 9-12 bed. (mostly h. and c.), 4 bath. Main e.l. Central heat. "Aga" cooker. Three first-class cottages. Fine buildings and stables (7 boxes). Model cowhouse. Grounds, rich parklike pasture, 30 ACRES. **POSSESSION. £16,000.**—Sole Agents, Cheltenham (as above).

**JUST IN THE MARKET. NORTH COTSWOLDS NEAR CHIPPING CAMPDEN. GENTLEMAN'S MINIATURE RESIDENTIAL AND FARMING ESTATE OF NEARLY 30 ACRES** in an exquisite setting, entirely secluded. Charming Cotswold House of character. Three rec., 5 bed., 2 bath. Main elec. Central heat. "Aga" cooker. Cowshed and excellent buildings. Modern cottage (el. light and bathroom). Small, pretty garden and capital land.—Sole Agents, Cheltenham (as above).

## DRIVERS, JONAS & CO.

7, CHARLES II STREET, LONDON, S.W.1

WHL 3911

### SUSSEX

Within easy reach of Horsham

### GENTLEMAN'S MODERNISED DAIRY FARM



Four reception, 10 bed, 4 bath. good domestic offices.

\* COMPANY'S WATER AND LIGHT.

FIVE EXCELLENT SERVICE COTTAGES.

Fine range buildings for T.T. Herd.

IN ALL 137 ACRES

FOR SALE FREEHOLD. EARLY POSSESSION

For particulars apply: DRIVERS, JONAS & Co., as above.

## RUMSEY & RUMSEY

BROADSTONE, DORSET, and at BOURNEMOUTH (11 Local Offices)

### SOUTH-EAST DORSET, BOURNEMOUTH 10 MILES

"BELLS HOUSE," NEAR WIMBORNE

Situated in a convenient secluded position. South aspect. About 250 ft. above sea level.

6 main, 4 secondary and 4 staff bedrooms, 3 bathrooms, large lounge hall, 3 reception rooms.

MAIN WATER.

ELECTRIC LIGHT AND POWER THROUGHOUT.

CENTRAL HEATING.

TELEPHONE.

GOOD BUS SERVICE

Garages and stable with flat over. Pair of cottages (let).

Productive garden and park-like paddocks approximating 12½ ACRES



FREEHOLD. POSSESSION

For Sale by Auction May 2, 1949 (unless previously sold).

Solicitors: Messrs. ELLIS, PEIRS & Co., 17 Albemarle Street, W.1. Auctioneers: Messrs. RUMSEY & RUMSEY, Broadstone (Tel. 200), and at Bournemouth (11 Branch Offices).

## DENTON CLARK & CO.

Chartered Surveyors and Auctioneers  
ST. PETER'S CHURCHYARD, CHESTER. Tel. 104.

### DENBIGHSHIRE, NORTH WALES

6 miles from Chester, 20 miles from Liverpool.

#### ROSSETT HALL

on the outskirts of a very pleasant village.



**A Georgian House**  
Completely modernised and exceptionally well appointed.

Containing 4 reception rooms, 6 principal and 3 secondary bedrooms, 4 bathrooms, and expertly equipped domestic quarters. MAIN WATER. ELECTRICITY. DRAINAGE. CENTRAL HEATING. Gardens and paddock of

**ABOUT 8½ ACRES,**  
all most attractive and well cultivated.  
Ample outbuildings.

Further particulars of this easily-managed house of distinction, to be sold with vacant possession, may be had from DENTON CLARK & Co., Chartered Surveyors and Auctioneers, St. Peter's Churchyard, Chester. Tel. 104.

## G. H. BAYLEY & SONS

(Established three-quarters of a century)  
27, PROMENADE, CHELTENHAM. Tel. 2102.

### NEAR CHELTENHAM

### ATTRACTIVE SMALL COUNTRY ESTATE

**Residence** containing 3 principal, a secondary and 2 servants' bedrooms, 2 bathrooms, 3 reception rooms, good offices. Main water and drainage.

**ABOUT 5 ACRES**

With Vacant Possession. Together with Bungalow and holding of 80 ACRES let at £190 per annum.

**ON COTSWOLDS AT CHELTENHAM.** Stone-built **RESIDENCE** enjoying fine views. Six bedrooms, 3 reception rooms, stabling and outbuildings. Two

Cottages (let). **5 ACRES. £9,000.**





TOTTENHAM COURT RD., W.I  
(EUSTON 7000)

## MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REGENT 4685)



### WEST SUSSEX—NEAR THE SOUTH DOWNS

#### FREEHOLD ESTATE OF OVER 300 ACRES INCLUDING CHARMING ELIZABETHAN HOUSE

Lounge (20 x 17), sitting room (18 x 12), dining room, 5 bedrooms, bathroom, kitchen and outbuildings.

Pleasure gardens.

GARAGES (3 CARS). STABLING.

FIVE COTTAGES, ETC.

FARM OF 200 ACRES with farmhouse and usual building let on yearly Michaelmas tenancy.

VALUABLE WOODLAND OF 100 ACRES with enclosure of oak, larch, firs, etc.

Further details of the Agents: MAPLE & Co., LTD., 5, Grafton St., W.1



SUNNINGHILL,  
BERKS

## MRS. N. C. TUFNELL, F.V.A.

ASCOT 818  
(3 lines)

CARDIGAN, WALES  
**THE PERFECT SMALL COUNTRY ESTATE**  
In a beautiful Cardiganshire village. 3½ miles from Cardigan.  
18 miles from Fishguard. On omnibus route.



An attractive house within easy reach of the sea. Six bedrooms, bathroom, 3 reception rooms. Central heating. Main services. Two garages and range of outhouses. TWO COTTAGES (1 with vacant possession).

29 ACRES, mostly pasture and in hand. **FREEHOLD**

Apply Sole Agent: Mrs. N. C. TUFNELL, as above.

SHIPLAKE, OXON  
Within one hour of London.  
**CHARMING COUNTRY HOUSE**  
Standing high with extensive view over woodland and the river.



Ten bedrooms (3 with h. and c. basins), 4 bathrooms (3 en suite), 4 reception rooms and hall, convenient domestic offices. All main services. Lodge. Garage for 4 cars. Stabling, and range of rooms (convertible into cottage). 35 ACRES, mostly woodland. The whole in perfect order. **FREEHOLD**

Highly recommended by Joint Sole Agents: Messrs. CYRIL JONES, F.A.I., Estate Agents, Maidenhead (Tel.: Maidenhead 2033), and Mrs. N. C. TUFNELL, as above.

BRACKNELL, BERKSHIRE  
With good train service to London, and on omnibus route.  
**BEAUTIFUL SMALL QUEEN ANNE HOUSE**



Six bedrooms, 3 bathrooms, 2 reception rooms and lounge hall.

Central heating throughout.

Main gas and electricity.

Garage. Attractive garden of 1 ACRE

**FREEHOLD £9,750**

Apply: Mrs. N. C. TUFNELL, as above.

Ross-on-Wye 25, (2 lines) **COLES, KNAPP & KENNEDY** and at MONMOUTH  
4 ST. MARY'S ST., ROSS-ON-WYE.

### SOUTH HEREFORDSHIRE

2½ miles from Ross-on-Wye.

#### BAYSHAM COURT



An Attractive  
Residential Property  
Sited in a favoured district

Three reception rooms, cloakroom, domestic offices, 7 bed and dressing rooms, 2 bathrooms.

CENTRAL HEATING  
MAIN ELECTRICITY.  
BEAUTIFUL GROUNDS.  
PADDOCK.

IN ALL ABOUT THREE ACRES

With Vacant Possession  
For Sale Privately or by Auction in May

## CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD Telephone: 2266/7/8.

### IN THE SURREY HILLS

Guildford 8 miles, Dorking 6 miles. A beautifully sited Country Property. Distant views to the south and west.

#### FURZEFIELD, PEASLAKE

Hall, cloakroom, 3 reception rooms, loggia, 7 bedrooms, dressing room, 2 bathrooms, modern offices and servants' room. Complete central heating. Independent hot water. Main electricity and water. Basins in bedrooms. The whole property in immaculate order. Detached stable and garage block. Two cottages. Charming grounds, gardens and paddock. **OVER 9½ ACRES. WITH VACANT POSSESSION** (excepting one cottage and the paddock).

Which Messrs. CLARKE, GAMMON & EMERYS will sell by Auction (unless sold previously), at the Lion Hotel, Guildford, on Tuesday, April 26, 1949, at 3 p.m.

Vendor's Solicitors: Messrs. W. H. MATTHEWS & Co., Central House, 46-47, Finsbury Square, London, E.C.2. Auctioneers' Offices: 71, High Street, Guildford (Tel. 2266/7/8), and at Godalming and Hindhead.



## ALLEN & TOWNSEND, F.R.I.C.S., M.I.A.A.

10, STEPHEN'S GREEN, DUBLIN, 72691/2.

### EIRE

LARGE AND SMALL PROPERTIES FOR SALE IN ALL PARTS OF EIRE

#### COUNTY DUBLIN

5 miles from G.P.O. beside train and bus.

**GEORGIAN 2-STORY DOUBLE FRONTED MODERNISED RESIDENCE ON 24 ACRES**

Four reception rooms, 5 bedrooms, 2 dressing rooms, 3 bathrooms, 2 maids' rooms.

**FREEHOLD**

#### COUNTY LOUTH

40 miles Dublin.

**2-STORY MODERNISED RESIDENCE ON 270 ACRES of prime land**

Two reception rooms, 5 bedrooms.

**PRICE £13,000**

Messrs. ALLEN & TOWNSEND, Auctioneers and Valuers, 10, Stephen's Green, Dublin.

Telephone  
Horsham 111.

## KING & CHASEMORE

HORSHAM,  
SUSSEX.

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

**NEAR BILLINGSHURST, SUSSEX.** In rural situation 200 feet up, facing the South Downs, with unrivalled views. **AN EXCEPTIONALLY ATTRACTIVE SMALL RESIDENTIAL PROPERTY OF 54 ACRES.** The Residence contains 5 bedrooms (all h. & c.), 3 bathrooms, lounge hall, 3 reception rooms, first-rate domestic offices with Aga Cooker. **ALL IN PERFECT CONDITION.** Immaculate pleasure grounds and matured kitchen garden. Central heating. Main water. Electricity. Garages. Farm buildings with cowstalls for 20. Excellent modern bungalow including bathroom and indoor sanitation. 48 acres arable and pasture, 8 acres heavily timbered woodlands. **THE WHOLE WITH VACANT POSSESSION. PRICE FREEHOLD £14,500.**—Apply: Sole Agents: KING & CHASEMORE, Chartered Surveyors and Land Agents, Horsham, Sussex. Telephone: Horsham 111.

**BETWEEN HORSHAM AND GUILDFORD,** on outskirts of picturesque village. **CHARMING MODERNISED COTTAGE RESIDENCE,** 7 bedrooms, 2 bathrooms, 3 reception rooms. Main water and electricity. Garage. First-rate gardens of **NEARLY TWO ACRES. FREEHOLD £9,750.**—KING & CHASEMORE, Horsham, Sussex. Telephone: Horsham 111.

**HIGH UP ON THE SLOPES OF LEITH HILL** between Horsham and Dorking. A very **LOVELY LITTLE COTTAGE** having 3 bedrooms, bathroom, 2 reception rooms. Main water and electricity. Outbuildings and about **40 ACRES.**—KING & CHASEMORE, Horsham. Telephone: Horsham 111.

## WINCHESTER

By direction of Executors.

## HAMPSHIRE

200 feet above sea level. Winchester 3 miles.  
A PARTICULARLY CHARMING MODERN RESIDENCE

"DOWN COTTAGE," COMPTON

Vacant Possession. Auction, April 29, 1949.

Particulars from Vendors' Solicitors: Messrs. WARNER, RICHARDSON &amp; BUCKLEY, 29A, Jewry Street, Winchester, or H. I. RIDDERN, Esq., Land Agent, St. Peter Street, Winchester, or from the Auctioneers: Messrs. JAMES HARRIS &amp; SON, Jewry Chambers, Winchester. Tel. 2451.

Entrance hall with cloak-room, 3 rec., 6 bed., dressing room, 2 baths, splendid offices.

Main services.

Garage.

Matured garden with tennis court.

IN ALL ONE ACRE

Exceptionally well fitted and in good order.

By directions of Executors.

## HAMPSHIRE

Delightfully situated in the village of Crawley, 5 miles Winchester.  
A MOST ATTRACTIVE EXAMPLE OF REGENCY ARCHITECTURE

"LITTLE COURT," CRAWLEY

Auction, April 29, 1949.

Particulars from the Vendors' Solicitors: Messrs. WHITE, NASH &amp; BROOKS, 19, St. Peter Street, Winchester; or from the Auctioneers: Messrs. JAMES HARRIS &amp; SON, Jewry Chambers, Winchester. Tel. 2451.

Entrance hall with cloak-room, 3 rec., 5 bed., bath-room. Good domestic offices.

Main services.

Garage.

Walled garden.

Modern bungalow cottage.

IN ALL ONE ACRE

Vacant Possession of the Residence.

## CLASSIFIED PROPERTIES

## AUCTIONS

## COLESHILL HOUSE

Four miles Beaconsfield, 1 mile Amersham. Magnificent Georgian Residence with glorious views and endowed with every luxury and modern amenity. Eight family bedrooms, 5 staff rooms, 5 bathrooms, 4 reception rooms, ballroom, billiards room, cloakrooms, unusually bright fully tiled domestic quarters. Central heating. Parquet flooring. Oak panelling. Constant hot water. Main services. Garages (5). Stabling. Three cottages, 13 acres. Pleasure grounds, hard and lawn tennis courts. Squash court. Walled gardens, hothouses, orchard, meadow. Offered as a Country Club, fully furnished, or without contents as a Private Residence. Auction (unless previously sold) Wednesday, April 27, 1949.

CORY &amp; CORY

20, Lowndes Street, S.W.1. SLOane 0436.

"HODDESDON, HERTS  
"MISTLEY," YEWLANDS

Nearly 1 acre. Charming situated. Freehold site of the detached and destroyed Residence, with the benefit of full "Cost of Works" War Damage Claim to rebuild. Seven bed., bath, 3 rec. rooms (or less), garage. Auction at The Bull Hotel, Hoddesdon, Tuesday, April 26, 1949, 3 p.m. (unless previously disposed of). Full particulars from

CHESTERTON &amp; SONS

116, Kensington High Street, W.8. WESTern 1234.

## MEOPHAM GREEN, KENT

Delightful old-world detached 16th-Century Country Cottage fronting village green. Oak timbered, inglenook fireplace, brick built, tiled and part timbered. Three bedrooms, bath-room, lounge, domestic offices, enormous cellar, conservatory, garage. One acre. Main services. To be offered by Auction, May 4 (unless previously sold). With vacant possession.

PATTULLO &amp; VINSON

Land Agents, Sevenoaks, Kent.

By order of Lloyds Bank Ltd., the Executor of the Estate of the late Mrs. Margaret Powell. A Freehold Property of Historic Interest, in just over 2½ acres of grounds. The charming old Sussex Elizabethan Manor House.

"YES PLACE," STAPLEFIELD

NEAR HAYWARDS HEATH, SUSSEX 7 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, maids' sitting room. Garage. Central heating. Company's water and electricity. Matured gardens and lawns, ornamental fish pond. For Sale by Auction at The Hayworth Hotel, Haywards Heath, on Tuesday, April 12, 1949, at 3 p.m. Solicitors: Messrs. STUBBS SON &amp; POPE, Haywards Heath (Tel. 153), and 26 Marlborough Place, Brighton (Tel. 4558), and Auctioneers: BRADLEY &amp; VAUGHAN, F.A.I.

Haywards Heath (Tel. 91).

## FOR SALE

AMERSHAM (near), BUCKS. London 26 miles. Georgian House, 8 bedrooms, 2 bathrooms, 4 reception rooms. Gardener's cottage, farm buildings, 27 acres. For sale with vacant possession.—Apply: HOWARD, SON &amp; GOUGH, Oakfield Corner, Amersham.

CAITHNESS-SHIRE. For sale by private bargain, the very desirable Agricultural and Sporting Estate of Achvarasdal and Shurrery in the parish of Reay, within 10 miles of the town of Thurso, including the most attractive modernised residence of Achvarasdal Lodge, beautifully situated in policies covering an area of 324 acres and containing flower and vegetable gardens in the highest state of cultivation. Home farm adjoins the grounds. There is also a well-appointed lodge at Shurrery with garden and plantation adjoining, extending to 52 acres. Excellent secretaries' house and cottages for keepers, gardeners and estate employees. There are several well-equipped arable farms and exceptionally good sheep grazings. The extensive moors afford splendid sport. 30 stags and 20 hinds are easily obtainable, while large bags of grouse and mixed game can always be relied on in normal seasons. Excellent trout fishing in 9 lochs. Salmon fishing on upper reaches of Pors River.—For further particulars apply to: Messrs. LACE &amp; CO. Solicitors, Castle Street, Liverpool, or KEITH MURRAY &amp; MACBETH, Estate Agents, Thurso, from whom cards to view may be obtained.

BALDERSTONE, LANCASHIRE. For sale by private treaty, the private Residence, Balderstone Grange, 4½ miles from Blackburn and 6½ miles from Preston. Town's water and electric lighting. Containing hall, morning room, and study, dining room and drawing room, pantry, larders, kitchen and housekeeper's room, etc., 8 bedrooms, 3 bathrooms, garages and outbuildings, together with gardener's lodge and walled-in kitchen garden, greenhouses, lawns, shrubberies, etc. Vacant possession on completion. Containing in the whole 6½ acres or thereabouts. If desired, 100 acres of tenanted adjoining park land also available for sale.—Further particulars from JOHN FORRESTER, Estate Office, Leyland.

BOURNEMOUTH. Canford Cliffs. Det. Residence standing in 1 acre garden with fruit trees, bushes, etc. Five bedrooms, bath-room, 3 rec. Central heating. Immersion heater. Brick garage. Price £4,900 Freehold. Offers invited for quick sale. (K.2413) Bournemouth. On bus route and convenient shops, few minutes Square. Attractive Det. Residence. Large hall, cloakroom, lounge having 2 fireplaces, dining room, breakfast room, bath-room, with immersion heater, sep. toilet. Space garage. Price £6,250 Freehold (A.2426)

Bournemouth. Talbot Woods. Modern Detached Residence standing in 1 acre and comprising 6 bedrooms (4 h. and c.), bath-room, 3 reception rooms, kitchen and Ideal boiler. Garage. Well laid out garden. Price £2,500 Freehold (offer). (E.2277)

Bournemouth. A really attractive Modern Detached Residence, standing in a large garden with space for garage. Well situated a few mins. walk from Redhill Common, high position with excellent views of the country-side. The well-planned accommodation comprises entrance hall, cloakroom, dining room with beamed ceiling, lounge (French window), kitchen with domestic boiler, 3 bedrooms, bathroom, sep. toilet. In excellent condition throughout. Price £4,500 Freehold. Offers required. (F.2390) HARVEY NICHOLS &amp; CO., LTD. (of Knightsbridge), Auctioneers and Valuers, 120, Commercial Road, Bournemouth. Tel. 1055/6.

CO. MEATH, EIRE. For Sale. Standing in 210 acres of tip-top Meath lands, a non-basement Georgian Residence, modernised but not completely decorated. Large hall, 3 reception rooms, Adams decorated ceilings, 5 bedrooms, bath, etc. Good yard and outbuildings, 7 loose boxes, saddle room, shed for 30 cows, garage, etc. All in very good state of repair and situated in most attractive setting, about 35 miles from Dublin.—For full details of the above and other residential farms in Eire, apply to TOWNS AND COUNTRY ESTATES, IRELAND, 21, Shepherd Street (off Curzon Street), Mayfair, London, W.1.

EAST SHEEN. Close to Richmond Park. A fine Detached Residence standing in grounds of 1 acre. The accommodation is well planned and consists of 9 bedrooms, 2 bathrooms, 2 reception rooms, very fine lounge with beamed ceiling, lounge hall, cloakroom, and good domestic offices. Garage, stabling, etc. Suitable for private house, school or nursing home. Freehold £12,000.—Inspected and recommended by Owner's Agents: C. &amp; E. MELVILLE, 233, Upper Richmond Road, East Sheen, S.W.14 (Prospect 1021, 2 and 3), and at Twickenham and East Dulwich.

ISLE OF WIGHT. Attractive well-built House near beach. Seaview. Four bedrooms (2 h. and c.), 2 reception, sun balcony, tiled bathroom, fine kitchen. All main services. £3,850.—Box 1577.

KENT COAST. Sacrifice. For Sale below cost. Magnificent Tudor reproduction Residence with long, low, gabled elevation with lattice windows. Ideal position 300 yards of the beach. Frequent trains London under 2 hours. Six bedrooms, 2 dressing rooms, 2 bathrooms, 3 staff rooms, 3 very fine reception, billiards room, lounge hall 30 ft. by 30 ft. Luxury domestic offices. Central heating and oak floors throughout. Dozens of other features. Three-car garage with flat above. Beautiful formal gardens, heated greenhouses, etc. Beautifully decorated and in spotless order throughout. Freehold £12,500 asked, but at reasonable offers considered.—Full details from MOORE &amp; CO., Auctioneers, Carshalton. Tel: Wallington 2606. (Folio 7173/56)

MENAI STRAITS (overlooking). Glorious views mountains and sea. Most attractive Cottage, modernised and newly decorated inside and out. Main water, electricity, 2 bed., boxroom; rustic brick fireplace in old beamed living room, built-in cupboards; bright kit., Tayco boiler; bathroom and w.c., airing cupboard. 1 acre well-stocked garden, outhouses, fruit trees; site garage. Near shops, buses, trains.—CROCKETT, Tyn-Llwyn, Llanfairfechan, Caerns.

NEW POLZEATH, N. CORNWALL. Seven miles from Wadebridge in delightful surroundings overlooking the North Cornish coast. Superb Modern Bungalow known as "Greystones," architect planned, easily run. Built of cut stone, chalet style, at present used as a Guest House. Ideally suited to that purpose or as a Professional Gentleman's Residence or Nursing Home. The spacious accommodation comprises: entrance hall, lounge, dining room, study, Esse kitchen, scullery, etc., 8 bedrooms, 3 bathrooms, conservatory. Greenhouse. Walled kitchen garden. All bedrooms contain built-in wardrobes, basins with h. and c. water; 7 of the rooms with fitted dressing tables, plate-glass tops. Fitted carpets, linoleum, curtains, modern Esse 3-oven cooker, many other fittings designed to save labour are included. Price £7,000 Freehold.—For further particulars apply Sole Agent: AUSTIN E. WATKINS, F.A.I.P.A., The Clock Tower, Queen Street, Exeter. (51267)

PURLEY, SURREY. A superb architect-designed Residence standing in 1 acre of well-planned timbered grounds and having such desirable features as complete central heating, pine block flooring and leaded lights throughout. Panelled entrance hall with downstairs cloakroom, 3 spacious reception rooms, excellent domestic offices, 4 double bedrooms (3 with h. and c.), dressing room, tiled bathroom. Outside playground, sun loggia and conservatory. Garage. Price £6,000 Freehold.—For details of this and many similar properties, write or 'phone LINCOLN &amp; CO., F.V.I., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601. (Folio 3146)

S. CORNWALL. A lovely S. Cornish coastal home. Attractive Small Residence in best part coastal town, close sandy beaches, shops, church, etc. Three reception, 4 bedrooms, bathroom, etc. Excellent domestic offices. Secluded garden. Freehold. Price £5,950.—Sole Agents: STOCKTON AND PLUMSTEAD, Mawnan, Falmouth. (Ref. 8055)

SOUTHERN IRELAND. Gentleman's Residence, with 30 acres of land, within 5 miles of Cork City, in excellent hunting country. This large Residence, set in delightful scenery, has been newly decorated and is in excellent repair throughout. Electricity, with hot and cold water laid on. Modern facilities. Present staff may be available. Orchard and kitchen garden, with large greenhouses. Two garages. The lands, on which are large modern stables with hay lofts, usual outbuildings and outside smithy, are well watered and timbered. This property is Freehold. Occupied at present but available for early occupation. P.L.V. Buildings £47/10/-, Lands £40.—For further details apply to: JOHN K. COAKLEY, Solicitor, 44, South Mall, Cork.

SURREY (Horley). 40 mins. London, S.E. 140 acres. Mixed Farm. Modern farm buildings, residences, 4 cottages. For sale as going concern. About 30 ton hay, 40 head of cattle, 2 horses, tractors, farm implements, etc. Freehold £25,000 for the whole. MORGAN BAINES &amp; CLARK, Wallington 5547. (P. 109)

WORTHING (outskirts). Close golf links. Well-appointed Det. Residence. Four beds (2 h. and c.), bathroom, 3 rec., cloakroom, kitchen. Garage. Large garden. Oak strip flooring. Oak panelling hall and dining room. Part central heating. Vacant possession. Price freehold £7,000.—Apply: Messrs. JORDAN AND COOK, 33, South Street, Worthing (Tel. 700), and at Littlehampton.

YORK AND DONCASTER (TWIXT). Charming stone-built House of character. Three living rooms, fine hall, library, 8 bedrooms, etc. Main water, gas, well-built lodge, prolific kitchen gardens, 2 garages. Delightful grounds, parklands, about 24 acres. Pleasant views. Freehold £8,000.—J. EWART GILKES &amp; PARTNERS, 2, Hans Road, S.W.3. KEN. 0066.

## WANTED

ANYWHERE IN SOUTHERN COUNTIES. Ten loose boxes, small House 40 acres and 1 or 2 cottages required. Properties suitable for conversion at low cost considered. No commission required.—Reply to "Huntsman," c/o WALLIS &amp; WALLIS, F.A.I., 200, High Street, Lewes (Tel. 1370/1), and at Guildford (Tel. 3328/9).

AREA ACCESSIBLE SOUTH DOWNS. Complete country atmosphere essential. Within motorway distance business trains to city of London. A Period House in good condition with well laid out garden, 3-4 good-sized reception, 7-10 bedrooms, 2-3 bathrooms, modern kitchens. At least 50 acres in hand, with buildings and cottages necessary for small-scale farming. A high price will be paid for a really suitable property. Immediate possession not essential.—Apply: Major E., 490, Salisbury House, London Wall, E.C. 4. MO Narch 1834.

SOUTH OXON. Vale of Aylesbury, or within 15 miles of Luton, failing which Hants or Sussex. Really good Agricultural Estate 200-500 acres wanted with house of character (not Tudor), 6-10 bed., 3-4 bath, in first-rate order. Farmhouse, 4-5 cottages, model buildings for pedigree herd. Good price offered for suitable property.—Particulars in confidence to "Hay," c/o Agents: JOHN D. WOOD &amp; CO., 23, Berkeley Square, London, W.1.

SURREY, Sussex, Kent accessible town week-end. Wanted, small Cottage rent or purchase. Milking undertaken, hand, machine, ex-W.L.A.—Write, Box C.747. WILLINGS, 362, Gray's Inn Road, London, W.C.1.

WOLDINGHAM-WARLINGHAM or neighbourhood. House with 5-6 bedrooms and some land required. A good price will be paid for a suitable house.—ELLIS COPP AND CO., Chartered Surveyors, Putney, S.W.15, Putney 4533/4/5. Usual commission required.

## TO LET

EAST SUSSEX. Small Furnished Manor House, 4 bed., 2 recep., 2 bath., usual offices, outbuildings. Good garden, orchard. Rural. Near village and bus. Moderate rent suitable tenants.—Box 1564.

## ESTATE AGENTS

BATH AND WEST OF ENGLAND. FORT, HATT &amp; BILLINGS for details of all available properties in Somerset, Wilts and Gloucester. Country Estates, Residences and Farms, Town Houses.—Agency Offices: 3, Burton Street, Bath. Tel. 4268.

CONSULT MARCUS KING, F.A.I., of Crayford, Kent, specialist in Sales, Surveys, and Valuations. Tel: Bexleyheath 3333.

ESSEX. DOUGLAS ALLEN &amp; CO., F.A.I.P.A., Surveyors and Valuers. Properties for Sale in Town, Country and Seaside positions. Vendors and Purchasers are invited to contact Head Office: 40-42A, Woodford Avenue, Gants Hill, Ilford (Valentine 7300-6454); 6, Cliff Town Road, Southend-on-Sea (Southend 49823); 813, London Road, Westcliff-on-Sea (Leigh 77256); 218, Leigh Road, Leigh-on-Sea (Leigh 78700); 20 High Street, Barking-Sea (Valentine 4130); 9, Station Road, Upminster (Upminster 2333).

FOR THE DISPOSAL OR PURCHASE OF PROPERTY IN THE SOUTH-WESTERN COUNTIES, whether Cottage, Mansion, Farm or Hotel, the PERSONAL SERVICE OF GRIBBLE, BOOTH &amp; SHEPHERD, F.A.I.P.A., is readily available. 'Phone: 434, Yeovil, Somerset, or 166, Basingstoke, Hants.

IF YOU WISH TO BUY OR SELL A Country Residence, Estate, Farm or Sporting Property, consult the specialists and leading Agents. All inquiries will receive expert attention. No charge whatever is made in the event of no sale.—K. JACKSON-BRENTON, Estate Offices, Allstree, Derby. Tel: Derby 57612 (2 lines).

MIDLAND COUNTIES. Warwickshire, Leicestershire, Northants. For available Houses, Estates and Farms, apply: FARRER'S, Land Agents, Rugby.

SUSSEX AND ADJOINING COUNTIES. JARVIS &amp; CO. of Haywards Heath, specialise in High-class Residences and Estates, many of which are solely in their hands. Tel. 700.



## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 40 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted in the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

## Vacant

**BUTLER-HANDYMAN, COOK-HOUSEKEEPER.** Experienced married couple. Stratford-on-Avon. Good references essential.—Box 1563.

**CHAUFFEUR** with Experience of Rolls or Bentley cars required by chairman of large company for Town and country work. Applicant must be single and under 30 years of age, and must be an experienced driver, preferably on Rolls Royce or Bentley cars. Good prospects and good pay for an intelligent and conscientious man.—Write, stating full details and age, to Box 1571.

**FIRST-CLASS BUSINESS MAN** wanted for general office administration and negotiations by engineering firm in the country. Excellent opportunity and unique working conditions. House or flat available.—**HARLEY AIRCRAFT LANDING LAMPS**, St. Neots, Huntingdonshire, St. Neots 520.

**LADY HELP** FOR SUMMER MONTHS possibly longer, share household duties. Country house all modern conveniences.—Mrs. ENGLAND, Woodlands, Tong, Shifnal, Shropshire.

**WANTED, LADY COOK/HOUSEKEEPER** for lovely seaside house at West Wittering, nr. Chichester, Sussex. Advertiser is resident only during school holidays and some weekends. Ideal post for widow with small private income (child might be entertained).—Apply: MRS. FRALL, "Squirrels," Orpington Road, Chislehurst, Kent.

## Wanted

**FARM-WORK** and congenial home required by gentleman, 35. Slightly retarded. Very fit and experienced worker. Terms by arrangement.—Box 1547.

**YOUNG LADY, REQUIRES POST** in country house to look after animals and other light duties. Able to drive car.—Box 1561.

## EDUCATIONAL

**CADET SCHOOL SHIP, H.M.S. CONWAY** Training afloat. Recognised by the Ministry of Education as a Public School. Nominations are made to the Royal Navy, Royal Air Force and the principal Shipping Companies. Cadets on entry are enrolled Cadets R.N.R. The Conway Course is primarily designed to fit boys for ultimate command in the Merchant Navy. Age of admission: Between 13½ and 16½ years. Fees: £200 p.a. (including cost of uniform). H.M.S. CONWAY is moored off Bangor, Menai Straits. Prospectus from offices: Nautilus House, 6 Rumford Place, Liverpool 3. Secretary ALFRED WILSON.

**DAVIES, LAING AND DICK**, 7 Holland Park, W.I. Individual Tuition for Examinations, Navy Special Entry, Army Entrance (new scheme), M.B., Higher and School Certificates, London Matriculation, University Entrance and Scholarships. Successes: Services, June, 1948.—Navy Executive 9th Royal Marines list, Sandhurst 3 places.—Tel: PARK 7457.

**LANGFORD GROVE.** The annual bursaries offered to girls between seven and fourteen years of age who show particular promise specially in music and the other Arts will be awarded at the end of April.—All entries should be sent before April 15 to MRS E. CURTIS, Langford Grove, Barcombe Mills, near Lewes, Sussex. Tel.: Barcombe 17.

**PRESS ARTISTS** urgently needed. You can be trained in your own home by famous Fleet Street artist to make your drawings sell.—Write for Free Booklet from LONDON ART COLLEGE (Dept. 8), 143 Fleet Street, E.C.4.

**THE TRIANGLE SECRETARIAL COLLEGE.** South Molton Street, W.1. MAYFAIR 5369. For 1950 vacancies early application is essential.

**WRITING IS A TRADE—It must be learnt.** Let the practical journalist-tutors of the London School of Journalism teach you personally and individually by correspondence. The only school under patronage of the leading newspaper proprietors. Staff Journalism, Free Lance, Poetry, Radio Plays. Reduced Fees.—Free Book from Applications Dept., LONDON SCHOOL OF JOURNALISM, 57 Gordon Square, London W.C.1. MUSeum 4574.

## LIVESTOCK

**CHAMPION-BRED PEDIGREE SIAMSE KITTENS**, show specimens or delightful pets, from 5 gns.—**HART**, Tye Cottage, Wood Street, Guildford. Tel: Normandy 2128.

**KENNETH J. BEESTON**, Burley Farm, Allertree, Derby, Tel. 5761 (two lines). Classically bred thoroughbred Horses, all ages. Specialists in Ayshire and Shorthorn Dairy Cattle and Calves of the better kind. T.T. or Attested if required; commercial prices; 7 days' approval. Prices and brochure on request.

**KING ANTIEPA BAJENJI PUPPIES.** Barkless not silent.—Details, photographs: WILLANS, 64 Paget Avenue, Sutton, Surrey. Liberty 6154.

**POODLES**, Miniature, strong, attractive Puppies young stock, all colours.—**BUCKLE**, "Swan-hill," Wansford, Peterborough. Wansford 226.

**TERWIN ST. BERNARD KENNELS**, Bell View, Windsor. Stock usually for sale of the finest quality only.

**WYCHWOOD Miniature Poodles** (all colours). Sturdy, game, and intelligent. The pups are reared on our 1,000-acre farm at Ewelme Park, Henley-on-Thames.

## RESTAURANTS

**ENJOY** meeting friends at the SF Grill and Cafe. Pleasant decor, lovely flowers add to your enjoyment of delicious food. From morning coffee to "before the show." Moderate prices, no house or service charge. Table reservations, phone GBR. 2511.—6 Denman Street, Piccadilly Circus (1st left off Shaftesbury Avenue).

**HEAL'S MANSAID RESTAURANT** serve good food and wine in quiet and civilised surroundings. Open for morning coffee, lunch and tea.—198 Tottenham Court Road, W.1.

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6.

## HOTELS AND GUESTS

**ACLARE HOUSE.** Luxury in Co. Meath. A lovely country house that has recently been modernised with complete central heating, basins in every bedroom, and 5 bathrooms. Excellent cooking and plenty of room for everything. A carefree holiday, or simple relaxation. Trout fishing and shooting over large estate, three packs of hounds within easy reach. Tennis and golf. Cars available. 40 miles Dublin. 9 gns. weekly, private bathroom extra.—**ACLARE HOUSE**, Drumconrath, Co. Meath.

**AN ATTRACTIVE HOLIDAY** in beautiful and mild West Wight. **THE OSBORNE PRIVATE HOTEL**, Freshwater Bay, Isle of Wight, offers hospitality, bathing, boating, golf and excellent food. Garage. Reduced terms to early spring visitors. Summer terms from 6 to 7 gns. per week. Tel: Freshwater 236.

**A 16th-CENTURY HOME** of great beauty, this country house hotel, in lovely, tall-timbered grounds, is surrounded by unspoilt countryside of considerable charm. Yet it is only 7 miles from the interesting city of Oxford, to which a 5-day car service (via golf links if required) is provided at purely nominal rates. Perfect field and woodland walks, good riding hacks, grass tennis court, 400 acres rough shooting, central heating, log fires, billiards, table-tennis etc.—all combine to ensure a long or short visit of memorable enjoyment. Decidedly generous meals, perfectly cooked and served. Club licence for residents.—Particulars: **STUDLEY PRIORY**, Horton-cum-Studley, Oxford.

**BALLYLICKEY HOUSE HOTEL, BANTRY** (4 lines). On Cork-Clangarriff bus route. Magnificent situation, luxuriously furnished, excellent cooking, good library. Fishing, boating, golf (8½ miles), hard tennis court. Fully licensed. Book early.—MRS. K. E. GRAVES, Proprietress. Tel.: Bantry 71.

**BRIGHTON, THE ROYAL ALBION.** Tel: 9202 (4 lines). Telegrams: "Royalalbn." A first-class Hotel since 1826.

**BROCKHAMPTON COURT HOTEL, S. HEREFORDSHIRE.** Well known for its good food and wines, its cheerful service, its pleasant country mansion atmosphere and its beautiful setting in the Wye Valley. A holiday here is an entirely enjoyable experience. Fishing, riding.—Phone: Howcaple 239.

**BUDLEIGH SALTERTON, S. DEVON. ROLLE HOTEL.** Excellent situation facing south on sea front, with garden adjoining promenade. A first-class fully licensed hotel with card and billiards rooms, large sun lounge and rooms pte. bathroom.—Tel. 500.

**CAER-BERS COUNTRY HOUSE HOTEL, Club** licence. In Wye Valley, Warrmth, comfort, good food, and the charm of a country house, combined with the advantages of a well-run hotel. Nearly all the rooms command a view of the river Irfon (which almost encircles the gardens), and the lake beyond. Central heating, log fires, fishing, shooting, golf, rides can be arranged, billiards, home produce. Bulth Wells Station (G.W.R.) 1½ miles (Paddington); Bulth Road Station (L.M.S.) 3 miles (Euston).—Apply: SECRETARY, Bulth Wells (213).

**COTSWOLD CHINE HOTEL, BOX, MINCHINGHAMPTON, GLOS.** 600ft. up, ad. common and golf links. Riding. Central heating throughout. H. and c. all bedrooms. Sunny sheltered position. Comfortable country house atmosphere. Stroud 4 miles. New ownership.

**COURTEOUS SERVICE**, good food and warm comfort.—**BRIDGE HOUSE HOTEL**, Ringwood 375.

**CRAGMOHER, COROPIN, CO. CLARE.** Free fishing River Fergus and many lakes; boats free; abundant trout, some salmon, good pike fishing. Free shooting. Hunting, hacking, golf, tennis. Best food, best beds, courteous service.—**DOUGLAS**.

**DALMUNZIE HOUSE HOTEL**, Spittal o' Glen-shee, Blairgowrie, Perthshire. The splendid environment and healthful air ensure pleasurable holidays of this year's holiday in the Highlands. Fishing, shooting, climbing, golf. Rates: Single £3/9/- per week. Double £7/10/- per week.

**EAVES HALL.** Overlooking the Ribble Valley lying 2½ miles off Clitheroe. Unquestionably the most delightful country hotel in the north. Exquisitely furnished, it well deserves its fame as "One of the stately homes of England." Extensive grounds, fishing (private stretch on Ribble), golf and shooting in vicinity. SELF-CONTAINED SUITES AVAILABLE. GIVING HOME PRIVACY WITH COMPLETE HOTEL SERVICE. Attractive terms for booking of three months and over. Brochure sent on request.—**EAVES HALL LTD.** (Tel. No. 561), near Clitheroe. Quote C.

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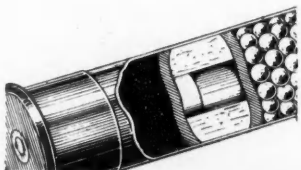
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Drawing by HANNA

## Bill of Fare

"What's the good of laying in a store of Guinness if that there bird walks off with it?" said the Keeper plaintively. "What's the good?"

"Why, Good's what Guinness does you," cried Alice. "Come, be a man. Take him before the beak. Present him with the bill."

"That's all very fine and large," the Keeper sobbed, and sat down muttering "Snake in the nest! Cuckoo in the grass!"

"There, there," said the Pelican, relenting, "Have a Guinness."

"Where, where?" cried the Keeper, "A Guinness! I take it all back."

"No," said the Pelican. "Not all."



G.E. 1451



# COUNTRY LIFE

Vol. CV No. 2724

APRIL 1, 1949



*Harlip*

## MISS DOROTHY PATRICIA WARBURTON

Miss Dorothy Patricia Warburton, youngest daughter of the late Mr. Frank G. Warburton and Mrs. Warburton, of Thornington, Stirling, is to be married at Stirling, on April 23, to Mr. James Wallace Stuart-Menteth, elder son of Sir William Stuart-Menteth, Bt., and Lady Stuart-Menteth, of Mansfield House, New Cumnock, Ayrshire

# COUNTRY LIFE

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## GRAIN STORAGE AND SECURITY

**L**ORD HUNTINGDON, who speaks for the Ministry of Agriculture, has told the House of Lords that the Government are considering putting up more silos for grain storage, but that the capacity of the national silos was not likely to be increased by more than 10,000 tons for next year's harvest. Grain storage is held to be a problem that farmers and the grain trade can best tackle and the Government would give them all the reasonable facilities for new building. Certainly it is most necessary, on more than one ground, that somebody should provide more storage for wheat, both home-grown supplies coming off the combines at harvest time, and imported supplies when they can be bought advantageously. We should have learnt our lesson in the last world war, when precious shipping had to be reserved for wheat cargoes that might very well have been brought in before interference by the enemy.

For several reasons the additional silos for storing grain in good condition should be scattered at convenient points through the country and not all concentrated at the ports where giant silos make an easy target. The bigger acreages of wheat which the Government hope to get as a result of the increase in the wheat price promised for the 1950 harvest onwards require the provision of more drying and storage in the southern half of England, where the extra wheat is grown and where also combine harvesters can most usefully be employed. There are many of the bigger farms where it will be economical for farmers to have their own storage silos as well as drying facilities. The National Institute of Agricultural Engineering at Silsoe, Bedfordshire, has worked out practical and economical plans for grain drying and storage on the farm. An investment of this kind will pay the farmer who is growing a big acreage of grain, barley and oats as well as wheat, for feeding to livestock.

For others who do not provide these facilities for themselves the grain merchants and farmers' co-operative societies should be encouraged now to go ahead so that every district, where there is much arable land, has adequate grain stores. It is said that we have enough coarse grains in store in R.A.F. hangars to meet pig and poultry rations to the end of September. But this makeshift storage involves considerable losses through weevils and damp. Properly designed silos will keep wheat in good condition for two years or more. This is a provision which should be made now.

## HOUSES ON THE DOWNS

**H**OWEVER wide the general support given by the Opposition to the objects of the National Parks Bill in the Second Reading debate, which is due to end to-day, it is to be hoped that not only the case for a strong and

independent National Commission, but that for a system of control which places individual parks outside the normal "Joint Planning Committee" machinery of the county councils, will be pursued with the utmost vigour in Committee. While the vested interests of the 1947 planning machinery and of its newly appointed personnel expand with every planning project developments are reported daily which strengthen the argument against retaining some camouflaged version of this Joint Planning system within what should be the inviolable boundary of a National Park. The proposed South Downs National Park is the only one within range of London's millions and its boundaries are the most vulnerable of all. The Hobhouse map shows that it lies to-day

## LOVE AND GOD

*LOVE brings us his gentle light  
To burn in the darkness of Night,  
For the broad-brimming sunlight of Day  
Too easily quenches Love's ray.*

*Though he flees not the beams of the day  
His colours are often away,  
For the starlight is dew on his wings,  
And in shadow he shimmers and sings.*

*He is kind to the soul in distress,  
He is blind to the mud-draggled tress,  
To the lonely he nestles and clings,  
For the starlight is bright on his wings.*

*And there in the darkness of Night  
You may glimpse God's face by Love's light,  
For He dwells in far lonely places  
More plain than in sun-filled spaces.*

HERBERT PALMER.

in three normal planning areas, those of East Sussex, West Sussex and Hampshire. Its eastern (or Beachy Head) sector is separated from the larger western sector by the narrow corridor of downland summits which engirdle Brighton, Hove, Portslade and Shoreham. Defenders of the planning *status quo* argue that a Joint Committee of the existing county councils is all that is required to maintain the park-to-be inviolate. Let them consider a few facts. This very week, plans for a new 650-house estate, occupying 92 acres of the downland ring, have been laid before the Brighton Corporation by its Housing Committee. The site, at Coldean, is entirely outside the borough boundaries, on the East Sussex County Council's planning territory. A ring road to it is suggested through the once lovely Stanmer Park Estate, which certainly should be included in the National Park but which Brighton has recently purchased. The Local Government Boundary Commissioners last year recommended that Brighton and her three sister towns with their total population of 270,000 should be made the new "county" of Central Sussex. How much National Park, under a Joint Planning Committee of four county councils, is likely to survive in this long existing bear-garden of projects for urban expansion northwards?

## LONG-DISTANCE FOOTPATHS

**A**MONG the statutory duties of the National Park Commissioners, not specifically connected with National Parks as such, will be the making of proposals for long-distance footpaths. "Where it appears to the Commission," says the Bill, "that the public should be enabled to make extensive journeys on foot or on horseback along a particular route which for the whole or the greater part of its length does not pass along roads mainly used by vehicles," the Commission may prepare a report. This proposal follows the Report of the Special Committee on Footpaths and Access to the Countryside which said that there was a national element in the demand for such long-distance routes which local planning authorities might not feel disposed to satisfy were they left unaided. The Report recommends a carefully considered scheme of priorities based on the whole country.

The "Principal Footpaths" actually mentioned were the Pennine Way, the Icknield Way, the Pilgrims' Way, the ancient Green Way from Beachy Head to Salisbury Plain, Offa's Dyke and the towpaths along the banks of the Thames. The only one of these actually surveyed for the purpose is the magnificent Pennine hill walk of 250 miles from Edale in the Peak to the Cheviots and the Scottish Border. The survey showed 180 miles of footpaths already in existence, leaving seventy miles to be provided, sixty of them over rough moorland which might well, in any case, be designated as "access land" under the Bill. The Pilgrims' Way is likely to demand some fifty miles of new footpaths in its course of 120 miles from Winchester to Canterbury, and the "Icknield" hill track between Cambridge and the Devon Coast some sixty miles of new footpath in a total of 200. The Thames Towpath project is already in the hands of the Thames Conservancy Board and the riparian local authorities.

## AN OXFORD EYESORE

**A**S the traveller approaches Oxford by train, the prospect of spires and river that excited so many eyes in the pre-industrial age is already blotted out by the Gasworks. As the planner seeks to cut the Gordian traffic knot and reclaim the slum of St. Ebbes that has come to disgrace the south-west corner of the city, his progress is similarly blocked by the disorder and general sordidness apparently inseparable from gas generation. City Council and University are agreed that no adequate remodelling of Oxford is possible so long as this incongruous heritage remains where it is. The expansion of Oxford, which now demands more gas, could readily be made the opportunity for gradually transferring the works to a larger chosen site in the industrial area eastwards. The illusion, however, that nationalisation would facilitate co-ordination with national planning policy is dispelled by the Ministry of Fuel and Power placing a Special Order before Parliament for enlarging the existing eyesore. This provides for a new retort house 90 ft. high and 250 ft. long, and the possibility of a new gas-holder 170 ft. high. Since it is unlikely under the present regime that there can be effective opposition to the retrograde Order in the retort house at Westminster, this chance of a century for redressing the balance of industry and amenity is, no doubt, to be reckoned as another of Oxford's—and England's—lost causes. Another grievous threat to Oxford lies in the reported proposal to transfer the War Department's great maintenance Depot from Donnington to Cowley, which would add a large number of heavy vehicles to the city's already excessive traffic.

## JACK WHITE

**T**HE death of Jack White may mean comparatively little to the modern generation of golfers, for it is now forty-five years since he won his Open Championship at Sandwich, and though he was for a quarter of a century a familiar figure at Sunningdale, he had retired for a good many years past to Musselburgh. Older players, however, will have vivid and kindly memories of this friendly and enthusiastic little man, who was not only a fine player but a good club maker and an inspiring coach. He came of good golfing stock, being a nephew of the famous Ben Sayers, and having something in him of Ben's shrewdness and undying keenness. Moreover, though people are perhaps now inclined to think of his single championship win as a lucky one, it must be remembered that in other years he was second, third and fourth respectively. Some few years younger than the celebrated "triumvirate," he was from a playing point of view their contemporary, and so had truly formidable opponents. He was admittedly not their equal, lacking both their solid power and their consistency, but he was a beautiful and most scientific putter. Many will retain a vision of him with his head sunk down between his shoulders, his right foot forward, and his putting club in hand, a picture of the fiercest concentration on the green. He was a keen spectator of last year's Open Championship at Muirfield, and his reminiscences and his criticism will be missed at the next.





C. Douglas Milner

ST. JOHN'S COLLEGE, CAMBRIDGE, FROM THE BACKS

## A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

UNTIL recently I could have named only three books by Daniel Defoe—*Robinson Crusoe*, which I was given to read in my schooldays, and *Roxana* and *Moll Flanders*, which I discovered later, but the other day I came across an early effort of his called *The Storm*, which, as the sub-title states, is a "Collection of the most Remarkable Casualties and Disasters which happen'd in the Late Dreadful Tempest."

The gale with which Defoe deals in this book occurred in November, 1703, and appears to have done rather more damage in the south-western part of Hampshire than in the rest of England, which causes me to think that, though this corner of the country almost invariably gets off very lightly during cold spells, when severe snowstorms block all roads and hold up traffic to the east, west and north of us, we obtain rather more than our fair share of gales to make up for it.

The tempest, which Defoe describes very fully, would seem to have been remarkable, since it began on Wednesday, November 24, and continued to blow from the south-west with very considerable force for the next forty-eight hours, so that on Friday night most of the people living in the Avon Valley were afraid to go to bed for fear that their houses would collapse on them while they slept. At 5 a.m. on Saturday morning the wind began to shift northwards, and with the change of direction the fury of the storm increased, blowing with such violence for the next two hours that the majority of the houses in the area lost their chimneys and roofs, and most of the churches in southern Hampshire sustained severe damage.

\* \* \*

A CHRISTCHURCH resident wrote to Defoe: "We had a great part of the Roof of our Church uncover'd, which was covered with very large Purbick-stone, and the Battlements of the Tower, and part of the Leads blown down. Some stones of a vast weight were blown some Rods and Perches distant from the Church; and 12 Sheets of Lead rouled

up together, that 20 men could not have done the like."

Another letter that Defoe quotes was from Lymington, and this states that "six Stacks of Chimnies were, by violence of the Wind, blown from a great House call'd New Park in the Forrest, some that stood directly to Windward were blown clear off the House without injuring the Roof, and fell some Yards from the House. Almost 4,000 Trees were torn up by the roots within Her Majesty's Forrest call'd New Forrest, some of them of very great bulk."

It was during this hurricane that the first Eddystone lighthouse, designed and built by Henry Winstanley, was destroyed. The lighthouse, which from contemporary prints seems to have been a somewhat top-heavy construction, suffered slight damage during the first part of the storm, and during a short lull on the Friday evening Winstanley and five men rowed out to the rock to make some slight repairs. The following morning there was not a trace of the lighthouse to be seen except the foundation work at its base, and the bodies of Winstanley and his men were never found.

\* \* \*

THE worst gale that I remember in this part of the world was that which occurred on April 23 two years ago, and my opinion of its severity was probably swayed by the fact that it came from the south-east, a point of the compass that always seems to be responsible for a particularly marrow-chilling blast, and also because I had chosen April 23 for my opening day on the local chalk-stream. It was certainly not a day that I would have selected for trout fishing, but I had a forestry meeting to attend in the county town contiguous to the river, and, with the idea of killing two journeys with one can of petrol, I thought I would put in a short hour and half on the water before the meeting, and another hour afterwards, provided that no one on the committee proved to be very

garrulous. Since this meant leaving the water unfinished for the best part of the day I took a friend with me to fill the gap. He is an ex-Indian policeman, and, having lived in an average temperature of about 90 degrees for the greater part of his life, was perhaps not the most suitable choice for the day in question.

When we reached the river, which in my opinion was far too high for successful fishing, it had just started to rain, and the bitterly cold blast from the south-east was blowing, with the promise of something extra special to come. I left my friend at the top of the water, having given him an opportunity to exercise his discretion and think better of it, and then went down to the lower end, where I proposed to start. The gale by this time having reached what used to be called in sailing ship days "goose-winged topsail" force, with the rain coming down in sheets, I decided that even an unheated committee room would be preferable to the banks of a chalk-stream, and putting my rod back in the car I went on straight to the town.

\* \* \*

ON the way to the meeting the car was nearly blown off the road on several occasions, the driving rain found its way through a number of previously unknown crevices in the make-up of the old model, and, although it was market day, the town was deserted and babbling brooks two feet wide were running down the main street. This state of affairs lasted until 5 p.m., and when I arrived back at the river the Indian policeman to my surprise was still alive, but looking like some strange aquatic animal of the seal species which had just crawled out of the water. In some mysterious fashion he had managed to catch three trout, but as his raincoat had been blown over his head most of the day and his line and cast had maintained a rigid horizontal position from the top of his rod, he was not very clear as to how this had happened. He was under the impression in the circumstances that none of the trout had been taken on what a purist would call the dry-fly fished in a floating position on the top of the water, as angling law decrees.

# TWO CATHEDRAL CITIES

## PLANS FOR SALISBURY AND CHICHESTER

ANYONE who has a particular affection for an old town comes to feel an almost proprietary interest in it, and grave suspicions are likely to be entertained about the intentions towards it of town-planners. We are now thoroughly familiar with those slick volumes, full of disarmingly lovely photographs, which seem to have been put in to help reconcile the reader to the series of highly alarming plans showing all the improvements that it is proposed to make—new roads, new roundabouts, new public buildings, bus stations, car parks, residential and industrial zones, and all the other nostrums in the town-planner's pharmacopoeia. These things, one may think, are all very well for overgrown provincial towns and sprawling industrial cities. Are they necessary for, say, Salisbury or Chichester?

It so happens that plans for these two cathedral cities, which have many points in common, have been published almost simultaneously.\* Both have been prepared by Dr. Thomas Sharp. Any initial doubts that may be felt about the need for a plan for Chichester or Salisbury will soon be dispelled on reading these thoughtful and sympathetic studies. In each city there are problems to be faced, and it will be far better if certain principles are adopted now and followed in future, instead of hasty, ill-considered decisions being taken piecemeal.

No doubt, the parallels and the contrasts which the two cities offer have proved reciprocally valuable. The similarities are obvious. Both are low-lying cities, both important markets for a large region to which the cathedral spire is symbolically the magnet; both have a rich inheritance of street architecture, apart from and in addition to the cathedral and the close, which are their main attraction to tourists; both have their traffic problems, and both have gained unsightly housing estates developed between the two wars, although at Chichester these are less conspicuous than at Salisbury. In each case the questions that have

\**Newer Sarum: A Plan for Salisbury*, by Thomas Sharp. Published for the Salisbury City Council by the Architectural Press. (10s.)

*Georgian City: A Plan for the Preservation and Improvement of Chichester*, by Thomas Sharp. Published for Chichester Corporation by the Southern Publishing Company. Copies obtainable from the Town Clerk, Chichester. (Cloth 8s., paper wrappers 5s. 4d., including postage.)

to be asked are: Is it desirable for the city to go on growing if it is to preserve the character which is its main asset? Can the needs of traffic be satisfied without major operations being necessary? Where can new housing estates best be placed? Are the activities of the population one-sided?

The answer to the last question has an important bearing on the first. At both places Dr. Sharp finds that there is a wide choice of employment for the inhabitants; the stability of livelihood is shown by the fact that during the economic depression of the 1930s the percentage of unemployment was much below the average in both cities—Salisbury 13 per cent., Chichester 8 per cent., compared with 22 per cent. for the rest of the country. The introduction of even one large new enterprise would upset the balance and create new problems. Dr. Sharp is insistent that neither city should be allowed to grow appreciably beyond its present population. The limit proposed for Salisbury is 35,000, for Chichester about 19,000. If each city is to be

able to retain the character that gives it its distinction and charm, and if the traffic problem (already acute at Salisbury) is not to be made more difficult, these limitations are necessary, though they may not recommend themselves to some of the citizens too easily impressed by numbers. As Dr. Sharp says of Chichester: "Even if it is only possible to gain desired social amenities by great growth, that growth would itself destroy many of the amenities that only the comparatively small town can possess—the ability to get into the country by only a few minutes' walk, the feel, indeed, of the country in



CHICHESTER. "THE CITY AROUND THE CATHEDRAL HAS KEPT ITS OLD QUALITY IN A WAY THAT NO OTHER PLACE IN ENGLAND HAS"

the town itself: the ease and restfulness and friendliness of the place."

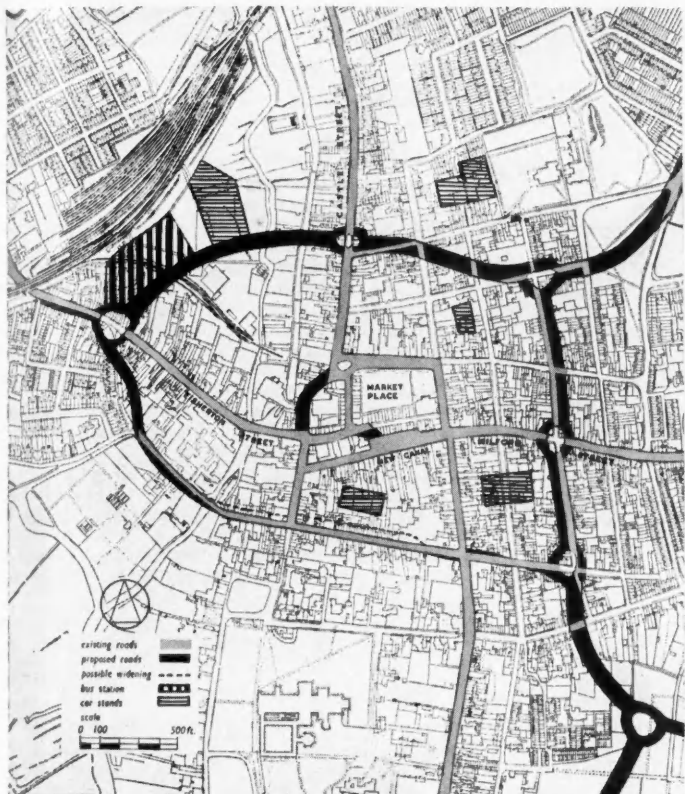
To the town-planner both Salisbury and Chichester possess a special appeal inherent in their existing plans. Dr. Sharp, as one would expect, fully appreciates the beauty and historical interest of the plan of Chichester. "The city around the Cathedral has kept its old quality in a way that no other place in England has. Here, within a street pattern that was laid down by the Romans nearly two thousand years ago, are all the essential physical ingredients of a cathedral city in a surprisingly pure and unadulterated form." And he is just as enthusiastic about the street architecture of Chichester. "It is not only that so much of its building is good, being Georgian: even as Georgian it is outstandingly good. . . . Outside the special places like Oxford, Cambridge and Bath . . . the city has few rivals, and certainly none among the smaller towns." Dr. Sharp wants the centre of Chichester to be kept as it is: indeed, his recommendations are based on this premise. The same policy was strongly advocated when Chichester was illustrated in our Old Towns Re-visited series. The proposal to widen the four main crossing streets fills him with horror: "Such treatment would be infamous." The solution of the traffic problem is found in (i) outer by-passes for through traffic (the southern one already exists), (ii) a ring road outside the line of the city wall, (iii) the formation of a bus station outside the city wall and close to the railway station, which is due for rebuilding, and (iv) the provision of car stands in suitable places.

A ring road round Chichester, sections of which already exist, besides easing the traffic problem, would have further advantages. Some of the worst housing in the city backs on to the north-west sector of the walls; the removal of the houses here would expose to view a long section of the city wall now hardly ever seen. In the south-west sector the view of the cathedral from the meadow would be seen from the new road, but it may be doubted whether the suggested course would leave enough foreground to this lovely view. It might be better if the road were given a wider sweep and made to meet the main road west of St. Bartholomew's

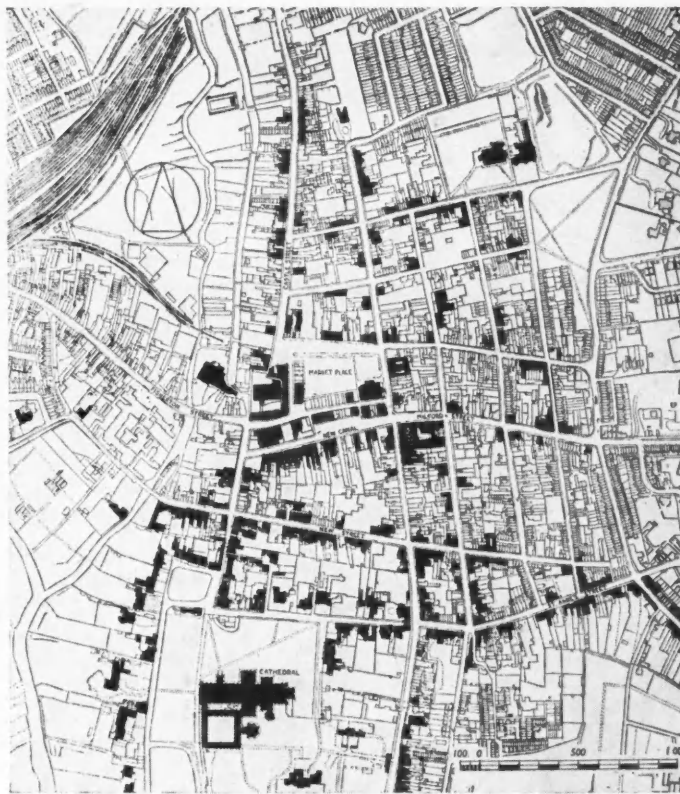


SALISBURY CATHEDRAL FROM THE MEADOWS





**DR. SHARP'S PROPOSALS FOR NEW ROADS TO RELIEVE TRAFFIC IN THE CENTRAL AREA OF SALISBURY.**  
Proposed new roads shown black



**EXISTING PLAN OF SALISBURY. THE GRID PATTERN OF NEW SARUM Laid OUT IN 1220 IS ALMOST UNALTERED.**  
Buildings of special architectural distinction shown black

Church instead of just outside Westgate. A corresponding adjustment could perhaps be made in the line of Orchard Street, which forms the north-west sector of the ring. The suggested sites for new public buildings are outside the old city, in the vicinity of the railway station and proposed bus station, where the Court House, built just before the war, already forms an important nucleus. Although the County Council offices are inside the old city, they are set back behind West Street and do not compete with the cathedral or set up a conflict of scale with the Georgian buildings lining West Street; even so, a risk was taken in erecting so large a building within the walls, and all who know Chichester and are jealous for the future of the city will endorse Dr. Sharp's warning: "The old city could not stand another building of this kind."

At Salisbury the planner's problem is much more difficult. It is a larger and busier market town than Chichester. Moreover, it is a very important road centre, where ten first-class roads converge, and it is intersected by two national routes, the London-Exeter road and the Bristol-Southampton road, for which as yet no by-passes exist. "It is a singularly difficult city to doctor. It offers the planner no help. In all the intensively built-up inner city there are no slack places where he can slip his relief roads through. . . . The valley floodlands are impassable, the sides of the ridges too steep for roads. Yet somehow the city must overtake the times which have overtaken it."

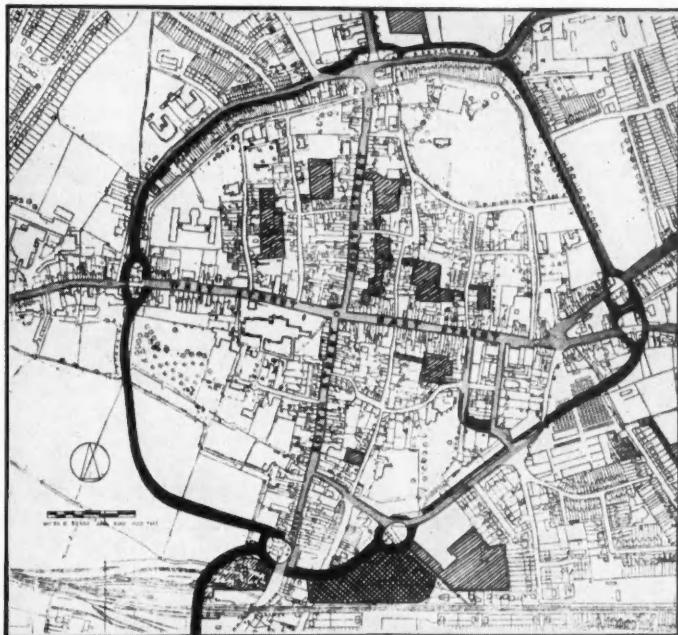
Salisbury was one of the first English towns to be built to a deliberate plan. When, in the year 1220, Bishop Poore decided to abandon Old Sarum and to build a new cathedral in the valley, the adjoining town was laid out to a grid pattern which remains virtually unaltered. The street plan in itself is a feature of great interest and if possible should not be disturbed. In the very heart of the city there is an unusually large mar-

ket-place, but all the streets leading into it are very narrow by contemporary standards. These narrow intersecting streets, however, are full of old and interesting buildings, of all shapes, sizes and dates, presenting a confused but delightful mixture of styles and materials; there are some unfortunate intrusions and there has been too large an infusion of the fake antique, but any drastic replanning of the mediæval city would be generally regarded as a crime. Dr. Sharp's ingenious proposals would go a long way towards providing the relief for traffic congestion that must be found, but they cannot escape the criticism that they will involve cutting up the eastern section of the mediæval street plan.

By-passing of the city, by drawing off the

through traffic, can alleviate, but will not cure. "It is the city's own functions which generate most of the traffic on its streets." The by-pass for the London-Exeter road will be a matter for the Ministry of Transport, and although a line for it is suggested, it will be outside the boundaries of the city and so does not come within the scope of Dr. Sharp's report. His chief concern is to provide relief to the inner city. This would be achieved by cutting a new east-west road skirting the northern end of the mediæval grid-iron, crossing the river by a new bridge and coming into the Wilton road at a concourse just short of the railway station; an adequate site for a bus station, which is badly needed, is provided in close proximity.

This road, however, by itself would do nothing for the large volume of traffic which pours into the city from the south, coming straight up Exeter Street to the east of the cathedral close and into the market-place. Dr. Sharp proposes to relieve this street by forming a broad double-track road along the line of St. Edmund's Church Street, Pennyfarthing Street and Gigant Street (one of the north-south lines of the mediæval grid) so as to link the London road with the roads from the south. In this way an inner system of by-passes would be provided without much interference with old buildings, but at the cost of breaking the north-east corner of the mediæval grid-iron and some sacrifice of ancient houses along the new north-south route, including the ancient Merchant Taylors' Hall. Dr. Sharp chooses this route so that it will not lie too far east of the centre. But if the new double-track road were shifted two streets farther east, it would run along the eastern edge of the mediæval city and involve no destruction of old buildings except at its southern end at the junction with St. Ann Street. If an adjustment were made in the proposed course of the northern relief road, the whole mediæval street pattern would remain



**CHICHESTER: PLAN OF THE OLD CITY, SHOWING THE PROPOSED RING ROAD OUTSIDE THE WALLS.** New roads and widenings, black; car-stands, hatched; new bus station, cross-hatched



WEST STREET, CHICHESTER. The suggested widening of the four main streets is described in the report as a "barbarous proposal"

intact. An unaltered mediæval street plan is something so rare that every effort should be made to preserve it.

Other alleviations suggested are the removal of the cattle market from the market-place and the provision of two short but valuable links in the heart of the city, one giving a way through from the street called the New Canal to the market cross, and the other continuing the line of High Street round the west end of St. Thomas's Church and into the west end of the market-place. Car parking is a great problem in Salisbury, and two capacious three-floor buildings, tucked away in inconspicuous positions, are proposed. One wonders whether it would not be possible to construct a large underground garage below the market-place and so eliminate one of the proposed buildings.

Two excellent suggestions concern the River Avon. At present it flows through the heart of the city, neglected and almost unseen. Dr. Sharp suggests how its banks might be made into an attractive riverside park with informal walks. Linked with this proposal is another one to convert the old city mill, at present used as an electricity station, to serve as a museum and library for the city. The building, which straddles the river a few yards west of St.

Thomas's Church, has considerable merit, and it will come into the picture from a new angle if the proposed street between it and the church materialises.

The report contains some admirable recommendations about the treatment of buildings old and new. But the character suggested for some new blocks of offices and flats in an imaginary drawing of a new approach to New Street from the western concourse seems singularly unimaginative and, indeed, unsuited to Salisbury. (Much better are the sketches of proposed cottages for old people in the Chichester report.) Neither at Salisbury nor at Chichester should buildings of more than three storeys be permitted; in both cities the tumble of russet roofs, tossing and breaking like a playful sea, is a great attraction when seen from any point of vantage.

Dr. Sharp has given much thought to Salisbury's sprawling suburbs and makes valuable suggestions about the location of new housing estates and factory areas, the provision of playing fields and open spaces, and tree-planting and landscaping to soften some of the harsher effects produced by recent ribbon building on the ridges outside the city. Between the wars building was allowed to creep far too close

to Old Sarum on its hill. Prohibition of any further building in that direction is strongly urged, and now that the factory site occupied by Messrs. Vickers-Armstrongs during the war has been given up, its buildings, which are much too near Old Sarum, should be cleared away.

These reports are not directly concerned with the cathedral and close of either city: their preservation is taken for granted. But Dr. Sharp has a suggestion to make both at Salisbury and at Chichester. At Chichester he has seized on the possibility of planting an avenue behind the houses in West Street which would give a vista framing the west front of the cathedral. The Salisbury proposal is "made with some trepidation." While full of admiration for "the most popularly admired of all closes," he points out that the close is so big and the surrounding houses so far from the cathedral that "it is denied the full effect of its majestic scale by the absence of any adjoining buildings to act as a foil to it." He would like to see, one day, a long low range beyond the row of elms that stands between the cloister and the West Walk to provide that foil.

Whatever may be thought about this particular proposal, it requires an unquestioning



LOOKING UP HIGH STREET THROUGH THE NORTH GATE OF THE CLOSE

faith in the merits of contemporary architecture which not everyone can rise to. As it is, many people have been deeply disturbed by the plans for the enlargement of the Women's Diocesan Training College, which will entail the demolition of the Old Deanery opposite the west front of the cathedral. Several of the houses on the west side of the close, including the Old Deanery, are occupied by the college, but they are not by themselves adequate for the expansion which the authorities now have in view. Plans have been prepared for a new building of considerable size to replace the Old Deanery. This is a mediæval structure, but alterations made rather more than a hundred years ago deprived it of its most interesting features; it is still, however, an agreeable building and it preserves the domestic scale of the other houses in the close. After an enquiry held last autumn, the Minister of Town and Country Planning sanctioned the demolition of the building. But what is more important than the preservation of the house is the question, what is going to replace it? Will the new collegiate building be of the right character and right scale for its position? The close of Salisbury is too precious a possession for any risks to be taken. What has to be considered is not merely the appearance that the building will present when seen from the close. The famous view from the meadows, which Constable painted, will be spoilt if too large a building is allowed in this key position immediately to the west of the cathedral.

A. S. O.



SALISBURY. The west side of the old Deanery, which is threatened with demolition



# AN EARLY SPRING BUTTERFLY

By S. AND E. M. BEAUFOY

**A**MONG the first butterflies of the year to be seen on the wing are the lovely sulphur-coloured male brimstone and its equally lovely paler, greenish-yellow female. This species is one of the few British butterflies which spend the winter in the perfect insect stage and is the only representative of its family, the *Pieridae*, to do so. It hibernates among evergreens (ivy is a particular favourite), and so closely does it resemble a leaf that there is no need for it to hide itself from view (Fig. 1). It is, indeed, an admirable example of a butterfly's being protected from its enemies because its colour and pattern blend with its environment; the resemblance, in fact, is heightened by the prominent nervures or "veins" of the wings and by a number of small brown spots and rust-coloured marks that they bear.

Pairing does not take place until after hibernation and as the female lays her eggs only on purging or on breaking buckthorn the brimstone is common only in districts where these trees occur. (Individual specimens may, however, frequently be seen flying at some considerable distance from the bushes.)

The eggs, deposited singly on the underside of a leaf, or on its stem are bottle-shaped with longitudinal ridges (Fig. 2). They are pale yellow at first but change to grey once the

caterpillar has developed. This when newly hatched is yellowish and translucent, but as it grows it soon adopts the characteristic greenish-blue hue of the buckthorn leaves (Fig. 3). A whitish line, running the length of each side of the body, and its favourite resting position—along the mid-rib of a leaf with head and forepart of the body raised at an angle—again help to achieve an effective disguise.

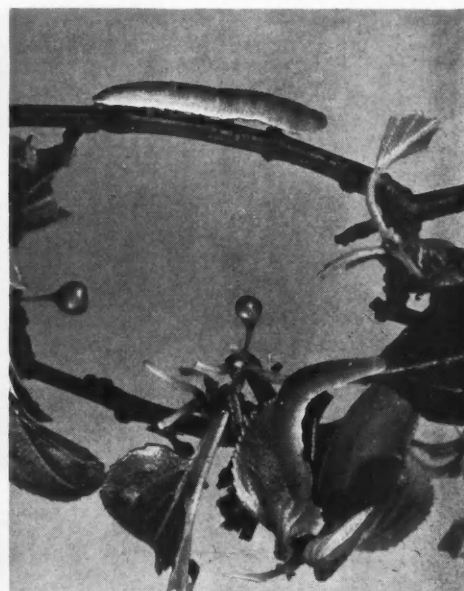
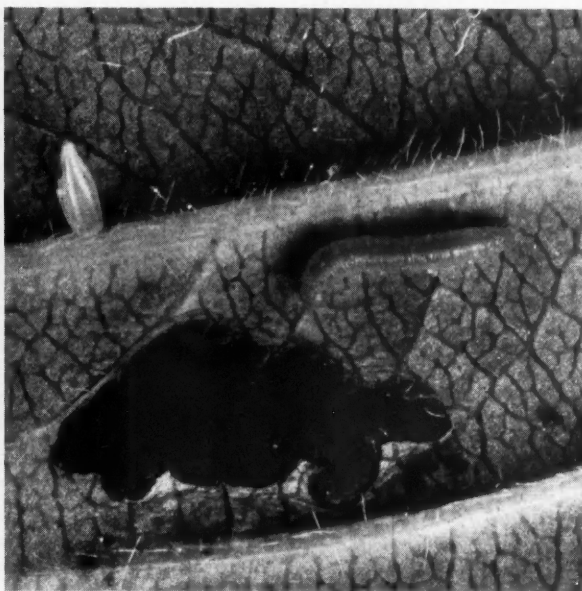
Before pupating, the fully-grown caterpillar (Fig. 4) will, in the wild state, often wander from the food-plant before settling on some support. If it chooses to pupate on the buckthorn the resulting chrysalis, secured by the tail-and-girdle method (Fig. 5), is very hard to detect, since it looks so much like a leaf. This is achieved partly by a match in colour—blue-green with small purple spots—and partly by the shape of the chrysalis, which is pointed at both ends with, in the middle, a very prominent wing-case bulge (Fig. 6).

The perfect insects (Fig. 7) emerge in July and August. A number of them hibernate immediately; others fly for a little while and often explore clover fields before taking up winter quarters. If, among these insects in perfect condition, a few well-worn and "aged" specimens are seen, it may safely be assumed that they are survivors from the generation of



1.—BRIMSTONE BUTTERFLY HIBERNATING AMONG IVY.  $\frac{1}{2}$  actual size

the previous year. It is somewhat rare for two generations of butterflies (one of the preceding and one of the current year) to be on the wing together. In the brimstone this is due to the length of time, which may extend over nearly a whole year, that it spends as a perfect insect.



2.—EGG. 30 times actual size. (Middle) 3.—YOUNG CATERPILLAR AND EGG-SHELL. 12 times actual size. (Right) 4.—FULLY-GROWN CATERPILLARS OF THE BRIMSTONE ON BUCKTHORN. Just over actual size



5.—BRIMSTONE CATERPILLAR ABOUT TO PUPATE.  $1\frac{1}{2}$  times actual size. (Middle) 6.—CHRYsalis FORMED AMONG BUCKTHORN LEAVES.  $1\frac{1}{2}$  times actual size. (Right) 7.—TWO OF THE BUTTERFLIES AT REST. A little under actual size

# NESTING HABITS OF THE BUZZARD

By ARTHUR BROOK

**F**ORTY years ago, when I started nature photography, the buzzard was looked upon, and written about, as a rare bird in Britain. Taking these islands as a whole, it may have been uncommon, but it was never so rare as many people imagined.

Leaving aside Scotland, it was, owing to game preserving, driven to the wilder parts of Wales, the West Country, and the Lake District. Food was often difficult to come by in some of these places, and clutches of eggs were small. Two was most common, three not frequent, and four very rare. Should the first clutch be taken, often the buzzard did not lay a second. Nowadays it nearly always lays a second time—unless the eggs are very hard set. In 1943 I came across a buzzard which laid three times—11 eggs in all!

At the request of a farmer, a youth took the first clutch, which were large and well marked. A new nest, quite a slight affair, was built, and four more eggs were laid—three well marked and one indifferently so. The same youth took these for a collector. A third nest was built and three more eggs were laid, two of which were well and one poorly marked. I persuaded the youth to leave these and two young were safely reared.

Although I have seen a number of buzzards' nests with four eggs, I have yet to see four young birds in a



1.—A PAIR OF BUZZARDS AT THEIR NEST IN A SYCAMORE TREE. The cock (right) has brought a short-tailed field-vole to feed the young, which are in down (Left) 2.—THE HEN SURVEYS HER SURROUNDINGS FROM THE BROKEN STUMP OF A BRANCH JUST ABOVE THE NEST



nest. One egg has been infertile in each case, and that egg the poorest specimen. I wonder if this is always so.

The buzzard prefers nesting on trees rather than on rocks. I doubt if there are any more buzzards nesting on rocks to-day than 40 years ago, in spite of their greatly increased numbers.

Buzzards are not famed for their courage, but on rare occasions a pair will attack an intruder who ventures too near their nest. In 1915 I met a particularly vicious pair, and the cock bird would actually strike if he caught one unawares.

Other birds, peregrine, raven, etc., take it out of the buzzard, but last year I saw the tables turned, and have to thank the buzzard for some photographs of a fully fledged peregrine falcon, which I should not otherwise have obtained.

On June 30, a friend and I visited a peregrine falcon's eyrie at which I had been taking a series of photographs. As we neared the hide, a young falcon flew out from her home rock with typical wavering, uncertain flight. When she was about one hundred yards away, a buzzard suddenly appeared, struck the young bird, and sent her hurtling down to earth. She was rescued little the worse—except for her temper.

The buzzard's nest illustrated in the accompanying photographs was built on a sycamore tree near the remains of a shepherd's cottage, in a remote Welsh valley. My friend had found this nest in the early spring





3.—THE HEN BUZZARD, RETURNING TO PROTECT THE YOUNG DURING A STORM, ALIGHTS ON THE NEST WITH OUTSTRETCHED WINGS

when it contained four eggs. Three of them hatched and when the youngest bird was about a week old a hide was built in the same tree, which provided ample natural cover.

The best time to photograph the buzzard is when the young are small, as it is usually then that the old birds spend most time at the nest.

On May 31 my friend and I motored as near to the spot as possible, and at 1.30 p.m. I went into the hide, while he went to hunt for anything interesting. The old birds were mewing loudly as they escorted him from the vicinity of the nest.

The weather was not too promising, and the forecast had been anything but rosy. A few scattered showers had fallen during the morning, and a high wind was now blowing. However, I settled down to wait in patience. The buzzards were now quiet, but I soon became aware of another sound, a continuous humming. This proved to be numerous bees gathering pollen and honey from the sycamore tree.

Shortly afterwards a shadow passed across the small patch of sky which I could see through the peep-hole. It was the hen buzzard, and she alighted in the tree somewhere to my left. And there she remained until shortly after 3 p.m., when she left her perch and silently glided on to the nest. It is remarkable how so large a bird can arrive so quietly. She had brought a short-tailed field vole, and this she deposited on the nest. Then she silently departed, but not before I had taken a picture. A few minutes later the cock also brought a short-tailed vole, and I took a photograph of him.

After quickly changing the plate, I looked through the peep-hole to see if he was still there. The peep-hole was rather small, and I was not very close to it at that moment, so that I did not get a full view of the nest. I saw, however, four buzzards' legs and immediately

released the shutter. The wind was blowing half a gale at the time, a drizzle was falling, the light was poor, and the birds may have moved. I was, therefore, not too sanguine about the result. It turned out, however, far better than I had expected (Fig. 1).

After putting in another plate, I again looked through the peep-hole, but both birds

had departed. Ten minutes later, however, the hen alighted on the broken stump of a branch above the nest (Fig. 2). After surveying the young for a few moments, she dropped down on to the nest. Here she remained for about three minutes, and then departed for no apparent reason.

She had not been gone more than five minutes when the drizzle turned to a regular downpour. This evidently brought her back, and I secured a picture as she alighted on the nest with upraised wings (Fig. 3). She settled herself on the youngsters and tucked them beneath her body.

The weather gradually worsened—the roof of the hide was leaking in several places, one of which admitted the rain on to my neck. But the buzzard was a good mother, and when the rain became a deluge, she spread her wings over her young as an umbrella. I took a photograph of this incident, which shows the raindrops on her plumage, and also on the branches of the tree (Fig. 4). At 6.15 p.m. my friend arrived and I left the hide.

The following morning the weather was showery, with high wind. As the afternoon light was best for this nest, my friend did not enter the hide until about 1.30 p.m. The two buzzards saw me off the premises, as they had him the day before, and I visited a previous year's nest of theirs, also on a tree, higher up the valley. (Until a few years ago this pair—presumably—nested on rocks, but whether they will again do so remains to be seen.)

As I was examining this nest, it came on to rain heavily, but when I returned to my friend he told me that the hen had merely come back and brooded the young for about two minutes during the worst of the storm.

A fortnight later, in perfect weather, he spent a full day in this hide. The hen bird settled on a branch, where he could see her, but remained there for most of the time and only once visited the nest.



4.—“THE WEATHER GRADUALLY WORSENERD, BUT THE BUZZARD WAS A GOOD MOTHER, AND WHEN THE RAIN BECAME A DELUGE SHE SPREAD HER WINGS OVER HER YOUNG AS AN UMBRELLA”

## COLLECTORS' QUESTIONS

EDMUND HAVELL, JUNIOR

**T**HE accompanying photograph is of a painting which has recently come into my possession. The three horses were the property of my great-grandfather Mr. William Cave, of Hartley Wintney, Hampshire, at the time of his marriage in 1838. He was a personal friend of Sir John Cope and a keen follower of the Bramshill Hunt. I should appreciate any comments, and any suggestions as to who the artist may have been. The signature is not easy to decipher and does not show at all in the photograph, but it appears to be C. Havell (or Howell?), junr. The colouring and lighting effects are attractive, and we believe the picture to have been painted in the water meadows behind my great-grandfather's house in Hartley Wintney.—WM. CAVE, Hertfordshire House, Coleshill, near Amersham, Buckinghamshire.

The picture is probably by Edmund Havell, jun. On close examination the initial should prove to be E, not C. There were two Edmund Havells, father and son; both resided in Reading, where the younger Havell was born in 1819. One of them painted a portrait of Sir John Cope with his horses and hounds at Bramshill House in 1838. Sir John is shown in the company of two friends, Captain Edward Gordon and Mr. Peers Williams. It was certainly the son who painted in 1840 a portrait of Sir John's head gamekeeper and his favourite setter, with Bramshill House in the background. In 1842 the son came to London, and he exhibited at the Royal Academy until 1895. By research into the early history of the Garth Hunt it might be possible to identify the horses; the painting undoubtedly shows careful portraiture. Both the above-mentioned pictures are in the National Gallery of British Sports and Pastimes at Derby House.

### AN UNIDENTIFIED SIGNATURE

I should be greatly interested if either you or a reader could throw any light on the artist of the still-life shown in the accompanying photograph. The painting is signed with initials as shown, but I cannot trace these in my reference books. The last letter is presumably intended for fecit.

*J.D.S.*



DUTCH STILL-LIFE IN THE MANNER OF VAN BEYREN

See question: An Unidentified Signature



THREE HORSES BELONGING TO WILLIAM CAVE, OF HARTLEY WINTNEY, PAINTED circa 1838 BY EDMUND HAVELL, JUNIOR

See question: Edmund Havell, junior

The painting appears to be Dutch School, 17th century, with many similarities to Van Beyren's work. The professional art restorer who recently

renovated this forgotten work says that the canvas is on a 17th-century stretcher.—GURKHA, Crediton.



STAFFORDSHIRE PLATE WITH TRANSFER PRINT OF THE GUILDHALL, LONDON, circa 1840

See question: A Transfer Print of the Guildhall

This finely executed still-life certainly shows a close kinship to the work of Jan Anton Van Beyren, but as our correspondent points out in a supplementary note, that artist's signature is a linked A and B, forming a monogram. Our correspondent also calls attention to the still-life by Van Beyren in the Cook Collection. A painting showing a very close resemblance to the still-life reproduced here, and belonging to Mr. Montague L. Meyer, is illustrated in *The Dictionary of English Furniture*, Vol. III, page 38, Fig. 17, in the article on picture frames. In Mr. Meyer's picture a nautilus shell appears in place of a lobster, but the fruit is shown in a similar arrangement and includes a bunch of grapes, a peach cut open, the sliced orange with the peel similarly disposed, and a draped piece of stuff hanging over the slab. The technique of the artist appears to be identical. Mr. Meyer informs us that his picture is ascribed to Jan De Heem.

### A TRANSFER PRINT OF THE GUILDHALL

I enclose a photograph of an old plate, nearly 9½ inches in diameter, printed in deep blue, and impressed on the back with the words, "Warranted Staffordshire Semi China, S. Tame and Co." Can you tell me what is the probable date of manufacture, and whether the scene is likely to be a real or imaginary place?—W. E. WARNER, Longacre, St. Osyth, Essex.

The plate may be dated by its style about 1830-40. The name of the maker is probably S. Tams and Co. (not Tame). Tams is the family name of several proprietors of factories at Hanley, and more recently at Longton, from the first half of the 19th century onwards. The building represented in the transfer print is the Guildhall, London.

### WILLIAM SELWOOD, CLOCK-MAKER

I have a Cromwellian clock, engraved with the maker's name "William Selwood at the Mermaid in Lothbu." I have just had it cleaned and we find dates of prior cleaning in 1731 and 1782. I should be grateful for any information about the maker. On the sides of the clock were riveted mounts of poor quality and of a later date. Should these be put back?—E. G. LUTYENS-HUMPHREY, (Lt.-Col.), Atcombe Court, Woodchester, Stroud, Gloucestershire.

William Selwood was a member of the London Clockmakers' Company from 1633 to 1652. He lived at the Mermaid in Lothbury. Here and in the vicinity many clock- and watch-makers lived and worked in the 17th century.



Originally this clock must have had a balance-wheel regulator, but it is doubtful whether it still possesses it; nearly all such balance-wheel clocks were converted to a pendulum regulator after the latter had been invented in 1658 by Huygens. Early brass lantern clocks of this kind, if they have their original works, are extremely rare to-day and are of great interest. The mounts, being of later date, should be removed.

#### A CHINESE MARRIAGE GIFT

Recently I acquired at an auction here a Chinese bronze platter, photographs of which I enclose. Little is known about the platter except that it was the property of a Polish refugee who was a collector of Chinese art and had lived for many years in China. I have tried to get the inscription interpreted here, but the only Chinese employed in Mombasa are not very highly educated and are unable to decipher the writing. I should be most grateful if you could give me any information about the platter.—A. KINCAID LENNOX, The Mombasa Club, Mombasa, Kenya Colony.

This Chinese bronze bowl or platter dates from the Ming dynasty. The double fish symbol in the middle of the platter suggests that it was a marriage gift, since fish are among the Chinese emblems of fertility. The inscription on the underside may be translated as follows: "Made under the supervision of the Board of Works in the fifth year of Hsuan-Te," that is the year 1430 A.D.

#### WINE-GLASS COOLERS

I should be greatly obliged if you would solve a problem which has perplexed some of my friends and me lately. We have been mystified by the two spouts or lips which are to be found on old cut-glass finger bowls. What was the original purpose of these spouts?—RICHARD J. WALLER, 14, Vaughan Avenue, Hendon, N.W.4.

The sketch sent by our correspondent showed a wine-glass cooler. This resembles a finger bowl, but is deeper and has two projecting lips on the rim. Wine-glass coolers made their first appearance on the dining-table during the early 1750s. The lips were intended to serve as rests for the stems of wine glasses; the bowls were immersed in iced water in the cooler, and the feet projected over the cooler's rim. A wine-glass cooler was placed on the right-hand side of each diner, accompanied by two wine glasses, hock and champagne glasses. After use each wine glass was returned to the iced water until

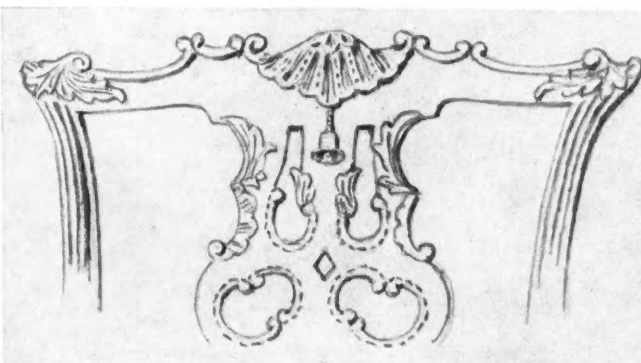
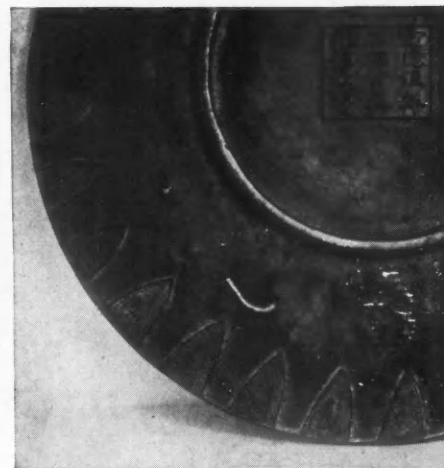


DETAILS OF A BRONZE PLATTER OF THE MING DYNASTY. THE INSCRIPTION ON THE UNDERSIDE (right) RECORDS THE DATE OF THE PIECE (1430 A.D.)

See question: A Chinese Marriage Gift

again required. As late as 1851 Redding in his book *Wines* instructs the butler to "lay wine-glass coolers on the table with the glasses reversed in them." They were part of the decanter service and intended to match. We illustrate an example of circa 1765-70.

Until about 1800 wine-glass coolers might also serve as finger bowls. Early 19th-century inventories, however, distinguish between wine-



CHAIR-BACK OF CHIPPENDALE TYPE ORNAMENTED WITH A SHELL AND BELL

See question: Shell and Bell

glass coolers and finger bowls. Table services of two hundred to five hundred matching pieces of lavishly cut glass, combining drinking and dessert ware, were fashionable during the Regency period, both finger bowls and wine-glass coolers being included. Both are included in the Marquess of Londonderry's unique cut-glass armorial table service made in 1824 by the Wear Flint Glass Company for the third marquess at a cost of 2,000 gns.

#### SHELL AND BELL

The enclosed drawing shows the ornament on one of our old Chippendale chairs. Can you tell me whether the cockle shell and the bell are in any way connected with the old pilgrims, who, I believe, carried a shell and a bell if they had been to the Holy Land?—ETHEL HALL, Daneswood, Wharncliffe Road, Highcliffe, Hampshire.

Our correspondent may be thinking of the

cockle shell, the emblem of St. James the Great, and the popularity of Santiago de Compostella as a place of pilgrimage. The shell and bell on this chair-back, however, are unlikely to have any significance. The chair belongs to the period of Chippendale's *Director* (1754-1762); the fluted and enriched shell was one of the favourite motives used in carving during the middle years of the 18th century and came in under French Rococo influence.

#### "THE LANDLORD'S SHOE"

I recently acquired in the West Country a snuff-box in the shape of a shoe, made apparently of papier mâché, which was referred to as a "Landlord's Shoe." Can you tell me how this name originated?—W. M. L. ESCOMBE, 4 Lloyds Avenue, London, E.C.3.

Papier mâché snuff-boxes in the form of shoes were imported from the Continent between 1840 and 1865. Those made by C. Hofrichter, Richenau, Austria, sold here at prices between 4d. and 7d. each. The Prussian variety sold at 1s. 3d., and the Russian at 2s. 3d. The latter might be well decorated with shell and bronze, or painted with attractive posies on lid and toe-piece.

Snuff-boxes in the form of shoes had long been made of other materials. Landlords of inns, public houses and taverns invariably kept a snuff-box available for the use of customers. It became a trade custom for this to take the form of a shoe, and consequently such boxes were referred to facetiously as the "landlord's shoe."

#### CRUCIFORM GLASS BOTTLES

I have recently acquired a cruciform glass bottle said to be late 17th-century. I should be most grateful if any of your readers could give any information as to the original use of these bottles.—LADY CAROLINE AGAR, Harbridge House, Ringwood, Hampshire.

Unfortunately, it is not stated whether the cruciform glass bottle is of clear flint-glass or of green bottle-glass. Assuming it to be of heavy, dark-tinted flint-glass with the body pressed vertically into quatrefoil shape—cruciform when viewed on plan—it may be placed in the period 1725-1750. A trade card in the British Museum dated 1748 illustrates an excellent example in connection with the sale of Red-streak cider. The long necks of such decanters or serving bottles might be decorated a little below the mouth with one to four contiguous rings. If the mouth of the neck has been ground to take a closely fitting glass stopper, then the piece may be placed late in the period.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any valuation be made.



WINE-GLASS COOLER OF FLINT GLASS WITH VERTICAL SIDES ENGRAVED WITH A CREST

See question: Wine-Glass Coolers

# THE CHALLENGE OF THE HILLS

By DUDLEY HOYS

THE utter loneliness of the Cumbrian heights will be broken at Easter. Good Friday is the D-day of the fell-walking and rock-climbing season, and that seems right and proper, for the mountains teach a cleansing humility, and he who stands upon the tall wildness of them loses all desire for mean thoughts. To this strenuous walking on high belongs a code of simple rules. It applies equally to the Lake District, Wales, Scotland, and wherever the earth slopes sharply towards the heavens.

The wise wear boots for the job, boots softened with warm castor oil to make them pliable and waterproof. They hold the ankles firm in the rough and rugged places where shoe-shod feet would come to sprained grief. The nailing of the soles and heels is a blending of science and artistry, though a man can do his own fairly well providing he remembers not to use round-headed studs. These have no bite and can be abominably slippery on wet rock. Rubber moves springily among heather and bracken and loose scree. On severe turf slopes it can mean a sudden helpless slither, quickening to a nightmare descent, and a broken neck.

Up under the shadows of Gable and Scafell we often carry long, strong sticks. Try picking your way without one over the wide-apart stepping-stones across a frothing river, or super-stride the span of a deepish beck, and you may wetly regret the absence of the steadying staff.

Farmers and inn-keepers appreciate the thoughtfulness of guests who mention the route they are taking before setting off for a day's ramble. If they fail to return, at least the rescue party knows in which direction to start making a search. A sparkling crystal light and an ordnance map are no guarantee that the beginner will not get lost. One mountain looks much like another, and distances are deceptive. Forty minutes away from where I live, as the familiar foot scrambles, is a secret tarn where peregrines stoop near the crags above, and an occasional merlin chatters viciously. There are visitors who have sought this tarn a dozen



**THE PINNACLE OF SCAFELL.** The central bastion of Scafell provides some of the most difficult climbing in the country, but there are several safe walking routes from the neighbouring dales.

times, and never found it, and taken long bewildered hours over their failure.

The best tip is to keep a constant eye on some prominent landmark. Otherwise it may change shape and lose its identity. In clear weather there are two guides to help the baffled wanderer. The dry stone wall and the purling beck will both lead eventually into some dale. But if mist comes down, for Heaven's sake be careful. These becks have a trick of suddenly developing into ghylls or waterfalls, dropping straight down, perhaps a sheer fifty feet. Beware of deluding sheep-tracks. Often they lead merely from one fell-breast to another and peter out into nothingness. Better to tread very, very slowly, or else keep still and wait for the

ghostly vapours to lift. The worst that can happen then is the startled splintering of the silence by the bubbling wail of a curlew or the cough of a Herdwick ewe—and they break no bones.

I have known people come up here from flat towns, and on their first expedition goad themselves across twenty upflung miles, including one or two peaks of three thousand feet. That, generally speaking, is just silly, resulting in exhaustion for days afterwards. The sensible take things gently at first. They tackle the slopes with their knees bent a trifle and their toes turned out, and they try to maintain a regular rhythmic pace, uphill or down. That is the secret of keeping weariness at bay. As for the moment when the puffing heart and lungs threaten to burst, that is the point when they are about to adapt themselves to the comfort of the second 'wind.' Keep on. You won't explode. You'll feel fit and triumphant and virtuous.

A steep descent can be much more tiring than an uphill struggle. There is the strain on the ankle, the jarring of the knees and the thigh muscles. The shepherd avoids most of this by digging his heels well down. An alternative is to walk from the hips like some exotic Eastern lady carrying a pitcher. The back view, particularly of the chubby, assumes a queer oscillation. But the method is quite restful.

Boulders and cracked rock and scree deserve to be treated with caution. After a hard winter even granite will break away under clutching fingers. Scree, the loose stuff that sprawls in long shoots about the fell-breasts, has been known to come to life in the shape of an avalanche. A pebble weighing an ounce is enough to brain somebody a thousand feet below. That is the reason why parties moving up or down gullies keep close



**SCREE SHOOT, VISIBLE AS PALE STREAKS, ON THE FACE OF GREAT GABLE**



together. The shorter the distance, the less the velocity of a falling rock.

Have you a head for height? Can you stand on a ledge and glance down casually into vast emptiness beneath? If so, have sympathy for your less confident brothers and sisters. That sense of heaving dizziness is not due to cowardice, but ophthalmic nostalgia. Many of these cruelly descending pitches are less steep than they seem. They look their most formidable viewed across a valley from a similarly high-perched tilt. But individual reaction to height is so varied, that it is madness to egg on the unwilling to take risks. Besides, this is a holiday, not an ordeal.

To you who get stuck on some horrid rocky wall, may I give the advice of painfully-earned experience? Don't panic. If you do, common sense crumbles, and with it, all control of balance. If a scramble up a hundred feet to safety looms as a precipice stretching to eternity, consider it in bits, ten feet at a time. The tens mount up and up, and presently you are on top, your knees turned to water, your hands trembling, your tummy filled with jostling feathers.

All this refers to fell-walking, which can be anything from an undulating ramble to a nerve-racking scramble, and you may take your choice. Where a rope becomes essential, you have turned to rock-climbing. That is a technical business, to be learned only on the rocks



GOOD NAILING IS ESSENTIAL, AND ROUND-HEADED STUDS SHOULD BE AVOIDED

under the guidance of an expert. How many people know that the central bastion of Scafell throws out the challenge of some of the most desperately difficult climbing in the world? As a sport, rock-climbing has two main features—the number of women who have taken to it on account of their precision of touch and delicacy of balance, and the habit of superb under-statement among the fraternity. A man who has spent half an hour clinging to a precipice with one toe and his left little finger, will describe the climb as 'moderate.'

Now and then I have the conviction that the fells are something more than a mighty and insensible encampment of rock. Fear them, and they grow more threatening. Love them,

and they extend an aloof, yet deep, friendliness. Treat them with disrespect, and they take vengeance. The most dangerous age for the fell-walker is seventeen or eighteen. At that age girls and youths are fit, strong, brimming with adventurous confidence. These qualities are grand, but they need a leavening of cool-headed respect. For lack of this a fine lad lost his life on the crags near by some months ago. He left his party, went off on his own, and dared an impossible descent. We searched for eight hours in low cloud and a roaring gale before we found the end of the pitiful story.

If I have given the fells a sombre reputation, I apologise to them. They are a superb playground, where a man can walk all day and see no human being if he chooses. They are an immense spilling of colour, heather and ling and whin, of rock, glistening pink and grey, seas of emerald bracken, pearly waterfalls, dun ridges high and clear against the blue brilliance of the sky. To those who ache for a holiday that is an escape from frustration, the strain and fever and fret of the cities, to those who seek something completely different from the rest of England, something almost akin to a new world, the solitary and eternal fells on the borders of Cumberland, Westmorland and North Lancashire offer their sanctuary. But do be reasonably careful.

## THE MIRACLE OF CAMBRIDGE ~ A Golf Commentary by BERNARD DARWIN

THE last match to be watched always tends to appear the most exciting one has ever seen; but making all due allowances for this inclination to exaggerate there never has been a more exciting one than the University golf match of 1949 at Hoylake. There have, it is true, been halved matches and I even played in one myself in prehistoric ages. They were bloodcurdling but certainly not one whit more so than this match which Cambridge won at the very last putt. Nobody who saw it is in the least likely to forget it.

When one recollects the prospects of the two sides at the beginning of the last October term the victory seems almost fantastic. Then Oxford had available from a team that had been easily victorious in the match at Sandwich, six old blues and both the reserves. Cambridge had just one blue, Alan Weir, and one reserve, P. T. Jones. There was one cheering fact in the reappearance of Ames, who had played in the 1946 match, but where on earth were they to find the other seven?

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At this moment Providence was undeniably kind, for it sent them as good a trio of freshmen perhaps as have ever come up in one term, Black, Hey and Coulter. All three were not only good golfers but they were relatively mature, all older and more experienced than the normal freshmen. So now there was a nucleus, but even so four more were wanted, and the prospect against so solid a team as Oxford was still bleak. There were trial matches and there was a scheme devised for the coaching of likely candidates by Fred Robson and Beverly, and gradually more players were found; but an immense amount of the ultimate credit belongs, I am convinced, to the captain, Alan Weir. There never has been a more inspiring one nor one who had a greater gift of knitting his players into a real team full of hope and enthusiasm. It has been a great triumph of personality and character.

To say so much may seem in an acknowledged Cambridge partisan to reflect indirectly on the Oxford side and its leader. Heaven forbid! There never was, as far as I can judge, a happier side than theirs, nor one that played in a pleasanter spirit while at the same time trying like the very deuce and all. Let it be remembered that two days before the University match this Oxford side did what no undergraduate side, and very few others for that matter, has done, namely beat the Royal

Liverpool Golf Club on its own course. But as Weir had so much the harder initial task so he must be given his due.

There is a very frequent argument on these occasions as to whether University golf has or has not come back to the standard of the good sides between wars. I have discussed it with much younger golfers than myself whose memories and impressions are probably more to be trusted than mine, and I admit that I cannot make up my own mind. My inclination is to think that perhaps it may be still a little easier than of old to gain one of the last two or three places on the side, but those at the head are fully up to old standards. I am sure I watched some very good golfers this time at Hoylake. There were some respects, perhaps, in which the golf was just a little disappointing. Hoylake is a fierce course containing a number of the most genuine two-shot holes in the world, which call for two perfect shots if a man is to get up and get his four. The long game at those holes was not particularly striking; one good shot was constantly played, but two good ones not quite often enough. On the other hand I am sure of this, that the short pitches and run-up shots, the boiling down of three shots into two round about the green, reached, especially in the foursomes, a standard such as I have never seen attained or even nearly attained by undergraduate golfers. There was about it, as it seemed to me, a definitely professional touch, and everybody noticed it. Where so many did bravely it is perhaps invidious to pick out any one player, but I do think that on the two days' golf one stood out, John Kitchin, the new Oxford captain. He was clearly full of golf and confidence, and he really did play most impressively.

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So much for generalities, and now for a few words as to the desperately exciting fluctuations of the match. I don't think I am ever likely to forget a conversation with Raymond Oppenheimer—he who is in some sort my opposite number on these occasions—as we stood by the 13th green, the Rushes, on the afternoon of the foursomes. He said, in effect, that we were in for a quite dull afternoon; that Oxford would clearly win three foursomes and Cambridge as clearly two, and that there would be no excitement at the home green. I thought he talked very sound sense, and agreed with him. How beautifully humbly wrong we were! For a while it seemed that our joint prophecy was too favourable to Cambridge, for one of their

two certainties became the greatest uncertainty. Hurst and Harker, of Oxford, having been once five, and later four down, to Weir and Ames, had made a fine spurt and squared the match with four to play. At that instant it seemed hideously likely that Oxford would win the foursomes by four to one which would, humanly speaking, take all interest out of the singles. Even when that match was halved Oxford seemed sure to be two up on the day.

Then came the turning of the tide and the event on which, looking back, the whole issue seems to me to have depended. Everybody on both sides had regarded Whitlatch and Macdonald, of Oxford, four up with eleven to play, as sure to win; Cambridge, with too little faith, had given up Stackhouse and Inglis for lost. Then rumours began to rush across the course; the Oxford pair were slipping and Cambridge coming up. When the 16th had been played the match was square and in the end Stackhouse and Inglis, with a very good four, won the last hole and the match. So suddenly the whole match was square and Cambridge had had such a filip as made anything possible.

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There is far too much that might be said about the ups and downs of the second day and I have no room for it, but I do think that on the whole Cambridge had the run of the green with them, as winners often have. There was one particularly pernicious piece of luck at the 17th hole in the second round of the match between Black and Tatum. Tatum, one down and with his back to the wall, had laid a lovely chip stone dead, and Black, in playing the like, laid him a stymie on the lip of the hole. What ought Tatum to have done? It is easy to be wise after the event and to say that he ought to have been satisfied with a halved hole and trusted to saving the match at the 18th. But I fancy most people would have done what he did, rightly or wrongly, and had a go. In fact he knocked Black's ball in and stayed out himself and that was cruelly that. Then again, though there was no bad luck in Bardsley missing a very short putt on the home green, it was decidedly fierce that Inglis should hole a chip at the 17th—a gallant feat—but well, it was one of those that need the run of the green with the player. All the afternoon I was offering to take a half, and although I cannot profess to regret Cambridge's great win, I do regret that tiny putt and—believe it or not—I would have been content with a half.

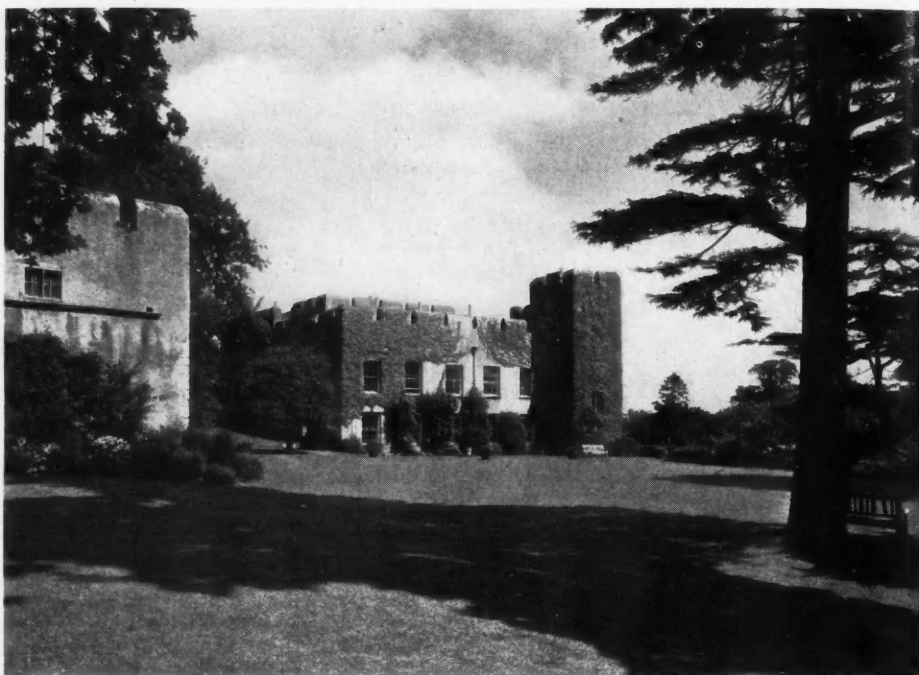
# FONMON CASTLE, GLAMORGAN—III

HOME OF SIR SEYMOUR  
BOOTHBY, BT., AND LADY  
BOOTHBY

By ARTHUR OSWALD

*There is a notable collection of portraits at Fonmon, where in recent years those of the Boothby family have joined those already in the house*

OVER the fireplace in the staircase hall at Fonmon hangs a portrait of Colonel Philip Jones, friend and trusted counsellor of Cromwell and controller of his household, the purchaser of the ancient castle of the St. Johns. His erect bearing and a formidable pair of moustachios give an impression of sternness that should not perhaps be taken too seriously; right hand grasping a staff, left hand fingering his sword, he wished it to be known that though a man of counsel he was also a soldier. The faces of generations of his descendants look out from the walls around him, including the handsome young Robert Jones, as Reynolds painted him, wearing theatrical costume. His portrait was reproduced a week ago in the context of the elegant library, originally a drawing-room, which he had decorated in



1.—THE SOUTH SIDE OF THE CASTLE, FORMERLY THE ENTRANCE FRONT



2.—THE STAIRCASE HALL, FORMED BY ROBERT JONES circa 1760

the French taste of the seventeen-fifties and sixties. He was also responsible for giving the staircase hall (Figs. 2 and 3) its present form and appearance. On the south face of the south-east tower there is a sundial inscribed "FONMON CASTLE 1762," a date that may mark the year when Robert Jones finished his alterations.

Until the middle of last century the castle was approached directly from the south by the old elm avenue which is aligned on the south front. The entrance was to the left of the south-east tower (Fig. 1); through a small vestibule you passed into the staircase hall by the door seen in the end wall in Fig. 2.

To-day, however, the entrance is on the west side, and the staircase hall is entered from a door in the middle of the long west wall (right of Fig. 2). In forming this lofty hall Robert Jones seems to have thrown four rooms into one by removing the first floor, leaving only a communicating gallery along the west wall, and taking down a transverse wall, the position of which is marked by the tall fluted pilaster near the foot of the staircase and by the division between the two sections of the ceiling, the northern section being two or three feet higher than its counterpart. The bolection-moulded panelling in the lower part of the room evidently belongs to an earlier period and may date from the time of Colonel Philip or of one of his two successors.

For the balustrade of the oak staircase and gallery a simple pattern of slim colonnette was used, painted white, with a moulded oak handrail. But the ceilings were treated more richly. The same plasterers, Italians by tradition but more probably Bristol craftsmen, were employed here as in the library.

The north section has a pretty design of garlands centring in a medallion framing a profile head, but the section over the staircase itself (Fig. 4) is more elaborately treated, not only on the flat of the ceiling but also in the cornice, which in place of medallions has a running vine, the leaves and clusters of grapes standing out in full relief. From the central rosette, built up on a wire



framework in relief like the vine, hangs a fine glass chandelier, supported by an iron stand-ard into which the smith introduced a nice design of scrollwork. The furniture in the hall includes a good example of a 17th-century Welsh dresser and three chests, one of which has the date 1608 incised on the lid.

The portraits that people the walls of this staircase hall are not all of Joneses, for in recent years they have been joined by Boothbys, Valpys and Maitlands. And some are of national figures on whom the whirligig of Time has brought in his revenges by setting them in the company of their former opponents. The portraits of Cromwell and Ireton at the south end of the hall recall the glorious days of Colonel Philip. The Cromwell is a ver-



3.—PORTRAITS ON THE WALLS OF THE STAIRCASE AND PLASTERWORK OF *circa 1760*

sion of Robert Walker's well-known half-length, painted in the same pose as the full-length in the National Portrait Gallery, and may well have been a gift from the Protector himself. On the same wall but above the stairs, Charles II is to be seen, no doubt a prudent acquisition after the Restoration, but it is difficult to explain the presence of his companion, Charles I's Straford, left of the group of three in Fig. 3. Between them is the Old Pretender, while on the left in the same photograph is a child who one day was to be known as "Poor Fred," the father of George III; but as neither of them ascended the throne perhaps honours are easy here.

Robert Jones III, who made the Georgian alterations, lived until 1793, when he was followed by a son of the same name who died unmarried. A younger brother of the bachelor Robert, Major-General Oliver Thomas Jones, fought in the Peninsular campaigns, and it was his son, Robert Oliver, who succeeded in 1834 on the death of his uncle. He was squire of Fonmon until 1886; his son, Oliver Henry, the last of the Joneses, died in 1917, leaving the property to his sister, subject to the life interest of his widow, and it eventually passed to his niece, Lady Boothby. Since 1932, Sir Seymour and Lady Boothby have made Fonmon their home, and the interior has been further enriched by the portraits of the Boothby family, most of which are hung in the dining-room (Fig. 5).

This room is in the south range and its windows look out on to the great lawn (Fig. 1) formed by Robert Oliver Jones when he altered the drive and entrance. Three-fifths of the wing is mediaeval, but it seems to have been extended about 1800, when a study was formed at the west end, entered through the elliptical archway seen at the end of Fig. 5. The little library (Fig. 7) is at the west end of the first floor of this wing.

The Boothby family is of Lincolnshire origin, but by Richard II's reign a branch of it held lands at Marchington in Staffordshire and here Thomas Boothby was settled when he died in 1584, leaving



(Left) 4.—THE STAIRCASE AND GALLERY



5.—THE DINING-ROOM



6.—EDWARD AUGUSTUS, DUKE OF YORK, WITH HIS FRIENDS. A REPLICA OF THE CONVERSATION PIECE PAINTED BY RICHARD BROMPTON AT VENICE IN 1764



7.—THE LITTLE LIBRARY

five sons. The third son, William, married an Austen of Oxley, and their third son, Henry, inherited from his mother estates in the Midlands including that of Broadlaw Ash in Derbyshire. In 1644, four years before his death, a baronetcy was conferred upon him by Charles I, but owing to the confusion of the times the letters patent did not pass the Great Seal, and his son, Sir William Boothby, who was created a baronet under new letters patent after the Restoration, is usually counted as the first in the succession. It is the fourth baronet by this reckoning, General Sir William Boothby (1721-87), who figures most prominently and attractively on the walls of the dining-room at Fonmon. He was the friend and equerry of George II's second son, Edward Augustus, Duke of York, who died in 1767 when he was only twenty-eight. Sir William was promoted Major-General in 1762, Lieutenant-General in 1772, General in 1783; from 1773 he was Colonel of the 6th regiment of Foot.

The Duke of York is the central figure, seated, in the interesting conversation piece hitherto ascribed to Zoffany (Fig. 6). Sir William is the tall figure on the left; by a strange coincidence—since the castle of the St. Johns has become the home of the picture—his companion, on whose shoulder his left arm is resting, was a St. John. Lady Victoria Manners and Dr. G. C. Williamson reproduced this picture in their work on Zoffany, and it might easily be taken for a Zoffany, but the clue to its true authorship was discovered by Mr. W. T. Whitley (*Artists and their Friends in England, 1700-1799*). In 1767 Richard Brompton exhibited at the Society of



8.—FANNY (?), SAMUEL CHIFNEY UP, BY BEN MARSHALL

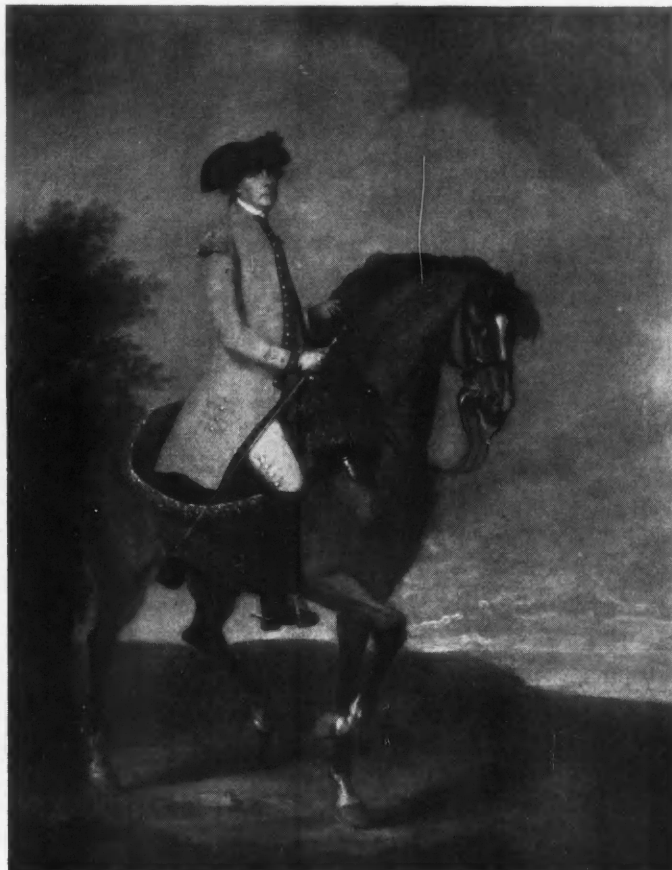
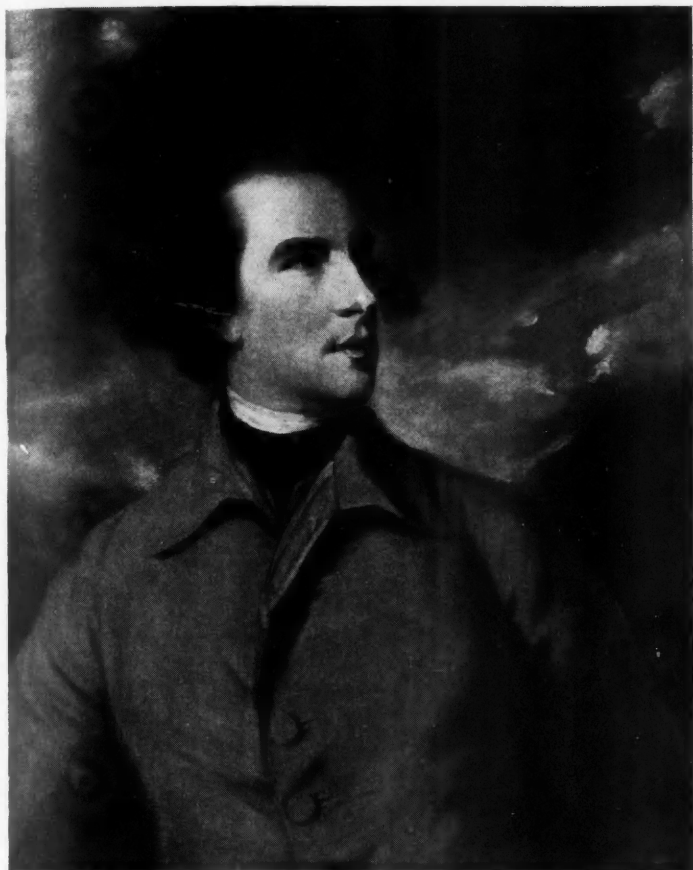
Artists "A Conversation," which was seen by Horace Walpole, who described it in a note in his catalogue as follows:

"A Conversation. Duke of York sitting, Mr. Murray, resident at Venice, coming up to him. Sir William Boothby and Colonel St. John on the Duke's right hand. Lord Palmerston and Lord Ossory behind. Topham Beauclerk on the left; painted at Venice. This picture now at Lord Ossory's at Amptill."

By the exhibition of this picture, painted three years previously, Brompton hoped for fame and numerous commissions, but he was disappointed. While still at Venice, he made several copies of the original for others portrayed in the group, one of which must have been this replica at Fonmon commissioned by Sir William Boothby. The copy made for the Duke of York is at Buckingham Palace. Brompton was befriended in Italy by Garrick, who generously lent him money, but the artist's subsequent conduct sets him in a very unfavourable light. In England, however, he achieved some success as a portrait painter and was President of the Society of Artists; but owing to his extravagant manner of living he was always in debt. He ended his days in Russia, where he went to become Principal Portrait Painter to the Empress Catherine.

In 1765 Sir William sat to Reynolds, who painted





9.—GENERAL SIR WILLIAM BOOTHBY, FOURTH BARONET. PAINTED BY REYNOLDS IN 1765. (Right) 10.—AN EQUESTRIAN PORTRAIT OF SIR WILLIAM

the engaging half-length (Fig. 9) for a fee of £26 5s. This is among the most attractive of Sir Joshua's portraits in the heroic manner which he used when painting naval and military men; the dramatic lighting, the seemingly unstudied pose and the diagonal movement combine to give a natural grace and alertness to this soldier whose attention is held by something he has seen in the distance. The portrait was afterwards engraved by J. R. Smith. The General figures again in an equestrian portrait (Fig. 10), which, like the conversation piece, has been ascribed to Zoffany, though Zoffany is not known to have painted a horse. It is probably an instance of a portrait by two hands. According to Henry Angelo, Brompton collaborated with Morier in painting equestrian portraits. There were formerly in the Boothby family four portraits by Morier of George II and his three sons, which were left by the Duke of York to Sir William Boothby.

Sir William was succeeded by a cousin, Sir Brooke Boothby. He and his wife were painted by Henry Pickering, the Liverpool artist, in 1755. Their son, another Sir Brooke, was a minor poet and a member of the Lichfield literary

circle to which Anna Seward, Dr. Erasmus Darwin and the Edgeworths belonged. His wife is seen in the Peters portrait (Fig. 12). The wife of his brother and successor, Sir William, seventh baronet, was the daughter of a Spaniard, Don Miguel del Gardo, who came from the island of Minorca. The portrait of her is attributed to Hoppner (Fig. 11). These Boothby portraits were formerly at Ashbourne Hall, Derbyshire, which was for long the family seat.

The Ben Marshall (Fig. 8) brings us back to the Jones family. It was painted for the bachelor Robert Jones and traditionally shows his racehorse, Fanny, with Samuel Chifney up, but there is some doubt about the identity of the horse. For years the picture hung unregarded, and it was only after it had been cleaned that its merits could be properly appreciated. During the process of cleaning the artist's signature and the date 1813 were revealed.



11.—RAFELA, WIFE OF SIR WILLIAM BOOTHBY, SEVENTH BARONET. (Right) 12.—LADY BOOTHBY, WIFE OF THE SIXTH BARONET, BY THE REV. WILLIAM PETERS

# THE ENGLISHMAN'S ATTITUDE TO TREES

By J. D. U. WARD

I HAD read before of trees that were said to spoil grouse-shooting, and of others that were "stiff and impudent . . . goose-stepping across the fells." Here, in a letter from a friend who is not a shooting man, was another variation on this theme :—

This particular hill was originally heather covered, and it seems to me to have been very bad taste indeed to have planted it as the Forestry Commission has done, since it is one of the most prominent features of the valley when seen from the south-east.

Unable to rise above the joys of "I told you so," I turned up the cutting of an essay written the previous month :—

Most people are vaguely in favour of tree-planting. But many who regard the planting of trees in general as "a good thing" are against almost every plantation which they consider in particular. . . . The vague general approval of tree-planting is entirely passive: nothing is to be done about this "good thing."

The truth is, three actions are nearly always supposed to be wrong in England—to plant trees, to prune trees, and to fell trees. Critics are not burdened with excessive knowledge. I have read protests against "spruces" which were in fact pines. I have also heard adverse criticisms of the planting of pines on chalk, where the critics wanted beech. In fact, the pines had been planted as pioneers and nurses for beech, which were soon to follow but could hardly have been established without the protection and the root penetration of the pines.

A story that illustrates well the inconsistency of many people in this country in their



"I HAD READ OF TREES THAT WERE 'STIFF AND IMPUDENT . . . GOOSE-STEPPING ACROSS THE FELS'"

attitude towards trees is related by Mr. C. P. Ackers in *Practical British Forestry* :—

Some years ago the author clear cut and replanted an area of semi-derelict woodland holding a few uneconomic standards adjoining a main road: the first complaint

was "We miss the shade so much on our walk to church." In a very few years criticism came from the same source:

"It's nice to see your trees growing so well, but it's sad they are hiding out the lovely views you opened up."

The return to former shade was forgotten! (Incidentally, it was Mr. Ackers who was once asked to help to pull up one of his own small trees, which a trespassing picker of wild daffodils wished to add to her loot.)

Pruning, especially in towns, where it is most necessary, nearly always excites protests. The old familiar words are trotted out: "unnatural," "mutilated," "tortured." Only recently a lady wrote to a leading newspaper to protest against the pruning of forest trees planted in streets: evidently she had omitted to consider what would be the result of not pruning such trees. As a general rule, of course, only those large trees which are amenable to most drastic pruning or pollarding from an early age should be allowed in towns—outside parks. If trees are allowed to grow unchecked for a number of years, the municipal authority has only two alternatives—either to fell, in which case it will be accused of vandalism, or to lop and prune in a way that will keep writers to the local newspaper busy with the words "insensitive, cruel,

unsightly, hideous." Sometimes the lopping is indeed unsightly: either because of carelessness by the workmen or because the trees had gone so far that effective action was bound to offend the eye.

The fault in the latter circumstances consists in the neglect of the trees for too long, rather than in having lopped them at last. But probably that view would lie beyond the blurred horizons of most infuriated tree-lovers.

A year or two ago a friend of mine published a note suggesting that, if the old pollard beeches at Burnham were to have the longest possible life, heavy lopping might be necessary. This, he observed, would almost certainly excite virulent protests from the ignorant. A few days later he received a letter from a man who told how, some 40 years earlier, the late Mr. M. C. Duchesne had recommended such loppings for certain of these very trees; how the loppings had been carried out; and how protests had indeed followed.

The felling of old trees is thought to be the worst outrage. Having felled some old sycamores which were unsafe, a landowner was reported to have received a few months ago letters which contained such personal appreciations of himself as "wanton destroyer of a beauty spot" and "mercenary Hun." Had the aggrieved persons suffered damage from the wind-fall of these trees, the owner would have been described differently but not more politely, and he would further almost inevitably have been sued in the Courts for compensation.

It is a remarkable yet seldom remarked fact that the felling of mature or over-mature trees (that is, trees ripe for felling, or long since ripe) nearly always excites more opposition than the felling of immature trees. Hardly anyone seems to care when 25-year-old trees, which ought to have from 50 to 150 years of further life, are cut down: it is only when old trees are felled that people become really indignant. The implications should be pondered: something already moribund is more worthy of preservation than something which is just coming into its prime. Happily, those who (judged by their proclamations) would like to usurp the privileges of ownership and decide what should be felled and what spared have little power. Otherwise the country, though doubtless rich in stag-headed dotards, would have few good trees to-day, and fewer still to-morrow.

Mature and over-mature avenues are a continual source of trouble. The late F. R. S.



A BADLY PRUNED OAK



Balfour pointed out, in a lecture delivered to municipal engineers about 14 years ago, that the patching up of old and broken avenues was usually a mistake. The best course was to clear fell, but this, he added, was always the unpopular course.

There has lately been a good illustration of this truth. People who knew something about trees advised that the linden avenue at Trinity College, Cambridge, should be clear felled, and some of those who knew nothing immediately made protests. Incidentally, in the same lecture Mr. Balfour gave a particularly interesting example of the lack of tree sense among Britons. In the first World War rows of poplars in those parts of France held by British troops were killed because the men tied their horses to the trees and the horses barked them. In regions occupied by the French no such mistake was made. Yet, if anyone offered a prize for sentiment about Nature's cathedral aisles and the whispering voices in the woods, there is little doubt which nation would win. It would be that which habitually staples wire fences to living trees, and nails noticeboards



REMAINS OF A TREE-TRUNK WITH A HORSESHOE  
DRIVEN INTO IT TO HOLD A SLIP RAIL

to living trees, which cannot grow fruit trees beside public highways because of thefts and breakages, which grudges land to its State forests and fair timber prices to its private woodland-owners, which devotes to trees a smaller proportion of total land area than any other country in Europe.

In conclusion, do the English (outside the small number of foresters) know how poor their trees and forests are? Many people seem to have a superiority complex about trees in England, but anyone who goes into a good French or German oak forest will find better trees than this country can show. And this is not because of war-time sacrifices but because of better sylviculture. There have been a few honourable exceptions in private forestry, in spite of severe financial discouragements; and within the last 30 years State forestry has come to life; but, broadly considered, both the individual trees and the forests of this country are deplorable.

Since English soils and English climates have been proved to be very good for many kinds of trees, anyone seeking an explanation of this must turn an unkind eye on Englishmen.

## A CAUSERIE ON BRIDGE

# WHEN TO USE BLACKWOOD

By  
M. HARRISON-GRAY

THE criticism most frequently levelled at Blackwood is that it is a one-way convention. The player who bids Four No-Trumps automatically becomes the captain and assumes sole control. The responder becomes a mere robot, compelled to give mechanical answers. Having once admitted that he holds one or more Aces, or no Ace at all, he must thereafter hold his peace and abide by his master's decision.

Thus, North bids Four No-Trumps after some preliminary skirmishing and South bids Five Diamonds, showing one Ace. North now bids a curt Five in the agreed suit. South may hold a void, a colossal fit, phenomenal distribution, any one of a dozen features that will make the slam a lay-down; but he dare not bid again for fear the partnership is missing two Aces.

This sort of thing is seen every day:—

WEST—♠A 9 6 4 2    EAST—♠K Q 8 5 3  
          ♥A K 8 3           ♥10 4  
          ♦K J 3             ♦6  
          ♣J               ♣A 10 9 6 2

West opens One Spade and East goes Four Spades. West now reasons that if East has two Aces, the small slam will be a good thing, so he bids Four No-Trumps. East dutifully responds Five Diamonds. It now occurs to West that perhaps he has been a little precipitate. Viewed from his angle, he knows that an Ace is missing; East is not bound to hold the King-Queen of Spades; there may be a loser in Hearts and one in Diamonds or Clubs. So West gruffly closes the bidding with Five Spades.

East is itching to bid Six Spades, but he dare not disobey the master. West would have bid the same way with either of the following hands:

♠A J 10 9 6 2    ♥K Q J 8    ♦K J    ♣J  
♠A J 10 9 6    ♥A K Q 8    ♦K Q    ♣J 3

So frequently is a hand played in Five of a major suit after the use of Blackwood that many players are seriously thinking of giving up the convention. There can be nothing more unsatisfactory than an eleven-trick contract when ten tricks would suffice. As an added attraction, in practice some 40 per cent. of these contracts go down; in another 40 per cent. twelve or thirteen tricks turn out to be cold. Even when, in the remaining cases, the declarer makes exactly eleven tricks, he has little cause for satisfaction; for by bidding up to Five he has merely made things more difficult for himself in a doubtful cause.

The *locus classicus* of Blackwood insanity is a hand that occurred in the high-stake room of Crockford's Club:

WEST—♠A K 10    EAST—♠Q 9  
          ♥3           ♥Q J 8  
          ♦K 8 6 5 4 2   ♦...  
          ♣10 9 6       ♣A K Q J 8 4 3 2

East-West were 60 up in the rubber game. East dealt and opened with Four Clubs with the commendable idea of silencing the whole table. After a pass by South, West took a favourable view of his hand and, without a moment's thought, bid Four No-Trumps. East responded Five Diamonds, and West now collapsed like a pricked balloon. Obviously two Aces were missing; to bid Six Clubs would be suicide. Fortunately (?) there was a way out—West passed Five Diamonds!

It will be seen that Six Clubs was a somewhat better contract than Five Diamonds. It is considered a bad joke nowadays to ask East if he likes Blackwood.

Some of our more thoughtful players have discovered a remedy for this state of affairs. Except in rare cases, the player who inaugurates Blackwood should himself hold at least two Aces. This cuts out many of the humiliating situations where the final contract is Five, one down, while the responder becomes something better than a mere robot. For instance, South holds:

♠A 7 6    ♥K Q 10 8    ♦K Q 10 6 4    ♣9

He opens One Diamond and North responds One Spade. South is strong enough to reverse with Two Hearts, and North leaps to Four No-Trumps. This sudden excitement can only mean that North's hand was materially improved as soon as South bid Hearts. South responds Five Diamonds, and North bids Five Hearts. Normally South would make a supine pass, but if he can trust his partner he should bid Six Hearts with every confidence. North's hand can hardly be worse than:

♠K J 9 6 4    ♥A J 9 3    ♦A J    ♣Q 3

Note that North was correct to use Blackwood when he heard South bid Two Hearts. He holds two Aces himself, and to bid a mere Four Hearts on this bidding would be a gross underbid. He hopes to learn that his partner has the other two Aces, and over a response of Five Hearts he will bid Six; but over Five Diamonds he dare not bid more than Five Hearts, for it is possible, for instance, that each player has two losing Clubs. If South is a mere

slave, he has to pass, and the odds-on slam will be missed.

In the cases where a suit has been agreed and a player wishes to make a slam try, he should normally avoid using Blackwood if he holds only one Ace; but he can invite his partner to bid Four No-Trumps by making a cue bid. For example:

WEST—♠A K 9 6    EAST—♠Q 10 8 5 3  
          ♥A Q J 6 3   ♥K 10  
          ♦Q 10 7       ♦A 9  
          ♣6             ♣K J 7 2

West opens One Heart and East bids One Spade; West raises to Three Spades. East must make a slam try, but should not himself bid Four No-Trumps, for even though he learns that West has two Aces, he cannot be certain that some key feature (such as the King of Spades) is not missing. So he bids Four Diamonds. If West now bids Four Spades, East must pass; but West is strong enough to use Blackwood, and from this point a final contract of Six Spades is inevitable. The convention is thus used, not only to extract information, but to impart information; after this bidding sequence neither partner will be content to let matters rest at a contract of Five.

The rule is, therefore, that a player should avoid using Blackwood when he holds one Ace only, unless he can be sure that the contract will not be jeopardised if a disappointing response is forthcoming from partner. In the following hand West was in a good position to use Blackwood, and failure to do so cost Britain points at a vital stage of last year's European Championships.

WEST—♠7 2    EAST—♠K Q 9 6  
          ♥K 5 3 2   ♥Q J  
          ♦K J 9 7 5   ♦A Q 10 6 3 2  
          ♣A Q       ♣J

The bidding started with One Diamond by East, One Heart by West, One Spade, Three No-Trumps. East felt that there might be a slam in the hand and bid Four Diamonds. West should now have bid Four No-Trumps, for even if East had one Ace only, he could safely pass the response of Five Diamonds. West, however, was so conscious of his undisclosed support for Diamonds that he unaccountably shot straight to the small slam. South doubled and led out two Aces.

By means of a simple check-up, Blackwood would have enabled this pair to avoid a humiliating disaster.

# BILLS OF A SCOTTISH BARONET

THERE is always a fascination in old bills, if only for the elegantly engraved designs with which, it appears, even the landlords of posting inns adorned their stationery. The selection from an old bundle illustrated here was incurred, as a young man, by Sir James Hall of Dunglass, later to become a well-known *savant*. He had succeeded to his father's baronetcy when still a minor and was brought up, somewhat strictly it would appear, by his aunt, Miss Isabella Hall (Fig. 5). To prevent him from cultivating extravagant habits, his guardian, with proverbial Scottish caution, required him to keep for her examination and approval all his bills and accounts, many of which have survived to this day.

Sir James entered Christ's College, Cambridge, in October, 1777, but went down without taking a degree after only two terms' residence. Some of his College bills have been preserved and are interesting as a commentary on the expenses of the period: for example, the amount paid for coals in the Michaelmas term considerably exceeded his tuition fees, and a new hat cost him a guinea. His bill for the first term, including plate caution of £12 and admission fee of £6 9s. 6d., comes to £66 7s. 7½d.: for his second term

1.—BILLHEAD OF THE SUN INN, NEWPORT, I.O.W.

he paid £46 3s. 6½d., but although he did not spend so much on books he spent a good deal more in the Buttery than the previous term, and there is a suspicious little item due to the College glazier.

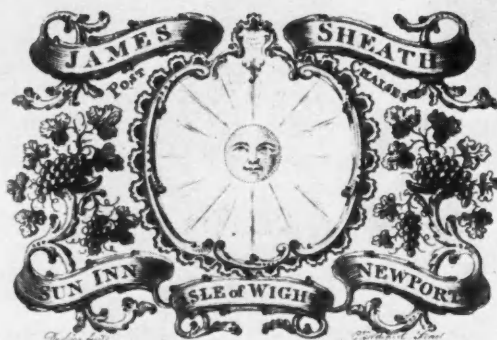
On leaving Cambridge he undertook an extensive tour of the West Country, accompanied by a tutor or friend and a servant. Many bills of the various hostleries they visited *en route*

Strong Beer 1s., Port 1s. 3d., Wax Lights 1s. 9d., Servant's Supper and Liquor 1s. 2d., Lodging, 2 Beds at 3s., 1 Do. at 2s. At the foot of most bills Sir James has written how much he tipped the waiter, maid-servant and bootblack. He does not seem to have based his calculations on the present system of 10 per cent. but usually made the total up to the nearest round sum in pounds and shillings, with the result that the servants sometimes got what would seem to be too much and occasionally too little, like Mr. Sims's waiter at West Cowes, to whom he gave 7d. on a bill for 14s. 5d.

Though Sir James is best known for his geological and scientific experiments, he also dabbled in architecture and archaeology. For example, while staying at an unnamed hotel in Salisbury he was charged:

Chaise to Wilton ...	7s. 6d.
Do. to Camp ...	7s. 6d.
Do. to Stonehenge	7s. 6d.

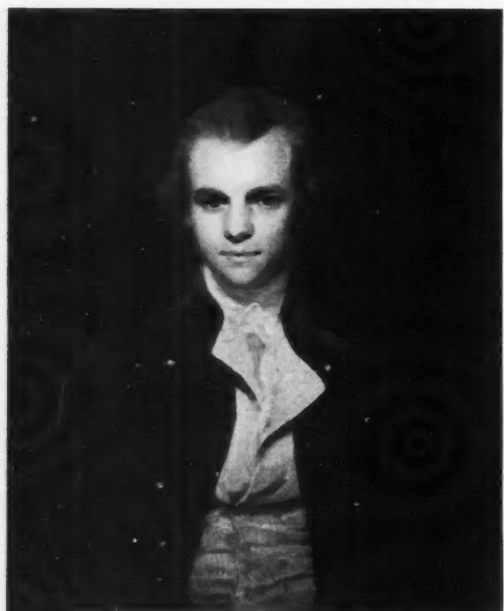
From the White Lion at Bristol he hired a chaise to take him to Kings Weston, with its celebrated Vanbrugh house and view over the Channel. In 1807 Sir James rebuilt his family home at Dunglass, Haddington (COUNTRY LIFE, Vol. LVIII, p. 396), not, as might be



2.—THE BEAR INN, READING



3.—WILLIAM SIMS, WEST COWES, ISLE OF WIGHT



4.—SIR JAMES HALL (1761-1832) BY REYNOLDS

have been kept: they are not all so charmingly engraved as the four decorative examples illustrated, nor so explicit, some being just a scrap of paper, without the date or name of the hotel, containing only a list of the objects (ranging from horse hire to eels spitchcock'd) for which he was charged. On some occasions he has endorsed the bill with the name of the town, so that it is possible to work out a conjectural itinerary, starting presumably from London and proceeding by way of Reading (Fig. 2), Stourhead (where no doubt he viewed Henry Hoare's famous landscape garden), Bristol and Bridgwater to Cornwall. He stopped at Helston, Falmouth, Truro, Lostwithiel (Fig. 7), Plymouth and Ivybridge. He is next heard of on the Isle of Wight (Fig. 1), which he may have reached by way of Salisbury, although it is possible that he stopped there on the way to Cornwall, rather than on the way back.

A typical hotel bill is this for July 31:—Pidgeons and Dressing 2s., Artichokes Etc.: 1s. 6d., Cheese and Butter 6d., Bread Etc. 6d.,



5.—MISS ISABELLA HALL, BY SIR H. RAEBURN





6.—AN EDINBURGH CABINET-MAKER'S BILLHEAD. (Right) 7.—THE TALBOT INN, LOSTWITHIEL, CORNWALL

expected from the author of a book on Gothic architecture, in that tradition, but somewhat after the manner of Vanbrugh, whose work he was sufficiently imbued with picturesque taste to admire, encouraged perhaps by this visit to Kings Weston as a young man.

At the end of 1778 he was sent to join his cousin, son of the exiled Jacobite poet William Hamilton, at Brienne, where he learnt French and mathematics in the near-by Military Academy, and was the first Englishman ever met by a young cadet from Corsica named Bonaparte.

Sophy Lady Hall, to whom we are indebted for permission to reproduce the billheads illustrated here, has found many more of Sir James's papers and accounts, including a laundry bill which Aunt Isabella's eagle eye seems to have failed to notice is wrongly added up. There is a bill from a tailor, dated October 18, 1777:

To repairing a coat and waistcoat	
Seven buttons found	3s. 7d.
To making a suit of superfine	
Cloathes lined with Shalloon	£4 15s. 0d.
Five buttons found to a green coat	1s. 2d.
Received the contents in full	£4 19s. 9d.
Jas. Starling.	

For some unexplained reason this amount has been included and then crossed out in the bill of an unnamed hotel where Sir James stayed for a few days before going to France.

Total	£9 0s. 9d.
C. Maid	10s. 6d.
Waiter	2s. 6d.
Shoe B.	1s. 3d.

Deduct Starling	£4 19s. 9d.
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Remains due to ye	
Hotels	£4 15s. 3d.

Sir James returned from Europe in 1782 for

his coming of age, and his portrait (Fig. 4) was painted by Reynolds in the following year. In 1787 he married Lady Helen Douglas and they soon began to buy furniture. A bill (Fig. 6) drawn out to Lady Helen, has been preserved: it is an account for some repairs done by Francis Brodie, an Edinburgh cabinet-maker, at his warehouse in "the 2nd Closs above the Old Bank, Lawne Mercat, South side of the Street," and dated 1789.

It is curious at a time when Adam and Hepplewhite were the vogue that this firm should continue to depict on their billhead the pattern types of half a century earlier, for instance, the chair and bureau, while the console table and mirror are quite in the manner of William Kent. In the middle is a portrait which might be taken either for the founder of the firm or for the chief author of 18th century taste, as it bears the inscriptions "Brodie" and "Palladio."

R. G. N.

## A COUNTRYWOMAN'S NOTES By EILUNED LEWIS

**S**PRING-CLEANING, or rather the desire to spring-clean, is surely one of those strong, primitive instincts which will not be denied, however thwarted by circumstance. This year the thwarting was unexpected and ferocious. February lured us with sunny smiles and blue skies; we should have begun then. But who, in his senses, wants to start house-cleaning before the beginning of Lent? This, I said to myself in February, is one of those halcyon moments when the housewife is not expected to do anything. Christmas, Heaven be praised, is out of the way; it is still too early to do much in the garden, and not for many months will there be anything to pick, dry bottle or preserve. Delightful days of freedom!

Alas, they did not last even to the end of the year's shortest month. Before March came roaring in vile influenza had wormed its way into our household, as into so many others, and we were fettered fast to our mortal natures. This fashionable epidemic is a drama in which the leading parts are constantly exchanged. She who toils upstairs with tray, hot-water bottle and friar's balsam assumes, in due time, the rôle of patient, sucking in turn the treacherous thermometer, while listening to the steps of last week's invalid, mounting the stairs with feeble knees, bearing the tray, the hot-water bottle and the friar's balsam.

Away with this piteous picture! Nothing lasts for ever, the most stubborn temperature subsides one day to subnormal, and (to revert to my opening remark) deep in the feminine breast rises the desire to spring-clean.

*Hey! now the day dawns;  
The jolly cock crows;  
The wood-dove that true is  
Her crooning reneweth,  
The night is near gone.*

Perhaps to spring-clean is as much human as feminine, for Kenneth Grahame knew all about it, as he shows in the admirable opening chapter of *The Wind in the Willows*, but that cleaning of Mole's was eminently a country affair and does not help the countrywoman in the baffling problem of how to deal with a

London house. Nor do training and memory come to the rescue. Could I but forget the spring-cleanings of my childhood I might make a better job of it.

\*\*\*

**T**O begin with, we were hardly ever present. Early in April, children, governess and nurse repaired to an aunt's house by the sea. Our parents might come too, or, more likely, seize the delicious occasion to travel abroad. The gardener's wife—a woman in a thousand—then took control of the situation and the maid-servants, and not until May did anyone think of returning home.

I will not disguise the fact that there were certain *longueurs* about that early spring month at the seaside, when the east wind sneaked down the estuary and there were never enough story books to read. But how describe the rapture of the return home? After the barren clarity of sand and water, the leafiness of a country garden was almost overwhelming. One had forgotten that summer was like this—so many trees, so many leaves, all green, green, green. And then how good everything smelt: beeswax and turpentine and fresh muslin curtains indoors, and the flower-beds outside the windows full of golden wallflowers. All the books and toys were tidied and waiting, including even the doll's house, with its tiny curtains starched and ironed lying folded inside.

Clearly this experience bears no relation to modern life, but whenever, with passing years, one witnessed the actual cleaning, there was nothing much to help in the conducting of such an affair to-day. These commotions always took place in fine, sunny weather: chairs and tables walked out on the gravel sweep, while the gardener and coachman, summoned from their usual tasks, pulled the heavy carpets up and down over the daisied lawn and smote them with walking sticks so that small puffs of the winter's dust rose like incense from them. Now, there being no lawns and menservants in London, what does one do? Would the Garden Committee of the Square in which we live object if my Irish housemaid and I began drag-

ging the carpets about? There is nothing against this in the current bye-laws (dated 1877).

\*\*\*

**M**EANTIME, feeling weak and unenterprising, I communicated with a firm which undertakes to clean everything on the spot, with an array of pipes and cylinders resembling a Heath Robinson picture. Their representative arrived and behold, he was a Welshman from Glamorgan. (The English are really very long-suffering to put up with so much Celtic fringe.) More than that, he was a singer, member of a renowned male voice choir ("Only classical stuff, you know"). That was the end of business for some time, for we had scenery and music to discuss, and after that Rugby football and the sad, recent event at Swansea, and that question of whether the selection committee had really made a bad mistake.

Well, well, he must be getting back to the carpets and indeed I should be dazzled by their appearance, and then he went away leaving his note-book and all his papers behind. He was certainly one type of Welshman.

But still I doubted, and when later the upholsterer called to discuss re-covering a Sheraton chair with the remains of an evening cloak, I asked his opinion. This time I had caught a hard-headed Londoner. "Wot I say is, where's the dirt go to? Stands to reason it must go *somewhere*. Comes out later in spots, that's wot it does. Send them away to be cleaned, Ma'am, every time."

I should have known better than to ask, for when did two experts ever agree? Change your offspring's piano teacher, or take him to a different dentist and you stand arraigned of folly and neglect. "Of course, there's a lot of leeway to make up," says the music teacher dubiously, while the dentist, less polite, shouts, "Good Heavens, why did you not bring this child to me before?"

I must make up my mind myself, and if strength is vouchsafed us, we shall probably end by beating our carpets in our own back garden with our own walking-sticks.

# BIG-GAME PHOTOGRAPHY

By CLELAND SCOTT

**T**O-DAY there are people of all nationalities who prefer to take pictures of game rather than to kill it, and as the game population of the whole world has decreased this is all to the good. But there are others in whom the instinct to hunt to kill remains predominant, chiefly, I think, because of the exciting knowledge that a miss with the rifle entails considerable danger.

Big-game photography can be just as dangerous as shooting. But only if you get your pictures in country where game is still hunted. The reason for the danger is that you have to spend a much longer time in close proximity to your quarry than when you are shooting.

The different makes of camera have their devotees in the same way as rifles. A miniature camera has much to commend it: lightness, and ease and rapidity of handling, for example; but you have to aim very accurately. If you are after masterpieces, a telephoto lens is almost a necessity, since even at a range of 50 yards an elephant looks horribly insignificant, even after enlargement. Thus the miniature camera has its drawbacks, and many people prefer to have a bigger negative.

If a miniature camera is used, with or without a telephoto lens, a small rifle-stock on which to fit the camera is a great help. One then aims as though one was shooting and so is less likely to cut off the subject's tail or omit the end of his tusks. Most important of all, one is unlikely to have one's best negative spoiled by that bugbear, "camera movement." If a telephoto lens is used a tripod is even better, and for cinematograph work it is a necessity. The trouble with a tripod is that it is one more bulky extra to carry, and, worse still, time is wasted in erecting it.

In East Africa it is safe to have the camera set at 6.3 and 1/100th with Panatomic X film, as this should freeze most movement. Provided there is some sun the negative will be sharp and everything should be in focus.

I have found that the best results are obtained between 8 and 9 a.m. and between 4 and 5 p.m. Before or after these hours a wider lens opening or a slower speed is required. Between these hours shadows are a problem.

Colour adds to the difficulties, particularly with lions. Some may be in the sun and some in the shade, thus necessitating two different exposures or lens openings if the colour of some members of the pride are not to be a fraction wrong. On another occasion, half an elephant, usually the blunt end, may be in the sun, and his head in the shade. If one exposes for his head his hind-quarters will be over-exposed and again the colour will not be perfect. In fact, first-class results when photographing game entail unlimited patience and a good deal of luck.

Even when the basic principles of hunting are known it is best to take a guide. The reason for this is that even with the best gun-bearer in the world it may be necessary to drop the camera, grab one's rifle, and shoot very straight. It is impossible to concentrate on the camera and to think photographically when at any second one may have to turn to defend oneself. Nor is it possible to take good photographs with a rifle slung from one shoulder. The presence of an experienced guide means that one can concentrate on the camera knowing that if the beast one is photographing turns nasty the guide will be able to deal with it; this knowledge often means that one can let it get those few feet closer and thus reveal the expression on its face.

Different species demand different techniques. One can get closest to lions if one stays in a car or truck, and often it is best to keep the engine running. If one gets out the lions will probably run away immediately or stage a "demonstration." A "demonstration" is not a real charge, but experience is necessary before one can judge the difference!

With leopard even more luck is required as they are not seen so often as lion, and a "kill" is needed in order to photograph them successfully.



With buffalo and elephant one has to walk a long way and stalk very carefully. Most country inhabited by these species is either long grass or dense bush. It is everyone's ambition to photograph the bulls, and these are nearly always well screened by the cows unless you come across a small bachelor party. The cows are always wide awake and protect the bulls assiduously.

The first thing to consider is the wind. A bull may be feeding or standing not far from the large bush that one has selected as cover for the stalk. But, owing to the wind, it may be impossible to get to the ideal position, and the presence of a protruding branch may complicate matters. To get clear of the branch will entail coming into view of the bull. He may, of course, pause long enough to give one the chance of making a hurried exposure, but equally well he may run away, presenting only his hind-quarters. Or he may charge. If one is lucky one finds a gap in the bush, but even then the chances are that a leaf or branch will be out of focus. At other times a thick stem of grass spoils a really good picture.

It is unwise to follow herds of elephant since the females of all species when accompanied by their young are prone to make unprovoked attacks. One man followed a herd and kept trying to get a little closer until an irate cow charged. He was alone and unarmed, and the result was unfortunate.

Another man had got pictures of everything except elephant and he flew to a new area while his white hunter followed up with the main safari. On the way he saw some elephant from the air but was too impatient to wait for the safari to arrive. Two local and inexperienced men went with him and they met the inevitable cow fussing about her calf. It charged and the photographer was intent on his viewfinder. The strangers failed to stop the charge. One of them finally killed the elephant, which fell on top of the photographer, who was already badly shaken by that time.

Recently we made a trip to the Serengeti Plains in Tanganyika. A new law prohibiting one from towing carcasses into this National Park made everything very difficult, as one had to find the lions on their own kill. We struck a male who was new to the game, having grown up during the war. He seriously considered seeing us off until he was reassured by his mate. Had one fired a shot, one would never have been allowed to go there again.

We had to persevere to get what we wanted, but finally found a pride of four lionesses, nine cubs, and father. We were sorry we had no sound attachment, for at a range of nine yards

the snarls and tearing of flesh were most impressive.

If one knows the habits of game it is amazing what one can get away with. Recently I was prospecting in country that was thick with rhino and I had no firearms with me at all. I knew it was only a question of time before I met an awkward specimen. One morning a rhino cow and nearly grown calf came straight at me from a range of thirty yards. I hopped behind a bush and stood motionless. There was a better bush near-by, but I felt that if I tried to reach it the cow would hear me. She had slithered to a stop on the far side of this most inadequate bush. I reckoned that provided a puff of wind did not give me away she would be at a loss as to my whereabouts, as the eyesight of rhino is poor. The tactics worked, and after a few palpitating seconds she turned and snorted her way off. I then discovered that our faces had been about three and three-quarters of a yard apart. I have never previously looked into a rhino's eyes and have no wish to do so again.

For those who do not want the expense of a normal safari the National Parks in East Africa are the places to go. But to my mind the fact that some other car may come round the corner at any moment takes away half the pleasure. But the National Parks are the best places to photograph hippopotamus, which elsewhere are mainly nocturnal. Different parks are best for different species. The lovely Parc National Albert in the Eastern Belgian Congo has been going since the early 1930's. There to-day one can get within fifty yards of buffalo and elephant, who barely bother to stop grazing even when the wind blows from you to them. The hippopotamuses stay out long after sunrise, so you get the whole beast on to your negative instead of small bits of hippopotamus and large areas of water.

The Belgians have prevented any "shooting in self-defence" incidents by the simple expedient of not allowing rifles to be taken in. On the running-board of your car stands a uniformed native scout to see that you stick to the tracks and do not leave your car. In all the years there has been only one accident and that was entirely the fault of the man who was killed.

To photograph white rhinoceros one must go to Uganda or the Sudan. Those in the former are remarkably docile. This behaviour may have been assisted by a £500 fine for any shot, and nothing will save you from having to pay.

The big Tsavo National Park in Kenya has only just been gazetted, and at present it lacks roads and rest-houses. As a game sanctuary it is perfect, but only parts of it will appeal to visitors on account of the density of the bush. There is 7,000 square miles of it.

The small Nairobi National Park within three miles of the town has all the plains' type of game as well as plenty of lions, who are totally unperturbed by a semi-circle of perhaps forty cars. They sometimes stroll in between the vehicles. Strict rules and regulations are necessary owing to the lack of common sense of so many visitors. Notices abound everywhere telling the public not to leave their cars. A month or two ago a pride of 15, including a magnificent male, had given a great deal of pleasure to a lot of people. At a range of just over twenty yards a woman got out of her car and pulled her child with her. Immediately a lioness, with her cubs next her, snarled a warning and spat her disapproval.

The only way to treat such people is to prosecute them. Had that lioness, always prone to be tricky with cubs, decided to exact punishment she would have caught the woman or the child long before they could have got into the car. At once an outcry would have been raised and demands made for this basically harmless animal to be killed. Such behaviour is not bravery but just sheer stupidity, and most unfair on the game that can be taught to be so tolerant. The few still manage to spoil things for the many.



## CORRESPONDENCE

## BANTAM'S STRANGE NESTING-PLACE

SIR,—A friend of mine who has for some years kept bantams was recently surprised to find a nest with eighteen eggs in it 18 ft. from the ground in an old Virginian creeper on the front of the house. The nest looked like a sparrow's old nest that had been requisitioned by the bantam.

On March 4 the eggs began to hatch, and as the day was bitterly cold and snow was falling, the nest and its contents were removed to the kitchen, where, in due course, six chicks survived.

The mother herself was hatched in the same creeper, but nearer the ground. Is this an unusual occurrence?—M. W. SALE, *The Cottage, Oakthorpe, Burton-upon-Trent, Staffs.*

[This seems to us most unusual, and we should be interested to hear from any reader who has come across a similar occurrence.—ED.]

## REPLANTING OF PRIVATE WOODS

SIR,—Anyone who travels round our countryside must be appalled at the immense acreage of private woodland that has been felled during the last two wars and not replanted, and must wonder who is to blame.

The main difficulty now is the cost of clearing, netting and replanting, which is three or four times the pre-war cost. True, the Forestry Commission, in return for dedication, or should it consider the woods in question unsuitable for dedication, provides a grant towards this cost. But this grant is no bigger than that received by a farmer for planting an acre of potatoes.

The dedication scheme, in its main ideas, is, I think, admitted to be good by everyone. Why, then, has it fallen completely flat? Because owners are not prepared to spend large sums of money on woodlands which will not show a return for many years (hardwoods, for example, for 100 to 200 years) if they cannot be assured that they will receive a fair return on the capital involved when these woodlands come to be thinned and finally felled.

Home-grown timber is vital to our national economy, like home-grown food. The N.F.U. and the Government have machinery in being for fixing fair prices for food based on costs of production. Why should not the same be done for timber?

Irrespective of the number of owners who dedicate their woodlands, the main object of the scheme cannot be achieved until forestry is established on a sound economic footing. The key to this lies not in the tem-



SUNSET IN A LONDON STREET

See letter: Sunset Pictures

porary expedient of inadequate, and therefore ineffectual, grants or subsidies, which are merely shelving the main issue, but in the provision of fair prices based on costs. For two years and more, so far without result, woodland owners have sought redress for the injustice of the present control of prices for their products. Since these came into force in 1939 wages alone for forestry workers have increased by nearly 200 per cent., but there has been but one rise, of 25 per cent., in timber prices.—ERNEST B. HALL, Chairman, Staffordshire Branch of the Central Landowners' Association, Hales Hall, Market Drayton, Shropshire.

## RELICS OF A CUTLERS' COMPANY

SIR,—Apropos of the article *Traditions of a Cutlers' Company* (March 18), I thought you might care to see a

photograph of one of the earlier invitations to the Hallamshire Cutlers' Feast—then held in September, not March, as now. The floral border culminates in the arms of the Cutlers' Company with a rather anaemic elephant as crest, and the company's motto, signifying "For the keeping of good faith."

Some bygone invitations were far more ambitious in design, as befitted their delivery by the com-

pany's beadle, who visited the intended guests on horseback and received a guinea for his pains.

My second photograph shows the beautiful badge-of-office worn by the Master Cutler. It is gold and set with diamonds, with enamel scroll work, and is about four inches long. An inscription on the back of the badge runs as follows:—"By a Legacy under the will of Col. Sir C. E. Howard Vincent, K.C.M.G., C.B., M.P. for Central Sheffield, 1885-1908. This badge was acquired for the use of the Master Cutler, September, 1909."

I am indebted to the secretary of the Cutlers' Company for permission to take these photographs.—G. BERNARD WOOD, *Rawdon, Leeds.*

## SUNSET PICTURES

SIR,—In view of the very beautiful sunset photographs published in *COUNTRY LIFE* recently, you may be interested in the enclosed one, taken after sunset in a London street. It was taken with special colour filters and long exposures, and to get the cloud effect it was necessary almost to black out the foreground.—H. RAIT KERR (Mrs.), 22, Elm Tree Road, N.W.8.

## WITCHES' BROOMS

From the Honourable Maynard Greville.

SIR,—The illustrated letter about a large witches' broom on a lime tree at Great Missenden, Buckinghamshire (March 18), interested me particularly, as, although I know of only one other in this country, at Stansted House, Essex, in middle and southern Ireland it is an exception to see a lime without one of these huge brooms. At Woodstock, Co. Kilkenny, there are some very good examples, as there are near Glenealy, Co. Wicklow, but the largest I have seen are at Rossana, near Rathnew, Co. Wicklow, where some 20 or 30 trees in the park all have these gigantic brooms.

Some of these trees, over 60 ft. high, not only have the whole of their middle filled with the growth, but the dense twigs billow right up the rather fastigate branches, and practically smother the whole tree, which seems to flourish in spite of the load. All the specimens I have seen are on the ordinary *Tilia vulgaris*, and a very big *T. platyphyllos* at Woodstock is quite free.—MAYNARD GREVILLE, *Little Canfield Hall, Dunmow, Essex.*

## PARAFFIN AND POULTRY

SIR,—A matter of the highest importance to poultry breeders at this time of year is the quality of paraffin burning oil used in incubator and brooder lamps.

It has been impossible to get first-quality paraffin for lamps ever since supplies were pooled as a war-time measure. A poultry breeder should be able to depend absolutely on reliable and trouble-free lamp fuel. Variations in temperature can be disastrous, either to eggs or young chicks, but it is not possible nowadays to regulate a lamp and expect it to maintain a steady flame level for any considerable time.

The quality of the oil is such that new wicks seem to lose their capillary attraction within a couple of days, so that, although the tanks are kept filled, the lamps are liable to go out unless the wicks are drastically trimmed every day. Where one is operating a large number of lamps, this is a messy and lengthy business.

(Continued on next page)



INVITATION CARD FOR THE HALLAMSHIRE CUTLERS' FEAST OF 1766. (Right) THE MASTER CUTLER'S BADGE-OF-OFFICE

See letter: Relics of a Cutlers' Company





Neglect of it, however, is likely to cost a breeder his whole hatching of eggs, or, if he has been successful in hatching them, a large proportion of his young chicks.

I am sure these troubles are not confined to me, since every breeder using paraffin lamps to whom I have talked has experienced them. War quality is all very well during the war, but when can we hope for something better?—J. WEBSTER, *Hentucks, Chalfont St. Giles, Bucks.*

#### KNEELERS OF STRAW

SIR,—Straw kneelers similar to the one illustrated in your issue of March 18 were made by a bee-skepmaker in the West Country 65 years ago.

The straw "rope" was made thus. A ring was filled with the butt ends of straw, and moved up until it was slack, when a few more straws were pushed into it. Then the straw was bound into position. This process was constantly repeated.

Common bramble was used for binding, being first trimmed of prickles and then split with a knife. Only the skin and tissue immediately below were used. Being pentagonal, a single bramble can be split into five separate lengths, which turn colour with age, to varying shades of brown. Bee skeps are still made in the same way.—H. P. SPARKS, *Maperton, Wincanton, Somerset.*

#### CATS THAT LIKE WATER

SIR,—Apropos of your correspondence about cats that like water, some years ago a friend of mine had a cat that used to swim across a river at a point where it was approximately seventy-five yards wide and the current flowed at about two miles an hour. The object of the swim was a poaching expedition. This behaviour went on for two or three years.—C. W. BUCKLAND, *Nottingham.*

#### A TUDOR GAME

SIR,—One evening recently, in the Bull Inn, West Clandon, Surrey, I witnessed the playing of the rare game of Toad-in-the-Hole, which dates back to Tudor times and in many ways could be called the forerunner of the modern Pin-table games.

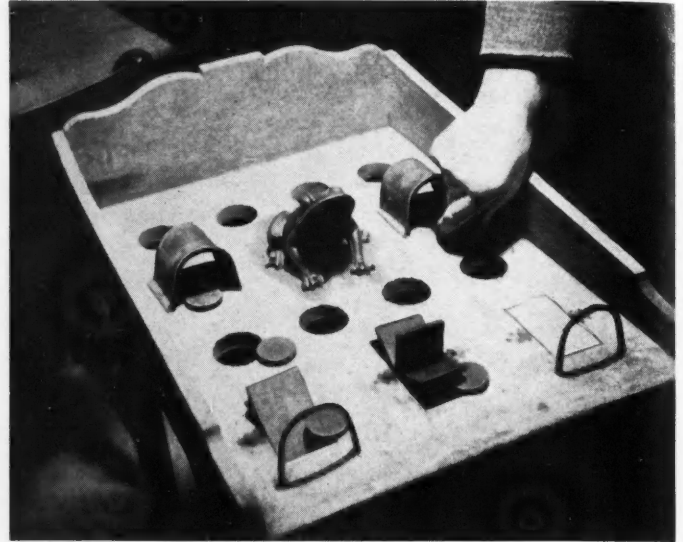
This game, which is as fascinating as its name implies, consists in throwing a number of discs into holes

in a board, approach to some of which is impeded by various hazards. The discs are of iron about the size of crowns and twice as thick, and after entering a hazard they slide down a shoot to the front, giving the score. The chief hazard is the toad, whose large mouth gapes invitingly at you but which is remarkably small when you try to get a disc in it. The other hazards consist of a miniature paddle wheel which revolves, two trap doors hinged in the middle and guarded by hoops, and sundry holes, two of which are guarded by a shield. The holes are the small fry in the score and the toad the top score—2,000.

The only other time I have seen or heard of this game was in the Strangers' Hall at Norwich, where it was in the main the same, though with some variation in the hazards. The one at Clandon is owned by Mr. A. Walker.—ANDREW PATON, *Danesfield, West Clandon, Guildford, Surrey.*

#### AN OAK FROM A PHEASANT'S CROP

SIR,—Mr. L. C. Hill's letter (February 11) concerning the contents of a pheasant's crop reminds me of an



(Left) PLAYING THE GAME OF TOAD-IN-THE-HOLE IN A SURREY INN. (Right) THE BOARD TOP

See letter: A Tudor Game

experience of my grandfather, who, some 50 years ago, received from a friend in England the gift of a pheasant. In the crop of this pheasant there was discovered an acorn which he planted at his country home on Marblehead Neck, in Massachusetts. Despite the unusual circumstances the acorn took root and grew, and to-day, thanks to that pheasant, a fine specimen of an English oak gives pleasure to many people at Marblehead.—RICHARD PARKER, *Marblehead, Massachusetts, U.S.A.*

#### THE ARCHITECT OF REDLAND CHAPEL

SIR,—It has for some years been generally accepted that John Strahan was the architect of Redland Chapel, Bristol. The attribution illustrated in the accompanying photograph is based on the undisputed statement that Strahan designed Redland Court House for John Cossins, who also caused the chapel to be built. Indeed, one writer goes so far as to assert that "documentary evidence now proves the author (of the chapel) to have been John Strahan," but in the most interesting monograph published later by Dr. Wilkins all relevant documents are summarised and the author is most careful to state that "the build-

ing has been attributed to several architects. It is not certainly known who was the architect."

Redland Chapel was begun during 1740 and finished three years later. The first doubt as to Strahan's authorship is cast by John Wood's statement, in the 1742 edition of his *Essay*, that certain buildings in Bath were the "Architecture of one John Strahan, deceased, who, by printed Bills, offer'd his Services, as an Architect, to the Citizens of Bristol the Beginning of December 1725". Allowing for the interval between writing and publishing, it seems highly probable that Strahan was already dead before the chapel was begun. However, the most important evidence, which has hitherto been overlooked or ignored, is offered by Shiercliff's *Bristol and Hotwell Guide* for 1789, written only some forty-five years after the chapel was completed and while Redland Court remained in the possession of Cossins's heirs, from whom Shiercliff could have obtained all the relevant facts.

This guide contains the following: "Redland Court is the seat of Jeremiah Baker, Esq., which is an elegant modern structure, built by John Cossins, Esq., from a design of Mr. Strahan, architect. . . . At a little distance from this, upon an eminence, stands a beautiful chapel, built by the same gentleman in the year 1740, from a design of Mr. William Halfpenny, architect, for the convenience of the inhabitants." Shiercliff correctly ascribes the carvings to Thomas Paty, the altarpiece to Vanderbank, and the busts of Mr. and Mrs. Cossins to Rysbrack. There is ample evidence of Halfpenny's activity in Bristol during this time, and I feel that Redland Chapel can reasonably be assigned to him on style alone. It may be, however, that there is some evidence in Strahan's favour, of which I am unaware, and it is for this reason that I ask you to publish this letter.—WALTER ISON, 31, *Sydney Buildings, Bathwick Hill, Bath.*

[It would be interesting to know more about William Halfpenny; indeed who he really was. For Dalby Langley (*Ancient Masonry*, 1736) refers to him as "Mr. William Halfpenny, alias Michael Hoare, lately of Richmond, in Surrey, carpenter." Was he connected with the painter,



REDLAND CHAPEL, BRISTOL

See letter: The Architect of Redland Chapel

(Continued on page 747)



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**'LURON' HELD IT—**

**No. 3**



**Three trout—one line**

With his last cast of the day on Lake Sweethope, Northumberland, Mr. H. Walton hooked a large trout, which took the top dropper. While it fought furiously, another fish seized the second dropper. As Mr. Walton brought the two close to the boat, yet another trout took the tail fly. He had little hope of saving them, but his tackle held and he landed all three. One—a rainbow trout—weighed 1½ lb. and the others weighed 9 and 10 oz. Mr. Walton was fishing with a 2-lb. tapered 'Luron' cast.

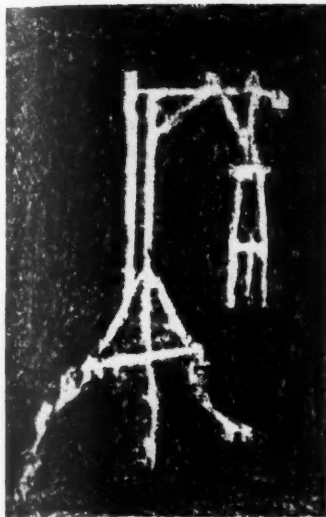
## 'Luron'

made from nylon monofilament is available in a wide range of diameters, packed in 10 yd. and 110 yd. lengths.



P.320a





**A SCRATCHING IN AN ESSEX CHURCH DEPICTING A GIBBETED MAN**

See letter: Hanged in Chains

William Hoare, who settled in Bath about 1740; or with the wealthy family of bankers; but in such a way that, although a few contemporaries knew the truth, he himself preferred to use the contemptuous name of Halfpenny? He evidently was primarily a carpenter who entered architecture through that profession and, between 1722 and 1752, published a score of practical treatises or pattern books on "ye noble art of building."—ED.]

#### HANGED IN CHAINS

SIR,—In April and May, 1946, there was discussion in your columns about an inn sign at Settle, Yorkshire, which seemed to me to represent, not the Naked Man, as someone suggested, but the Gibbeted Man. In my letter (May 24, 1946), I mentioned that such sights were common in the days of our

forefathers, and said that inn signs were usually based on something which was commonplace.

Recently, in the 11th-century church of St. Michael's, Fobbing, Essex, a small village on a creek that runs into the Thames estuary, I took the enclosed rubbing of a scratching, made by someone long ago, of a gallows with what I imagine to be a man in chains hanging from it. The outline of this chained figure confirms me in my opinion of the carving illustrated in your issue of April 26, 1946.—F. Z. CLARO, Corringham, Essex.

#### BEAUTY IN IRON

SIR,—I am glad to see prominence given, in COUNTRY LIFE of March 11, to that lovely piece of wrought-iron-work at Southwold, Suffolk, the sign of the Crown Hotel. Some of your readers may recall that in my article, *Suffolk By-ways*, (January 23, 1948) I included a photograph of another beautiful Southwold hotel sign, that of the Swan. They may be interested to know that the two signs (of which I think the Crown the finer) are the work of Suffolk smiths, Messrs. Pearce, of Bredfield.—GARRY HOGG, King's Lea, Abbot's Park, Chester.

#### VANBRUGH DRAWINGS AT WELBECK

SIR,—Since writing the article, *Newly Discovered Vanbrugh Designs for Clarendon* (February 25), I have been enabled, by the kindness of the Duke of Portland, to study the two original drawings at Welbeck, Nottinghamshire, which were reproduced in Figs. 4 and 5.

As the Wren Society's editor noted, they are endorsed by Margaret, Duchess of Newcastle, who died in 1716; but he misquoted the endorsements. That to Fig. 5 should read, "Mr. Vanbrook's draft of a great house" (the word "great" being inserted afterwards), and this supports the supposition that the design was fanciful rather than specifically commissioned. That to Fig. 4 should read, "South front of Vanbrook's house." The scale of the first is evi-

dently 10 ft. to 1 in.; of the second, 15 ft. to 1 in.

The projects cannot be reconciled, and appear to be all that survives of two independent conceptions. They are by the same hand, and in the drawing of the ornaments, and in general treatment, resemble the Vanbrugh design newly discovered in the Victoria and Albert Museum, where the draughtsmanship is markedly different from Hawksmoor's and less skilful. It is not improbable that these two drawings are by Vanbrugh himself.—LAURENCE WHISTLER, Halsdon, Dolton, N. Devon.

#### A CHARLES I LOCKET

SIR,—The heart-shaped locket illustrated in your issue of March 11 appears to be one of those produced commercially in recognition of the bicentenary of Charles I's execution, that is to say, in the last century. I have seen and heard of numerous examples—many more than the dozen said to have been given by the King to "twelve loyal gentlemen." Silver lockets produced earlier than 1790 would have been hall-marked. Only from that year (30 Geo. III, c. 31) were certain small objects exempted from hall-marking, including "lockets of any weight whatsoever."

None of the examples I have seen was hall-marked; all mis-spelled the word *temperet*; and all contained the error of date. The manufacturer most probably referred to Watkins's *Biographical Dictionary*, 1805, where the date of Charles I's execution is given as January 30, 1648, whereas in fact it took place one year later. Such an error would not, of course, appear on any memento issued by a Stuart or Jacobite organisation.

These mementoes were made merely for commercial sale. I have seen exact copies in brass.—G. BERNARD HUGHES, Mochras, Grassy Lane, Sevenoaks, Kent.

#### FINE TIMBERWORK

SIR,—For a great many years the timberwork of the house at Midhurst, Sussex, shown in the accompanying photograph was concealed by plaster. The building is now being restored by its present owner to its original state. I am told that it was once used as an inn called the King and Queen, but the surviving title deeds do not go back before 1760. I think that your readers may be interested by the fine timbers that have been exposed. The building is believed to be of 16th-century date.—H. P., Midhurst, Sussex.

[The stripping of plaster from old timber-framed buildings is not always desirable, whether from practical, æsthetic or archaeological considerations, but in this instance it is evident from the pattern of the curved timbers that they were originally meant to be seen, and this overhanging gable should certainly regain character with the timberwork exposed to view.—ED.]

#### SAVING CROPS FROM ELEPHANTS

SIR,—In Ceylon's thick jungles cleared for *chenai* cultivation there is a touch of human interest when one sees lonely watch-huts erected high to guard the person who is appointed to protect the crops from the depredations of wild animals.

As a general rule, the watch-huts are erected on the ground, but when the rice-field or vegetable plantation happens to be situated on the verge of thick forest abounding with wild

animals, especially elephants, they are put up in lofty trees. The other day, at a manioc plantation, I came across a raised platform some 20 feet high lashed to a wild fig tree and thatched with *cadjan* (woven coconut leaves). Within this the solitary watcher kept ceaseless vigil to scare away the wild marauders. He told me that sometimes, when animals happened to enter the plantation, he shouted, and pulled a long line of clacking rattles, besides kindling fires at night to keep away the unwelcome intruders.

Another hut erected for the same purpose was built among the branches of a tall fig tree alongside a road. This structure, a photograph of which



**WATCH-HUT FOR PROTECTING CROPS FROM MARAUDING ANIMALS IN CEYLON**

See letter: Saving Crops from Elephants

I enclose, overlooked a paddy-field girt by thick forest, and while it afforded better opportunities for watching, also provided a safe and secure shelter for the watcher, for elephants particularly, though they normally mind their own business, can sometimes turn nasty, and destroy crops, watch-huts and all, besides giving much trouble to the watchers.—S. V. O. SOMANADER, Batticaloa, Ceylon.

#### LETTERS IN BRIEF

**Relics of Copenhagen.**—In the officers' Mess of the 1st Battalion The Duke of Wellington's Regt. there is a hoof reputed to be that of Copenhagen which is mounted in silver and used as a snuff box.—D. PATON (Lt.-Col., late D.W.R.), *The Old Rectory, Fovant, Salisbury, Wilts.*

[This correspondence is now closed.—ED.]

**Performing Bears.**—Mr. C. M. Webb's description (March 11) of a performing bear in Corinth in 1946 recalled a similar scene which I witnessed outside Istanbul in March of last year. I was told that performing bears were still a common sight in this extreme south-eastern corner of Europe.—O. BEVAN LEAN, *The Old Forge Cottage, Winkfield, near Windsor, Berkshire.*

**Little Railways.**—Any of your readers who inferred from your editorial note *Farewell to Little Lines* (March 4) that the Romney, Hythe and Dymchurch Railway is no longer in being may like to know that it is very much alive and flourishing. It was not nationalised under the Transport Act and is, I understand, to open for the summer season on April 11.—H. W. M. P., Cambridge.

**Domestic Brew.**—Apropos of Mr. Allan Jobson's remarks (March 4) about domestic brewing's having come to an end, during the recent war I found ale still being brewed in farm-houses on the Orkneys.—JOHN P. BROWNE, *Heswell, Cheshire.*



**16th-CENTURY TIMBERWORK EXPOSED TO VIEW IN A BUILDING AT MIDHURST, SUSSEX, NOW BEING RESTORED**

See letter: Fine Timberwork

## CONVERTED GRANARY

HAVING obtained a permit to convert this derelict East Anglian granary for his own use, Mr. Philip Hepworth, the architect, proceeded to supplement the small licensed expenditure by himself executing some of the joinery, electrical wiring, and all the decorations, curtains, etc. The result is, under prevailing circumstances, a rare instance of the achievement of architecture's lighter side. Artists in general, and architects in particular, may well need periods of relaxation. Not all of them are golfers, sailors, or fishermen, but find their relief in the sidelines of their art. Mr. Hepworth, between voyages as one of the principal architects of the War Graves Commission, has employed himself (and was allowed to employ himself) on making a country retreat. Many who envy his good fortune may be entertained to read these notes of what he has been able to do. Modest as is the establishment, it must be one of the few examples of personal domestic work since the war, and, during a famine, even a crust, skilfully flavoured, becomes a luxury.

The building, dated 1808, spans a water channel so that barges could be loaded from a chute. The end wall facing the road is of brick. So are the side walls which rise on either side of the channel, and carry the heavy crossbeams of the three floors. The weatherboarded river front (Fig. 1) is of lighter construction, since it has to be supported over the water. There were originally no windows, except those beside the entry and two small lights in the water-front door. The windows added are oak-framed metal casements, bought second-hand, with a couple of new glazed doors. There are no fire-

places, but two old Spanish charcoal-burning braziers provide focal points and warmth in the living-rooms, and are supplemented by electric radiators.

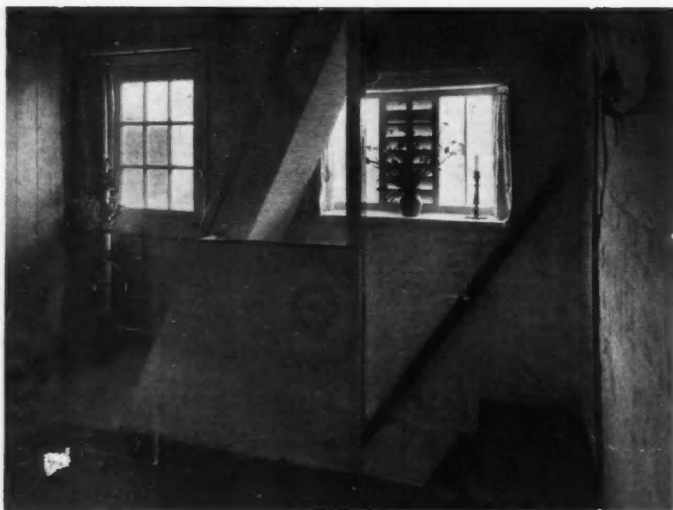
The heavy crossbeams of each floor divide the ceilings into four bays, each about 17 ft. by 8 ft. From the front, or road door, a 4 ft. wide passage traverses the first two bays. On the left are the staircase, bathroom and closet and indispensable "glory hole" or store, and on the right the spare room (Fig. 10) and a large larder off the kitchen.

A large electric water heater supplies the bath and basin, and a small one the sink (behind a swinging curtain in the kitchen). The far half of this floor contains dining-room and kitchen (Figs. 4 and 5), separated by two screens of Spanish leather.

Generally, all decoration is carried out in  
(Continued on page 751)



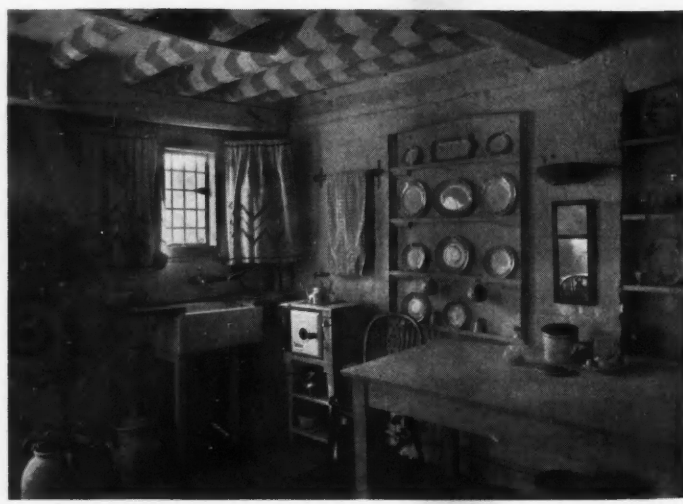
1.—STRADDLING A CREEK



2.—THE ENTRY AND "STAIRCASES"



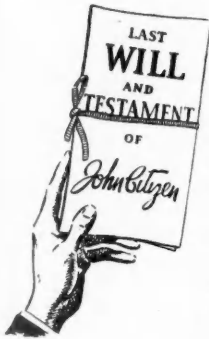
3.—ON THE FIRST-FLOOR LANDING



4.—THE DINING-ROOM AND 5.—THE ADJOINING KITCHEN  
They are separated by Spanish leather screens. The glazed door gives over the water



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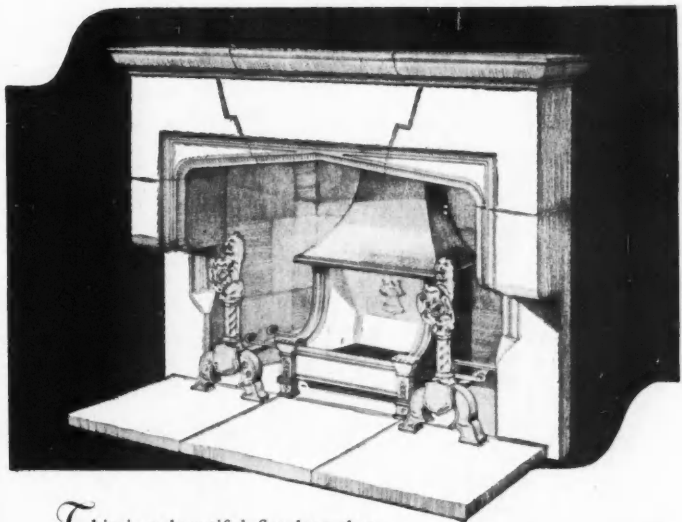
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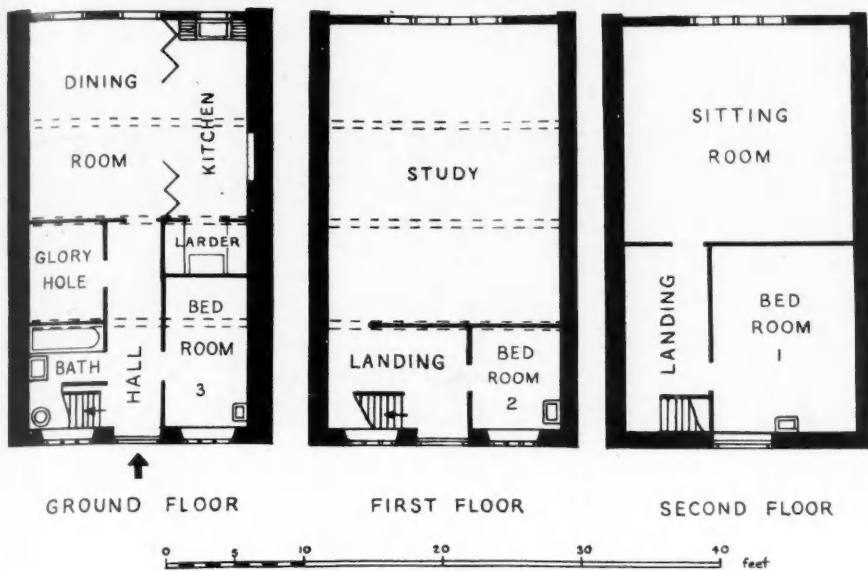


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6.—PLANS

three colours, cinnamon red, yellow ochre, and grey, on a white background, with touches of black for accents. These tones are also repeated in the furnishings generally. The specially-made curtains are of coarse off-white mattress-covering with designs stencilled in the same colours.

The staircase leads to the upper landing (Fig. 3). The painted partitions of this and the hall below have a simplified "Pompeian" decoration obtained by applying thin strips of

wood coloured red, linked by festoons of thick white cord. Off this staircase is a bedroom and the study (Fig. 8) which is a large room, 23 ft. by 17 ft. occupying the greater part of this floor.

The casements below the structural cross-beam give a glimpse of the water below (Fig. 9). Both end walls are covered with curtaining, and the curtain over the entry door has been contrived to open with it. The ceiling beams

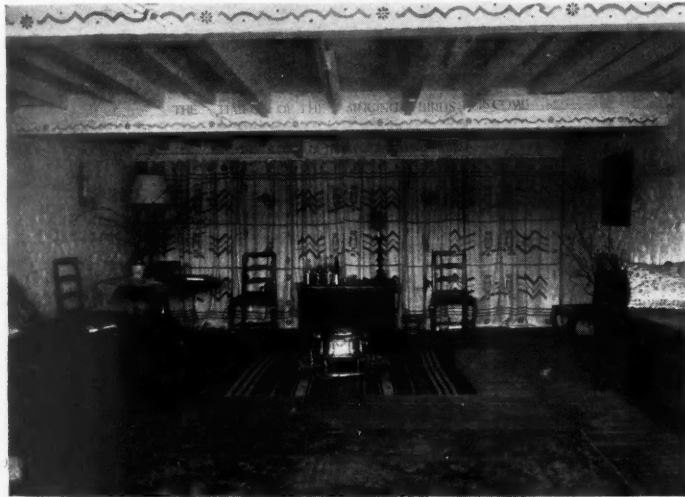
are painted with texts of a comforting nature from the Song of Solomon and Ecclesiastes. With the rich colours of the rugs, some good old plain chairs and chests, and the light reflected up from the water, the room is an uncommonly pleasant one.

On the upper floor are another large sitting-room (Fig. 11) and the largest bedroom of the house, which like the others, is fitted with a basin.

C. H.



7.—ON THE FIRST FLOOR



8.—THE INNER END OF THE FIRST-FLOOR ROOM, AND (right) 9.—THE WINDOW END. Curtains of mattress-covering, white with coloured stencils. The ceiling picked out in red



10.—THE GROUND-FLOOR BEDROOM



11.—THE BIG ATTIC ROOM

## NEW CARS DESCRIBED

## THE HUMBER SUPER SNIPE

By J. EASON GIBSON

THE current model of the well-known Humber Super Snipe was announced shortly before last year's Motor Show, and, in accordance with the policy of rationalisation now being carried out, was modified to suit a wider market. The chassis was slightly lengthened and widened to accommodate a full six-seater body, the latest design of Lockheed two-leading-shoe brakes was fitted, and the front and the wings were modified to bring the appearance into line with present-day ideas.

The car is far from being a new and untried one, as in its basic design it still bears a close resemblance to the war-time staff car, which gave such good service in all theatres of war. The manufacturers' claim that it will do 5 to 80 m.p.h. on top gear—a claim which I proved on test—gives a fair picture of its characteristics. As in previous Humber products, no single feature has been overstressed, and the car could be at home under widely different conditions.

The chassis frame is of welded box section throughout its length, and a massive cruciform bracing resists any tendency to flex under torsional strains. The frame is extended at its four corners to provide sockets for fitting the portable jacks. To retain stability despite the fitting of a larger body the wheel track has been widened slightly. The steering mechanism is of the variable ratio type, which permits the steering to be light enough for manoeuvring at low speeds and in restricted spaces without its becoming excessively light at high cruising speeds on indifferent surfaces. The front suspension is independent by means of a large transverse leaf spring and wishbones and the rear springing is by laminated leaf springs of semi-elliptic type. The suspension all round is assisted by hydraulic dampers and the pair that operates on the rear axle is connected by an anti-sway bar to eliminate roll on corners.

The new Lockheed two-leading-shoe brakes—a system of braking first tried and developed on pre-war racing cars—afford much better braking figures for a given pedal pressure and retain their high efficiency for a longer period than earlier designs. The brake drums are sufficiently large to give the adequate figure of 86 sq. ins. of braking area per ton.

The transmission incorporates the now popular steering-column-mounted gear-lever (Humbers were one of the first firms to produce a gearbox specially designed to permit of easy operation by this type of lever) which is sensibly placed so that top and third gear positions are nearest to the steering-wheel. Consequently, the gear changes in greatest use can be carried out by the finger tips, without the hand having to be removed from the steering-wheel. All four of the gears are provided with synchromesh, and the elimination of the central gear lever has, of course, given an unobstructed front floor, with consequent increase of comfort for driver and passenger, especially when three are carried abreast on the bench-type front seat.

The six-cylinder engine of just over four litres shows little change from its proven antecedents, but gives a power output of 100 brake-horsepower at the comparatively low engine speed of 3,400 r.p.m. With a car weight of fractionally under 34½ cwt. this gives 2.9 b.h.p. per cwt., a figure sufficiently high to ensure that the road performance will be fully adequate. Thanks to the low engine speed a reliable cruising speed of over 63 m.p.h. is available. The engine is easily reached, except for those well below average height, by opening the alligator-type bonnet, the oil dip-stick is of sensible length, and the oil filler is handily placed for filling.

In both external appearance and internal furnishing the bodywork is in perfect taste, and it is pleasing to see a car in which the increasing



THE SIX-SEATER HUMBER SUPER SNIPE. Its dignified appearance, due to lack of ornamentation, is noteworthy

desire for vulgar ornamentation has not been permitted to interfere with its prime function. Although the bonnet is of considerable length, the relative positions of the driving seat and the windscreen give the driver a feeling of confidence as soon as he settles in the seat. Rearward vision, too, is very good, and the large back-view mirror, combined with back windows of adequate size, gives a wide angle of sight. The instruments are grouped immediately in front of the driver, and can be seen at a glance through the three-spoked steering-wheel.

Central arm rests are fitted to both front and rear seats, but with these folded back there is ample room for six adults to be carried in comfort, even for long distances. Great care has been taken to ensure adequate ventilation by means of a sliding roof, hinged panels on the front windows, swivelling rear quarter lights and a large scuttle ventilator. As an optional extra an air conditioning, heating, and de-misting plant can be fitted, and the one on the car I was testing proved fully up to its work. Accommodation for luggage and the various impedimenta of travel is in proportion to the passenger capacity of the car. The luggage boot is of great size, measuring 56 x 29 x 24 ins., but this accommodation has been partly made possible by carrying the spare wheel vertically at the side of the boot, which would entail the removal of some luggage should one get a puncture. A large cubby-hole is fitted in the dash, there are pockets in all four doors, and a wide parcel shelf behind the rear seat squab. Internal finish is of a high standard, and the seat angles and upholstery are designed to give maximum comfort.

## THE HUMBER SUPER SNIPE

Makers: Humber Ltd., Ryton-on-Dunsmore, Coventry.

## SPECIFICATION

Price ..	£1,144 7s. 3d.	Suspension	Independent (front)
(including P.T. £249 7s. 3d.)		Wheelbase	9 ft. 9½ ins.
Cubic cap. ..	4,086 c.c.	Track (front)	4 ft. 9½ ins.
B: S ..	85 x 120 mm.	Track (rear)	5 ft. 1 in.
Cylinders ..	Six	Overall length	15 ft. 7½ ins.
Valves ..	Side by side	Overall width	6 ft. 2½ ins.
B.H.P. ..	100 at 3,400 r.p.m.	Overall height	5 ft. 5½ ins.
Carb. ..	Stromberg	Ground clearance	7 ins.
Ignition ..	Lucas oil	Turning circle	40½ ft.
Oil filter ..	By-pass	Weight ..	34½ cwt.
1st gear ..	15.95 to 1	Fuel cap. ..	15 galls.
2nd gear ..	9.59 to 1	Oil cap. ..	1½ galls.
3rd gear ..	5.89 to 1	Water cap. ..	4 galls.
4th gear ..	4.09 to 1	Tyres ..	.6.50 x 16 Dunlop
Final drive	Spiral bevel		
Brakes ..	Lockheed (2LS at front)		

## PERFORMANCE

Acceleration	secs. secs.	Max. speed	82 m.p.h.
10-30 ..	Top 8.2 3rd 5.7	Petrol consumption:	
20-40 ..	Top 9.0 3rd 6.6	15½ m.p.g. at average	
0-60 ..	All gears 20.0 secs.	speed of 45 m.p.h.	

BRAKES: 30-0 in 35 ft. (86 per cent. efficiency)  
RELIABLE CRUISING SPEED: 64 miles per hour

On taking the car on to the road one is conscious straight away of its dual personality. While it is smooth and quiet in true town-carriage style, the surge of power instantly available is reminiscent of a sports car's. On second gear it is possible to accelerate up to almost 40 m.p.h., and in town driving (bottom gear should never be required on British roads) the car can be taken up to 30 m.p.h. on second gear and then put directly into top. Except when one is starting the only gears required under normal motoring conditions are third and top, and, if one is feeling lazy, the car can be taken down to walking pace on the highest gear. In normal town driving the engine is completely inaudible, and even at higher speeds the standard of quietness is very good.

When one reaches the open road full advantage can be taken of the car's power, and on normal British main roads there will seldom be a hill which will, by its gradient, drop the road speed below the normal cruising speed. Slight depression of the accelerator maintains the road speed at whichever point in the range has been selected. On busy main roads the overtaking of other traffic is an unworrying procedure, thanks to the great reserve of power available for instantaneous acceleration. Despite the size of the car it is easy to judge distances, and place the car accurately, as it is possible for a driver of average height to see both front wings while sitting in a normal position. The front wings, however, would benefit from slightly more rigid mounting brackets, as, at the moment, some movement is apparent between the wings and the bonnet.

A secondary advantage of the excellent top gear performance is that, unless deliberate efforts are being made to get the maximum effort out of the car, the fuel consumption must benefit by the low engine speed required for normal touring speeds. Over long distances the large seats, combined with the soft suspension, make the car an untiring one, both to drive and to ride in.

The steering is slightly low-g geared, but this does not carry with it the disadvantage of producing wandering at high speeds; in fact, very little extra concentration is required even at speeds approaching the maximum of just over 80 m.p.h. If the car is driven very enterprisingly, there is some roll on sharp corners, but the anti-sway bar keeps it within reasonable bounds; and under more normal driving the car is remarkably stable, especially when one bears in mind its size and weight.

Without use of the air-conditioning system it is possible to control the ventilation within quite fine limits by means of the swivelling panels. This is a great help when, as so often happens, some of those riding in the car are smokers and others hate tobacco. During my test six people were carried, and it was still possible to relax comfortably without interference from one's fellows. The almost flat floor in both front and rear compartments is a great help under such conditions. Over the entire period of my test the petrol consumption averaged 15½ m.p.g., which is a good figure for a car of this size and power.

The carburettor is provided with a thermostatically operated choke, which weakens the mixture as the engine warms up. No manual control is fitted, but starting is instantaneous under all conditions; throughout my test the car was parked in the open overnight, but it started without trouble each morning at the first attempt. The general impression I retained of it was that its air of dignified efficiency was amply supported by its performance, characteristics which make it, like previous Humbers, a well balanced car in which no individual feature has been overstressed.





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## The ROVER "Sixty" and "Seventy-five"

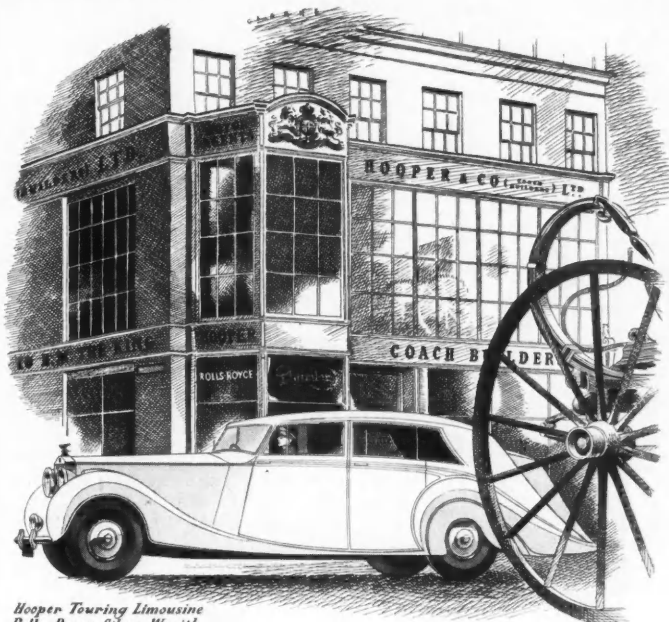
ONE of Britain's fine cars now made finer. In the new programme the Rover Company concentrate a number of important mechanical advances in a simplified range of high quality models, including completely new design engine and chassis, and independent front wheel suspension. Two engine sizes are available, 4-cylinder or 6-cylinder, and two types of saloon bodies incorporating many detail improvements.

THE 'SIXTY.'			THE 'SEVENTY-FIVE.'		
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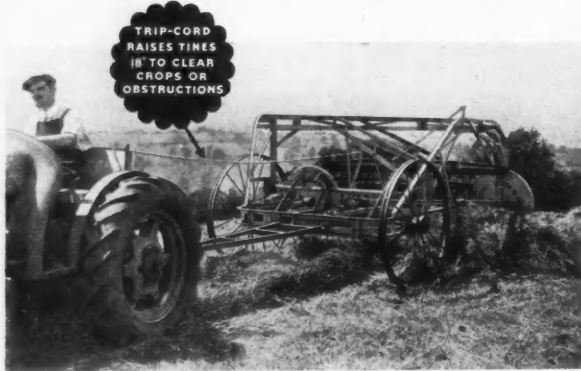
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## Strictly a family affair

67-year-old farmer pays tribute to his Ferguson



Sixty-seven-year-old farmer G. S. Smith, of East End Farm, Nailsea, near Bristol, has worked with horses most of his life. He has been in the cavalry and is now a breeder; over the years he has bought and sold many horses and there is no doubt about the place that horses have in his heart.

Eight months ago Farmer Smith bought a Ferguson tractor: "And it's the best thing I ever bought in all my life," he says.

Helped by his two daughters and his wife, Farmer Smith farms 50 acres now, and breeds pigs as well as Suffolk Punches, hunters and ponies.

"The time we've saved since we've had the Ferguson is wonderful," he says, "and we use it for everything—ploughing, mowing, hauling."

He even uses the tractor to tow a green horsebox to Bristol and Weston and other towns where he has to take horses. "It's topping on the road, the tractor," he says.

Daughter Joyce Smith, her father, sister and mother, provide all the labour on their 50-acre farm



"We've had the tractor eight months," says Farmer Smith, "and worked it hard, but there's not been a single thing go wrong with it."

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## FARMING NOTES

### FARM WAGES

NEW scales of pay covering minimum and over-time wages are now operating for farm-workers. For men of 21 and over the minimum now is 94s. a week and for women 71s. a week, and the length of the week is reduced to 47 hours. How this 47-hour week works in practice varies from one district to another, but it seems to be fairly common practice to agree that the day's work shall start 10 minutes later than formerly, which makes a reduction of one hour a week. Over-time rates are 2s. 6d. an hour on week-days and 3s. on the weekly short day, Sundays and Bank Holidays. Workers who have stayed on the same farm for twelve months are entitled to 7 days' holiday with pay. This, of course, is in addition to public holidays. I have not seen any exact calculation of the effect of these higher rates and the shorter working week. But I know that some farmers have made up their minds to manage with one man fewer. They say that they must justify, by savings in the wages bill, the investment of a considerable sum in new machinery. Unless output is being increased substantially it is obviously bad business to maintain the same labour force and pay an increased wages bill while at the same time meeting higher costs resulting from the purchase and maintenance of more machinery. The equation is one which each farmer must work out for himself.

### Upward Prices

ONE of the factors accounting for the upward revision of farm prices is the wage increase and another is the reduction in the feeding-stuff subsidy, which affects milk, fat pigs and eggs particularly. But it is clear from the comment of the N.F.U. that these new prices do not cover wholly the higher costs that farmers are meeting. Part has to be found from the farmers' margins of profit, which according to the university economists were bigger last year. The two big jumps are fat pigs now and wheat in 1950. Weaner pigs are already at a premium after being a very poor trade, and no doubt we shall see some increase in wheat planting next autumn, especially on the clay lands which can grow wheat economically if the price is right. But I hope the true barley lands will be allowed to grow barley.

### George Washington's Apple-trees

AS a mark of Anglo-American friendship the British Government have presented two apple-trees propagated by grafts from an old apple-tree in the garden of George Washington's family home at Sulgrave Manor, near Brackley, Northamptonshire, to the Mount Vernon Ladies' Association for planting at Mount Vernon, Washington's Estate and National Memorial. The grafts from the apple-tree Northern Greening, which may date from the 17th century when George Washington's grandfather lived at Sulgrave Manor, were made available by the Governors of the Sulgrave Manor Board and have been grown at the East Malling Research Station, near Maidstone, Kent. The trees have been flown from London to New York for the planting ceremony at Mount Vernon, Virginia, on April 19.

### Spring Sowing

AFTER some delays March gave us ideal weather for getting ahead with the final preparations for sowing spring corn and the drills covered a big acreage in a few days. We are not so far ahead by the calendar as we were last spring, but so long as the oats and most of the barley are in the ground by

the end of March the farmer has no cause for worry. Now we have to get busy with potato-planting. The heaviest job is in the preparations, especially if the farm-yard manure was not ploughed under in the autumn. Certainly it saves time in the spring and also I think it saves labour to spread the manure on the surface and plough it in before the winter. But crop trials suggest that the best results are got when farm-yard manure is spread fresh in the rows just before the potatoes are planted. Maybe some of the nitrogen is lost when the muck is applied in the autumn. The ideal practice is to have the planting done immediately after the manure cart, the sequence of operations being ridging, mucking, fertilising, planting the sets and splitting the rows to cover them. This needs a full team and it is much more convenient to put the muck out before planting is tackled. If this is done it is said to be a good plan to run a light chain harrow over the rows to cover the manure with a little soil and so prevent it from drying out. If the manure is dry when the seed potatoes are planted and no rain falls soon afterwards, the growth of the crop may be delayed and the yield adversely affected.

### Grass-land Research

I LIKE the sound of the new Grass-land Research Station which the Ministry of Agriculture is establishing in Berkshire. This is to take the place of the station at Drayton, Stratford-on-Avon, and certainly the problems of grass establishment and management are more troublesome in the dry southern counties. The new station at Hurley is to work closely with the Welsh Plant Breeding Station at Aberystwyth and the Scottish Society for Research in Plant Breeding and it will come under the supervision of the Agricultural Research Council. Professor H. G. Sanders is the chairman of the Governing Body, which has among its members practical men like Mr. Dennis Brown, Mr. Maurice Passmore and Mr. W. R. Trehan on the farming side and Dr. John Hammond, Professor Martin Jones and Professor S. J. Watson on the scientific side. The seed trade is well represented by Mr. T. E. Miln, and it looks as if this should make a good working team. The station is to have an area of 500 acres adjoining the new Berkshire Farm Institute.

### Exchange of Young Farmers

THERE is a constant demand from the Continent for places on well-run farms in Britain where agricultural students and farmers' sons can for a time learn about our practices. Having myself been asked so often to recommend suitable farms and knowing the difficulty of such arrangements in these days, I am glad to see that the National Farmers' Union is helping to set up an authority to administer an international exchange scheme for young farmers. This sponsoring authority has members from the three farming organisations in the United Kingdom, the workers' organisation, the Royal Agricultural Society, the Federation of Young Farmers' Clubs and the National Federation of Women's Institutes. It will act as a channel whereby people between the ages of 18 and 25 with suitable experience of agriculture can visit the Continent and stay on farms for periods of three to twelve months to gain experience of the agricultural, social and economic life of the country they visit, and this authority will also place young people from abroad who wish to learn about British agriculture and the way we live. Cattle breeding and mechanised corn-growing are two lines that particularly interest them.

CINCINNATUS.



## THE ESTATE MARKET

## NOISE IN THE HOME

ONE of several recent surveys carried out in the interests of building research furnishes informative statistics relating to the various kinds of noise encountered in British homes and their effect on the inhabitants. In order to procure the necessary information, 1,528 women and 487 men, living in 2,017 small and medium-size dwellings in 40 separate towns, were interviewed.

The report of the survey is divided into three main sections: the first deals with sounds that originate in the home; the second, with sounds that have their origin in the house of a neighbour (meaning a house connected structurally with the one in which the interview was conducted); and the third, with sounds that have their origin outside the dwelling altogether. The percentage of people in each group who were conscious of hearing sounds were 82 per cent., 83 per cent., and 93 per cent. respectively. Twenty-five per cent., 30 per cent., and 40 per cent. were troubled by the sounds. And 18 per cent., 24 per cent., and 33 per cent. complained of loss of sleep.

## SOUNDS NOTICED

SOUNDS originating in the home, or in the house of a neighbour, of which the largest number of people said they were conscious were wireless (52 per cent. and 58 per cent. respectively); people moving (48 per cent. in each case); cistern of water-closet or hot-water cistern (44 per cent. and 27 per cent.); and doors banging (39 per cent. and 41 per cent.). Other indoor noises mentioned by large numbers of people were babies crying, children playing, and movement of furniture.

Of sounds that have their origin outside the house or dwelling, road traffic was noticed by 69 per cent.; children playing by 59 per cent.; rail traffic by 42 per cent.; domestic animals by 35 per cent.; and milk delivery and delivery vans by 29 per cent., and 28 per cent. respectively.

## 15,000 ACRES FOR £13,000

THE Langwell estate of 15,000 acres, near Ullapool, Ross-shire, is for sale by private treaty. Particulars received from Mr. F. F. Bradshaw, estate agent, of Nairn, give the price as £13,000 (or offer). The sheep grazings carry a stock of about 2,000 Cheviot and Black-faced ewes which may be taken over at market value, plus 16s. for acclimatisation and hefting values. The sporting facilities provide for the shooting of about 30 stags and 50 hinds, and it is expected that up to 60 brace of grouse will be obtainable this year, granted a good nesting season. Woodcock and snipe are plentiful and there is salmon fishing on the River Canaird.

Another Scottish property to be sold—Messrs. Jackson-Stops and Staff's Leeds office will auction it on April 22—is the Banchory Lodge Estate, Kincardineshire. Banchory extends to approximately 2,000 acres, made up of about 30 farms and smallholdings. Salmon fishing on the River Dee, and the greater part of the lower reaches of the River Feugh, are included in the sale. The leaping fish at the Falls of Feugh provide a spectacle that is famous. In summer, when the temperature of the Dee rises, salmon and sea trout ascending that river are attracted into the cool waters of the Feugh. At the Bridge of Feugh they are halted by the famous Falls and there await favourable conditions to leap. Often they can be seen in hundreds as they attempt to jump the Falls and reach the spawning grounds.

## OXFORD DEVELOPMENT?

AT Oxford, on April 22, Messrs. Lofts and Warner, with Mr. Sydney Galpin, a local agent, will submit the Cotswold View Estate,

Cumnor Hill, and the Pin Farm Estate at Hinksey Hill. The two estates, which together comprise approximately 225 acres of freehold land, lie almost on the city boundary and represent the nearest available land on the south side of Oxford for the further development of the city. About 60 acres have already been provisionally zoned for building development.

Ten days earlier, at Melton Mowbray, the same firm are to offer Stone House Farm, a property of approximately 290 acres at Cold Overton, Leicestershire. There is a farm-house and four cottages, and vacant possession will be granted.

## £84 AN ACRE FOR FRUIT FARM

A FEATURE of the post-war estate market has been the sustained demand for fruit farms. Whenever they come into the open market, bidders are plentiful and prepared to pay high prices. The recent auction of the 629-acre park estate, at Robertsbridge, on the borders of Kent and Sussex, was no exception, for the bidding reached £53,000—an average of £84 an acre—before the property was knocked down to a Mr. Kemsley, of Sittingbourne. The Park estate, which is well stocked with Cox's, Bramleys and Worcesters, comprises the Salehurst fruit farm of 284 acres, several smallholdings, a small Georgian house and 12 cottages. Messrs. Knight, Frank and Rutley held the auction.

## TRAINED TWO "NATIONAL" WINNERS

THE DOWNS, Findon, Sussex, which is scheduled for auction on the premises by Messrs. T. Grunden and Son on April 12, was the racing establishment of the late Robert Gore, who trained Jerry M and Covercoat to win the Grand National in successive years (1912 and 1913). The property comprises 26 acres in all, with four paddocks and 14 acres of gallops.

In May, Mr. Norman J. Hodgkinson (Messrs. Bidwell & Sons) is to offer Mrs. F. M. Broomfield's Solaris Stud Farm, at Newmarket, named after the St. Leger winner of 1925.

## BABRAHAM FOR AGRICULTURAL RESEARCH

COLONEL ROBERT ADEANE has sold Babraham Hall, near Cambridge, and approximately 450 acres, to the Agricultural Research Council for use as a research station connected with the Institute of Animal Physiology at Cambridge University. Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons) acted for Colonel Adeane.

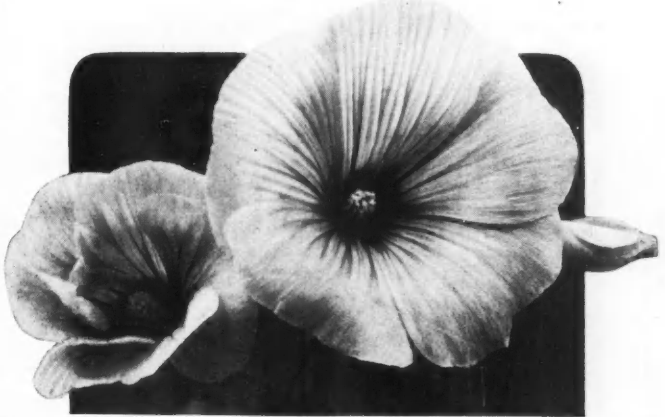
Colonel Adeane is the son of the late Mr. Charles Adeane, who was Lord-Lieutenant of Cambridgeshire and one of the foremost agriculturists of his day. His mother, the late Mrs. Adeane, was, as Miss Madeline Wyndham, one of the Three Graces depicted in Sargent's famous portrait of that name. The others were her two sisters; Pamela, who married the 1st Lord Glenconner and, after his death, Lord Grey of Falloden; and Mary, who married the 9th Earl of Wemyss and March.

## COSGRAVE HALL SOLD

MAJOR J. B. FERMOR-HESKETH is the new owner of Cosgrave Hall, near Stony Stratford, Buckinghamshire. Messrs. Woods and Co., acting on his behalf, purchased the property from Capt. and Mrs. G. H. Winterbottom, who were represented by Messrs. Jackson-Stops and Staff's Northampton office. The house was sold with five cottages and 34 acres.

The sale of Woodlands Farm, Headley, near Newbury, Berkshire, which was reported on March 18, was conducted by Messrs. Thake and Paignton. PROCURATOR.

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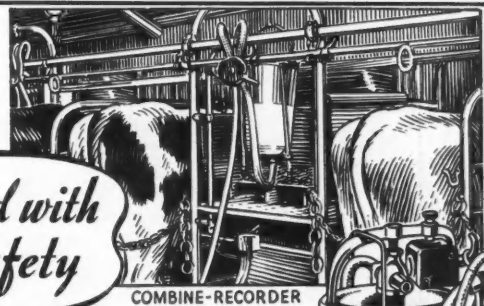
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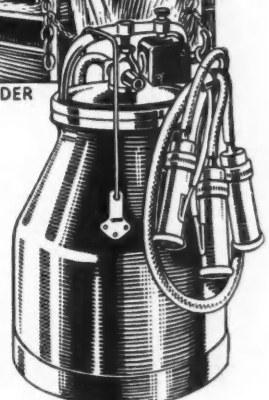


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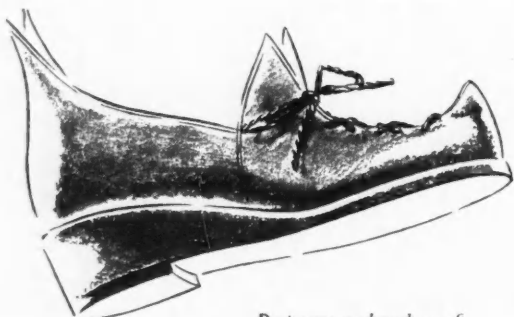
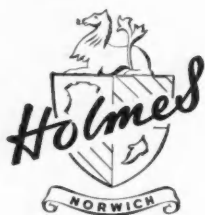
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## NEW BOOKS

# THE MYSTERIES OF EXISTENTIALISM

Reviews by HOWARD SPRING

**J**EAN-PAUL SARTRE'S first novel was published in the year before the war broke out. It was called *Nausea*, and to anybody looking sincerely at society, either then or now, that seems a satisfactory title. But, perhaps, it is not attractive to the "general reader"—that hypothetical person with whom, one would imagine, this author concerns himself scantily enough. Anyhow, *The Diary of Antoine Roquentin* is the title under which Mr. Lloyd Alexander's translation now reaches us (John Lehmann, 9s. 6d.).

Roquentin has been a traveller.

contained within ticked-off and self-sufficient heart-beats, all there is? Roquentin thinks not, but he is baffled to give words to what he thinks. He is merely aware of *It*. This *It* he cannot describe more clearly than by saying that it *is*. He is listening to a gramophone record, and the sense of *It* behind the music seizes him. He writes: "*It* does not exist. It is even an annoyance; if I were to get up and rip this record from the table which holds it, if I were to break it in two, I wouldn't reach *it*. It is beyond, always beyond something, a voice, a violin note. Through layers and layers

### THE DIARY OF ANTOINE ROQUENTIN.

By Jean-Paul Sartre. Translated by Lloyd Alexander.

(John Lehmann, 9s. 6d.)

THE DOME OF THE ROCK. By Somerset de Chair.

(Falcon, 8s. 6d.)

THE ENGLISH INTERIOR. By Ralph Dutton.

(Batsford, 21s.)

A LECTURE ON NICHOLAS HILLIARD. By John Pope-Hennessy.

(Home and Van Thal, 10s. 6d.)

He has seen most parts of the world, and when we make his acquaintance through his diary he is settled in the provincial town of Bouville. He is engaged on research into the life of the Marquis de Rollebon: that is to say, having travelled much in the body, he is now travelling backward in mind. These travels, and these researches, bring him up against what he takes to be the profoundest truth about life: nothing exists except what is here and now. This is Sartre's doctrine of Existentialism, of which so much has been said and written: to the amusement, one imagines, of Sartre.

### NOTHINGNESS

Well, that was Roquentin's discovery. It was no good trying to turn his mind back to what had happened to him at Saigon or Cairo. It just was not there any more: it had ceased to exist. In the same way, immediately he had written his last word about Rollebon, "an immense sickness flooded over me suddenly and the pen fell from my hand, spluttering ink . . . I had said that the past did not exist. And suddenly, noiselessly, M. de Rollebon had returned to his nothingness." Again: "The true nature of the present revealed itself; it was what exists, and all that was not present did not exist. The past did not exist. Not at all. Not in things, not even in my thoughts."

I suppose what entitles Roquentin's reflections to be elevated to a "doctrine" is this: if nothing that once was continues to exist, "even in my thoughts," the past is abolished; there is no cause and consequence; and the existing present becomes robbed of meaning, too, in so far as it, also, is dead a second hence and can have no consequence on the future. Such a reflection might well account for Roquentin's despairing cry: "There is nothing, nothing, absolutely no reason for existing."

But is this mere existing, this life

of existence, it veils itself, thin and firm, and when you want to seize it you find only existants, you butt against existants devoid of sense. It is behind them: I don't even hear it, I hear sounds, vibrations in the air which unveil it. It does not exist because it has nothing superfluous: it is all the rest which, in relation to it, is superfluous. It *is*." Is this an echo of *I Am*? Anyway, we are invited to make a subtle distinction between "all the rest," which *exists* and *It*, which *is*.

### SATIRICAL DESCRIPTIONS

Roquentin is an odd character from whom to accept any sort of revelation. He is at times as mad as a hatter. He likes picking up sodden paper from the gutters. "I bent down, already rejoicing at the touch of this pulp, fresh and tender, which I should roll in my fingers into greasy balls. I was unable . . . I am no longer free, I can no longer do what I will." Yet he is able to give us brilliant, witty and moving descriptions of the society he sees about him. These are notable, and in themselves would put the book on a high level. There is the Sunday morning hat-raising parade of Bouville's notables in the fashionable street, a grand satirical piece of work. There is a visit to the local art gallery where Roquentin muses on the portraits of Bouville notables of the past, a most subtle and scathing skinning-alive of go-getters and men with an eye on the main chance. But one cannot escape the reflection that if the past no longer exists, "not even in my thoughts," there is small reason for Roquentin's heat, and for his superb farewell to these gentry: "Farewell, beautiful lilies, elegant in your painted little sanctuaries, good-bye, lovely lilies, our pride and reason for existing. Good-bye you bastards!" And, perhaps best of all, there is the superb tragi-comic picture of Roquentin's friend, "the Self-Taught Man," who frequents the public library and is



attacking knowledge by the novel method of reading everything, taking his authors alphabetically. "He has stored up in his head most of what anyone knows about parthenogenesis and half the arguments against vivisection. There is a universe behind and before him. And the day is approaching when, closing the last book on the last shelf, he will say to himself: 'Now what?'"

It is the contrast between this clear-seeing ironic Roquentin and the Roquentin who can't even pick up his pieces of sodden paper, and dizzies himself with sodden speculation, that makes the book both fascinating and, to me, only partially rewarding.

#### NO MASTERPIECE

It would be pleasant to share the publisher's opinion that "a full-length novel about the Middle East," by Mr. Somerset de Chair, "is something of a literary event." But *The Dome of the Rock* (Falcon Press, 8s. 6d.) is nothing of the sort. It is a horrid hodge-podge that makes one wonder what on earth the author thinks he is doing. We begin with the Christian Arab child, Angelica, in whose family the Crusaders have left some drop of blood that comes out in wonderful golden hair. Also, she is able to work miracles of healing. It looks as though she is going to be the centre of the book, but she fades into a minor part.

Then we meet the beautiful and wealthy Jewess, Louscha. As Angelica doesn't look like an Arab, so Louscha doesn't look like a Jewess. What does she look like? Let the author say: "A queen among women . . . one of the world's masterpieces . . . In the last resort, she would come to rest, inevitably, in the collection of some aristocrat, or some millionaire." But, alas! she had abandoned her wealth to go to Palestine, where she is married to a small-time Jew, Albert Sevinsky, "who had realised, instinctively, from the first, that he was only a caretaker of one of the world's crown jewels."

Well, perhaps Louscha is going to hold the book together? But no. After this glorious build-up—"she is simply the 400th or 500,000,000th woman, and all the unsatisfactory permutations and combinations of feature have been discarded in reaching this specimen"—she does a bit of flirting with a British Intelligence officer, and that is that.

There is a bit of fighting and cavalry marching, page after page of irrelevant stuff to show that Jesus imposed his teaching on to Buddhism; and altogether the reader is bogged down into a complete and hopeless flummox. Give Mr. de Chair something to tell, something to describe, and you will have a grand result as in *The Golden Carpet*; but when he tries to create, the result, if we may judge from this book, is deplorable.

#### 400 YEARS OF HOUSING

Mr. Ralph Dutton's *The English Interior* (Batsford, 21s.) studies English housing from 1500 to 1900, and not only the houses themselves, but also the sort of life that was lived in them, what people ate, how they accommodated their servants, what furniture they used, and so forth. It is a fine book, and one can only repeat the old cliché that it is "lavishly illustrated."

English domestic architecture, the author thinks, has "perhaps been England's greatest contribution to the arts," and he is filled with sadness at the thought that this present age is one, not of construction, but of destruction. Many great houses, under

the care of the National Trust, will "undoubtedly survive," but he fears there is little hope for "unpretentious houses of some size, the houses of charm and modest architectural merit, set, perhaps, in the depths of the country far from a town." The great houses were put up by men "unimpeded by social disturbance, nor, apparently, by any twinges of conscience." There is not much to be said for the social ethics that permitted them. "The great ages of architecture usually synchronise with ages of ill-distributed wealth, and there would be little likelihood of any domestic architecture of lasting interest emerging from a properly socialised state." So this is a swan-song: a salute from the age of the pre-fabricated aluminium hut to the ages of enchanting ostentation.

#### A LITTLE-KNOWN PAINTER

A painter of whom, I imagine, few save connoisseurs had heard anything, till his works were shown at an exhibition in 1947, is Nicholas Hilliard, who gives the title to a small book (a reprint of a lecture) by Mr. John Pope-Hennessy (Home and Van Thal, 10s. 6d.) In addition to the letterpress, there are many pages of reproductions of works by Hilliard.

John Donne wrote that

an hand or eye,

By Hilliard drawn, is worth a history

By a worse painter made.

This assures us that Hilliard was not unadmired in his time. He was official miniature-painter both to Queen Elizabeth and to James I; and the attractive thing in this book is the author's exposition of the art of miniature-painting, with Hilliard as the main subject of illustration. It was "an art form which came into being within a decade of Elizabeth's accession, and was summarily terminated with her death." He is writing, of course, of miniature-painting as Hilliard practised it. It was a highly stylised business, the production of small jewel-like objects to be worn as personal adornment. The things went out of fashion before Hilliard's death, and there is a glimpse of him at seventy in a debtor's gaol.

#### THE WAY OF A CATERPILLAR

FREDERICK WARNE have recently published an important addition to their authoritative Way-side and Woodland series—*The Caterpillars of British Moths*, compiled by W. J. Stokoe and edited by G. H. T. Stovin (2 Vols., 15s. each). The general plan of these books is similar to that of the same authors' *The Caterpillars of the British Butterflies* (1944), to which they are companion volumes. Not only the caterpillars, but the eggs, the chrysalids and the food-plants of all the more important families of moths found in this country are described and illustrated. The text is based on Richard South's *The Moths of the British Isles*, and the coloured life-size illustrations of the caterpillars, which number 441 out of the total of 1,191 illustrations, are from water-colour drawings by J. C. Dollman. Dr. Stovin, besides contributing an introduction to each family of moths and notes about their life-history based on personal observation, gives hints and warnings to collectors and discusses, in introductory chapters, the hibernation of moths and the problem of mendelism in entomology. A useful feature of the work, as of *The Caterpillars of the British Butterflies*, is an illustrated list of the food-plants of the caterpillars. G. T.

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# HAT Notes



A cartwheel of featherweight cerise straw with navy chiffon veiling the brim and folded over the crown. Debenham and Freebody



(Left) Tuscan straw with sideways movement and black felt on the topside. Paulette from Renee Pavy

(Below) Shell-pink felt bonnet, a wide brim set over a skull cap with pink roses laid between. Paulette from Renee Pavy



THE summer hats seem the most becoming for years. They are extremely varied in shape, worn tilted backwards, and trimming is less in evidence than last season. There are many hats in all sizes in Tuscan straw and many hats in fabric, both large and small. The smaller shapes of the toque family tend to look draped, even when they are in straw, and are worn pulled down to one side. Usually there is a sideways movement to the hat itself to accentuate this, and many of these small hats retain a shepherdess curve over the forehead.

The colossal black straw hats that are shown with summer dresses have been designed especially for the neat hair-cuts which are short as a schoolboy's. These large hats require small, close heads to be smart; the crowns fit snugly on the head, and the immense flat brims are cut away at the back and sometimes turned back an inch or two over one eye. Another style has nothing to speak of back and front and a wide span to the brim each side which is rolled back on itself. Trimming on the large hats is reduced



A navy straw toque that looks draped, a navy grosgrain crown and a cascade of flame taffeta ribbon. Simone Mirman

(Left) Effective three-colour combination: Tuscan straw crown, white satin brim and smoke-grey chiffon scarf. Debenham and Freebody

to a simple narrow band of ribbon circling the crown. They are shapes that look chic with the dresses that have either a slim or a wide skirt, as well as with a tailored linen suit on a hot day.

The large hats draped with chiffon so that it covers the top and folds over the crown, often with streamers down the back as well, are equally becoming. The Tuscan straws often have an undulating brim; the majority of the black ones keep a fairly straight brim, and the smartest blacks are the shining plaited straws.

The masses of mixed flowers that decorated all our hats last summer have been discarded in favour of a single large bloom or two, or a spray of flowers that looks completely millinery-made and bears little relation to fact. A large pink rose will be inserted between the double brim of a mushroom hat or an exotic bloom laid between folds of tulle either side under the brim. Tiny hats in fabric are trimmed with a

(Continued on page 760)



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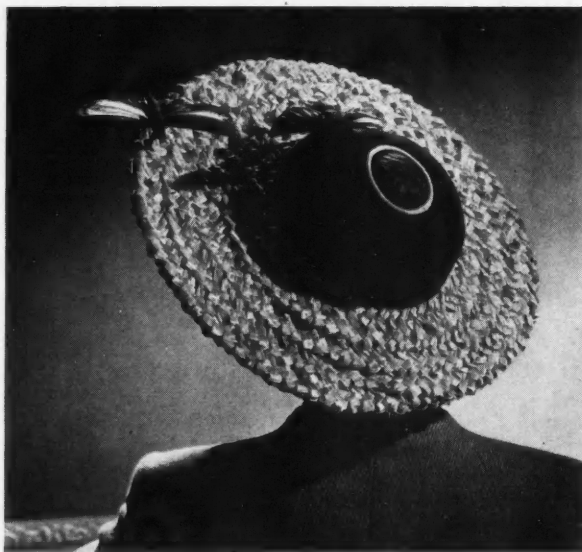
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cluster of blooms in broderie anglaise or silk, or rock plants; small Tuscan straws are decorated with a spray of flowers or a small feather shape made from the straw itself.

In the Debenham and Freebody show of model millinery several of these Tuscan straws with self trimming were included. They were close-fitting, small hats nearly touching the ears on either side with a thick, curved double brim and a touch of black somewhere about them. Simple large hats were shown for garden party and Ascot, often with a single rose laid under the brim. For bridesmaids they showed a wreath of violets and pink rosebuds with a cockade of streamers in the flowers over one ear and a posy to tie on the opposite wrist.

A CHARMING bonnet for an older woman was in warm beige straw with two pale pink roses set in what looked like two cones over the forehead. The entire bonnet was, in fact, really only two cones of straw flattened out over the head to make a skull cap. A pale pink satin bonnet showed a pale pink rose above and below its tiny brim, the roses being flattened out so that they were merely a double row of petals. Taffeta hats with matching cravats were shown for Easter, the hats small, either a sailor shape or with rolled brims and carried out in minute checked taffeta or plaid.

For evening, all kinds of tiny hats have been designed in tulle, in satin, in lace, or in a printed fabric matching the summer evening frock. There are skull caps, Juliet caps, Dutch bonnets, babies' bonnets. The black tulle skull caps with a soft sweep of feather on one side look extremely sophisticated with the taffeta bolero dinner suits that have skirts that dip nearly to the ankles at the back, and are mid-calf length in front. The décolleté of these dresses is cut to a low V or boat shape. Strapless ballet-length dresses for summer evenings in taffeta, cotton, or crêpe are also shown with small caps with headlights of exotic plumage.



A wide chip straw with hole in the felt crown. Feather butterfly hatpins can be poised at will. Simone Mirman

The mid-seasons in London contribute to the brightness of the fashions and produce many original ideas. At Spectator coarse sacking was featured in sports wear, made up into jutting coolie jackets over bright-coloured, knee-length linen jeans, and as a strapless bra above jaunty red shorts with big patch pockets at the back. The sacking was combined with leather for a broad belt on an elephant-grey dress which buttoned from throat to hem both front and back. A four-piece beach outfit was smart and attractive in navy and white—white pin-stripe on navy for the brassière top and for the wrap-around skirt with a panel of knife pleats where it tied on the left hip; the shorts and double-breasted jacket with fly-away cuffs at the elbows were in white piqué, trimly tailored, with knobbly walnut-coloured buttons.

At Frederick Starke's some graceful evening dresses for summer nights retained the ballet-length skirt, carried out in white embroidered lawn, mounted on dark taffeta, either navy or nigger brown. One of these dresses was strapless with a huge bow of taffeta laid along the horizontal décolleté in front. Another had a bolero to cover the bare shoulders and a cluster of cabbage roses to tuck into the décolleté. An exquisite day dress in this collection showed Christian Dior's latest pockets, two on the hips, two on the chest, oblong shape and cut in one with the dress with flaps like a tailor-made. Then there was a double inverted pleat set in the centre back of the otherwise straight skirt. A white crêpe marocain dress printed with outside black dahlias outlined in scarlet had a wrap-around skirt with two folds falling from the waist to the hem on the left side and a high neckline with a deep, turn-down Holbein collar.

The summer outfits are distinguished by these simple changes in the way a collar is cut or a pocket set into a tailored frock or suit.

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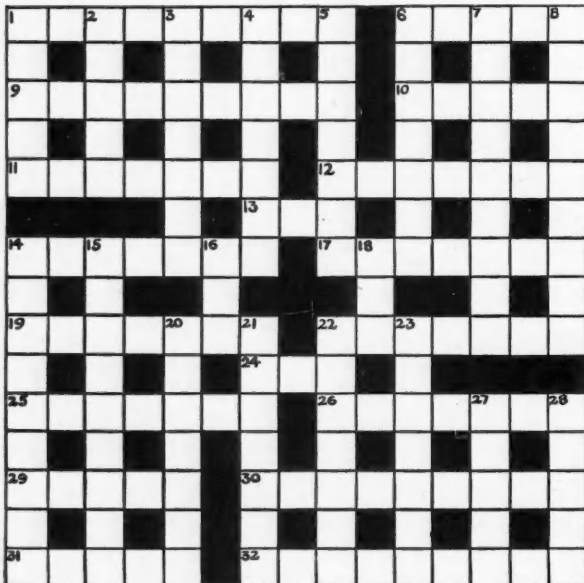
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Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 999, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, April 6, 1949.

NOTE.—This Competition does not apply to the United States.



Name.....  
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SOLUTION TO No. 998. The winner of this Crossword, the clues of which appeared in the issue of March 25, will be announced next week.

ACROSS.—3, Pitch; 8, Pagoda; 9, Avenue; 10, Rearranged; 11, Elbe; 12, Cromwell; 14, Hebrew; 16, Displaced person; 18, Thread; 20, Flanders; 23, Hard; 24, Theodolite; 26, Turner; 27, Nettle; 28, Sheet. DOWN.—1, Career; 2, Doer; 3, Parade; 4, The golden fleece; 5, Hardship; 6, Remembered; 7, Bumble; 12, Cadet; 13, Map-reading; 15, Wines; 17, Auditors; 19, Hiatus; 21, Ardent; 22, Rattle; 25, Lots.

### ACROSS

1. Great elms (anagr.) (9)
6. The kind of taste that 12 across has (5)
9. Not a remarkably coherent narrative (9)
10. This dean has no cathedral (5)
11. Was this a slogging race? (7)
12. Reaving (anagr.) (7)
13. Indecisive end (3)
14. Repartee in the laboratory (7)
17. "His — shows the force of temporal power, The attribute to awe and majesty" —Shakespeare (7)
19. A stranger perhaps in the 16 and 18 down (7)
22. Even the thriftiest has to be this out shopping (7)
24. With this down you might expect a treeless forest (3)
25. His care is needed for the man behind the counter (7)
26. Make a song about an abandoned right (7)
29. Another name for 6 down (5)
30. Fireside imp? (9)
31. Distinction achieved by a Celt (5)
32. Does it seem humorous to Father or just common sense? (6, 3)

### DOWN

- 1 and 2. Nowadays this is usually electric except in processions (10)
3. This tradesman is more indolent when he loses his head (7)
4. Sea birds turn to caves (7)
5. Serve for a change to the south-west; these won't come straight (7)
6. "Why, as a woodcock to mine own — . . . ; I am justly kill'd with my own treachery" —Shakespeare (7)
7. Repealed (9)
8. The pointers might suggest this to be the species of *ursa major* (5, 4)
14. Ice centre (anagr.) (9)
15. The reptile's seat (9)
- 16 and 18. Not a dangerous storm centre (6)
20. Ten men and I become famous in the disturbance (7)
21. Cobbett's birthplace (7)
22. Cool drink (7)
23. Put in the envelope (7)
27. Wallowing wingless (5)
28. Not Lorrain, a later Claude (5)

The winner of Crossword No. 997 is

Mrs. E. Godson,

Briar Patch,

Godalming,

Surrey.

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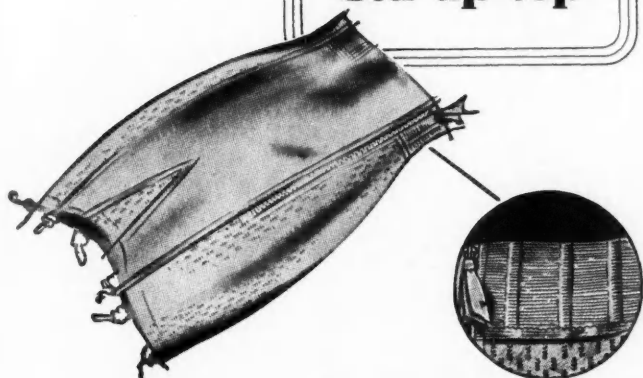
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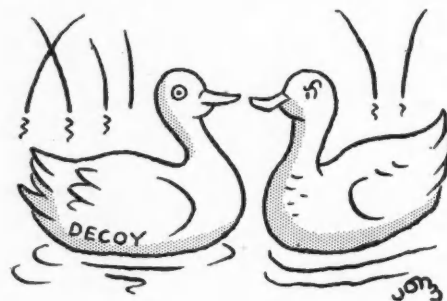
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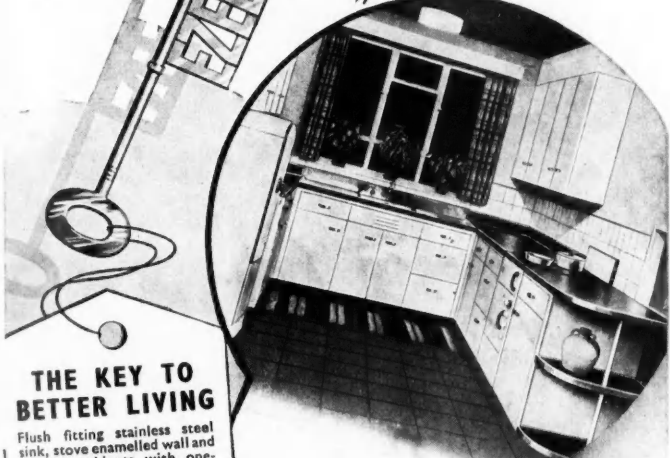
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